The Middlebury Campus

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Judicial board selection violates college policy

By Megan Mabee
News Editor

Community Council chair, Dean of Students Ann Craig Hanson, admitted this past week that the most recent appointment process for Judicial Council and Judicial Review Board, those committees which enforce college policy, violated the selection procedures set forth in the College Handbook.

College regulations mandate specific and separate selection committees for both Judicial Council and Judicial Review Board. However, in the place of separate interviews, Hanson elected to conduct both interview processes simultaneously.

The Judicial Council presides over all the cases which are submitted to it by the Dean of Students regarding violations of college rules and the Honor Code. The Judicial Review Board is responsible for cases of plagiarism, and also hears appeals from decisions made by the Dean of Students and Judicial Council.

Normally, the Judicial Review Board is selected each spring. According to Hanson, however, the selection committee did not finish appointing members to the board last spring because of a lack of applicants.

In addition, Community Council member Lydie Hudson '01 resigned from Judicial Council last fall when it was brought to her attention that she could not serve on both Judicial Council and Community Council simultaneously. To fill the new vacancy on Judicial Council, as well as the vacancies on Judicial Review Board, Community Council opened the positions to the entire community early in the fall semester.

The usual selection process for Judicial Review Board members is outlined clearly on page 50 of the Handbook: "Following spring recess each year, the Community Council will appoint a selection committee, comprised of the Dean of Students, one faculty member, and one student member of the Community Council, to advertise for, interview, and select a slate of two student members and two student alternatives to serve on the Judicial Review Board. The Community Council ratifies the slate of candidates."

The guidelines established in the Middlebury College Handbook for the selection of Judicial Council members is clearly differentiated from that of the Judicial Review Board. According to pages 50 and 89 of the Handbook, a committee is chosen each spring to select members of Judicial Council for the following year:

(see Judicial board, page 4)

Opening day

Pete Huoppi

Robert Kenyon, father of Chip Kenyon '85, *cuts the ribbon to the new ice arena which bears the alumnus' name. The men's hockey team played the inaugural game last Saturday when they challenged Skidmore.*

Sigma Epsilon petitions college for reinstatement

By Chris Morgan
Associate Editor

Sigma Epsilon, which has been on suspension for the last two years, will be petitioning Community Council for reinstatement as an organization at Middlebury College on Monday, January 18. Following the hearing Community Council will present a recommendation to President John McCardell, who will ultimately decide the fate of the social house.

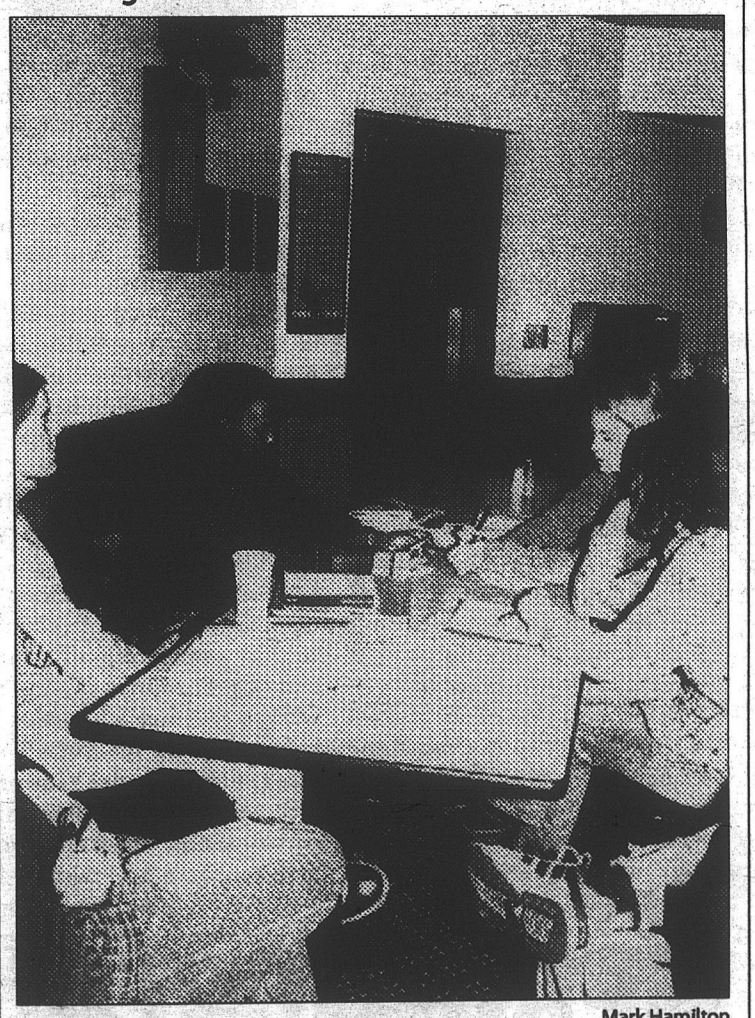
Sigma Epsilon was placed on indefinite suspension in January 1997 in the wake of a series of violations of college policies. The house has an extended history of problems with substance abuse, illegal parties, no checking systems at parties, and numerous alcohol overdoses. The most serious offenses that led to the house's indefinite suspension in 1997 included the use of beer and possibly marijuana at a pledge sleep-over, an off campus initiation that resulted in a severe alcohol overdose by one pledge and extreme vandalism of the house. The house was told it could apply for reinstatement no earlier than January of 1999.

The remaining members of Sigma Epsilon submitted a proposal for reinstatement this past week which outlines how they have met the guidelines for reinstatement set forth by President John McCardell. Titled "A Renewed Mission Statement for Sigma Epsilon" the proposal admits to the problems of Sigma Epsilon in the past, and illustrates how the organization will be different if reinstated. Most significantly, the proposal states that pledge will be restructured to eliminate alcohol, the house will host a series of lectures, community service will be extended to create a scholarship for Middlebury Union High School students, and the house will become selective for the first time. The plan also states that the Sigma Epsilon will seek to maintain as many of its traditions as possible.

Community Council has reviewed and discussed documents concerning Sigma Epsilon's various offenses since 1993 as well as the social houses new proposal for reinstatement at its past two meetings. The key factor in the Council's decision will be whether Sigma Epsilon has met the requirements for reinstatement. Chair of Community Council and Dean of Students Anne Craig Hanson stated that while "Community

(see Sigma Epsilon, page 4)

Teaching tolerance



Mark Hamilton

Workshop participants *brainstorm ways to combat prejudice as part of a series of diversity awareness activities held on campus this month.*

Vandalism mars MOQA and FAM bulletin boards

By Kristine Palmero
News Assistant

Two weeks before winter break, vandalism occurred in McCullough's mailroom when the Middlebury Openly Queer Alliance (MOQA) and Feminist Action Mission (FAM) plastic plaques, which are bolted to the wall above the bulletin boards, were torn off the wall, leaving only the screws and corners of the blue plaques.

"It's not a coincidence that the MOQA and FAM signs are ripped off the wall," said Kate Landis '98, president of FAM. "People say that posters get removed all the time [and] it can go unnoticed...but to remove a plastic sign that is screwed to the wall is an aggressive act."

"People should take time to look around and see what the people did to take the signs off," Landis continued.

FAM has recently filed reports with both security and student activities. Neither FAM nor MOQA have replaced the plaques. The bulletin boards currently have a piece of paper with "What is missing?" scrawled in black ink, and an unsigned letter, saying: "only FAM and MOQA [bulletin boards] have suffered the wrath of vandalism...they are constantly being targeted..."

"I noticed it a few days after it happened," said Landis. "As the women's group in Middlebury, we tried to include broader, more political groups on campus."

"[FAM]'s not as radical as [some people] perceive it to be," Landis said. "We were actually quiet this semester, but some people are still threatened by [FAM and MOQA] and do something destructive instead of constructive."

Landis said that both FAM and MOQA are open to dialogue, yet these acts of vandalism, as well as the incidents that followed last year's April Fool's Day issue of The Campus, show that some people are still unwilling to accept these groups.

Many MOQA members ex-

(see Vandalism, page 7)

Index

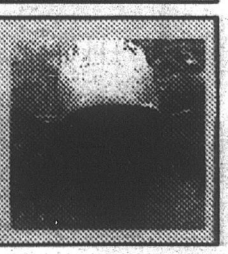
Opinions.....8
Features.....17
Arts.....24
Sports.....36

The Campus is printed on recycled paper. It is also recyclable.

Inside...
Sigma Epsilon presents proposal for reinstatement
page 11

In Depth
A Survival Guide to the Cold Months of J-term
page 12

Sports
Gowdy sets two new pool records
page 33



COLLEGE shorts

By Chris Morgan
Associate Editor

Professor killed by graduate student

Last month Wayne State professor of electrical engineering Andrzej Olbrot was fatally shot by his advisee Wlodzimierz Dedecjus while administering a final exam. According to the Wayne State vice-president, Louis A. Lessen, Mr. Dedecjus had done poorly last semester in an independent study course with Mr. Olbrot. Mr. Dedecjus's wife stated that her husband's poor performance had led to tensions between Mr. Dedecjus and his advisor. A few hours after the shooting Mr. Dedecjus entered the Ann Arbor, Michigan police headquarters to confess to the shooting. He was immediately charged with first-degree murder.

Exhibit seeks to illuminate American culture

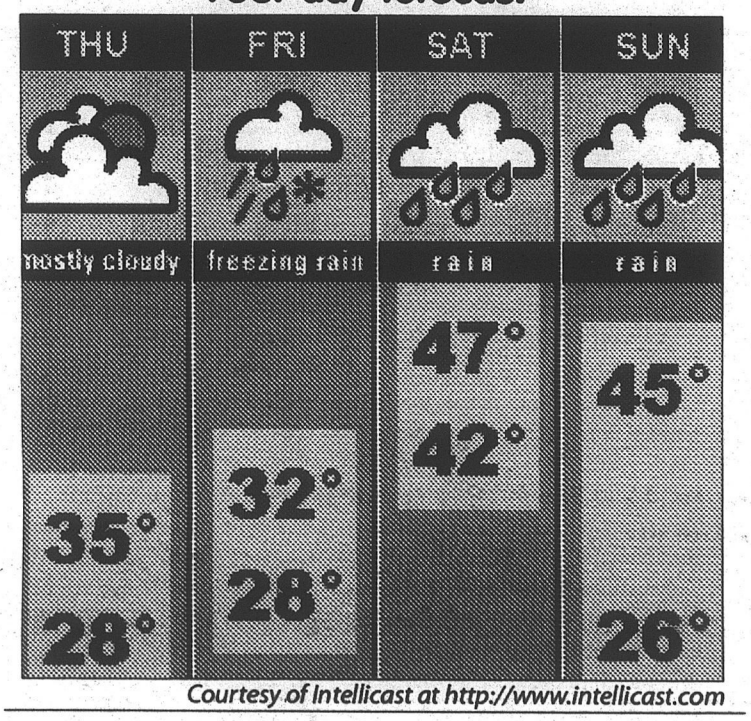
Students in the State University of New York's graduate museum studies program over the past decade have collected items for an exhibit in American culture. The exhibit, which will close at the end of January, featured many items not typically found in a museum. Over 350 objects, ranging from Barbie dolls to polystyrene Big Mac containers, are featured in the exhibit which is seeking to preserve items which have been largely neglected by most museums. According to Gretchen Sorin, the program's director, the museum studies program seeks to train students to "go out into the field and preserve the cultural patrimony of our country."

'Campus Critters' overtake universities

Follow the craze over Beanie Babies, one Georgia businessman is hoping to capitalize on collegiate loyalty by marketing "College Critters." William J. Gaffney came up with the idea of making small beanbag replicas of popular college mascots in 1997 and brought the idea to Collegiate Licensing Company, which manages use of the mascots of approximately 175 colleges and universities. Since then Gaffney has created "critters" for 38 colleges, and sold over 200,000 of them in the past four months.

Campus Weather

Four day forecast



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Ross renovation delayed until summer

By Lindsay Frost
Staff Writer

The expected groundbreaking for the renovation and addition to the Ross Commons facilities in the New Dorms has been pushed back to the summer of 1999 because of difficulties with ascertaining the exact needs for the Commons facilities.

The Albany-based architecture firm, Einhorn, Yaffee and Prescott, began work this past fall on designs for an addition to Ross Lounge. The firm had originally planned to break ground in December, but the plans for the project had to be redesigned because Commons' needs are more extensive than originally thought.

The main feature of the proposed addition is a dining hall that would double as a recreational space and will include a stage at one end. Another concern is that the food is still cooked on site and not brought to the dining hall from a central kitchen.

The facilities will also include offices for the Commons Associate, Dean, the Commons council and faculty affiliates. There will also be seminar rooms, lounges, a full kitchen for student use, a living room-style lounge, a library/reading room, and space for laundry facilities, vending machines and a gameroom.

"[These additions are about] making the Commons a hub for everyone who lives there," said Kathy Ebner, director of residential life and head of planning for the Ross Commons renovation. "We need to do [this project] right and give it the time and attention it deserves."

The redefined project is now in the final stages of the design phase, and the architects expect to begin reviewing contractors' bids this spring. The architects estimate the construction will last a year and will be completed in the summer of 2000.

When the Board of Trustees approved the Commons plan in October, they also approved a facilities plan that included adding a dining hall to Ross Commons. When the New Dorms complex was renovated six years ago, the building was designed to facilitate the possible addition of a dining hall in the future.

When the additions to Ross are completed, this new dining hall will serve as an additional dining facility. This will make it possible to close Proctor in order to renovate it.

The architects face several challenges in designing this addition. One such challenge is the composition of the floorplan, since a noisy TV lounge cannot be next-door to a seminar room, for example.

Another concern in designing the addition is the building's external appearance. The architects want to take advantage of the aesthetic value of the site's southern exposure and western view.

There are also challenges that are related specifically to this site. For example, the campus property line is also near the New Dorms, which poses a challenge concerning placement of the addition. Also, as in all campus building projects, they must follow the guidelines for the College's master architectural plan to keep the New Dorms' style consistent with the architectural styles already present on campus.

"[These additions are about] making the Commons a hub for everyone who lives there," said Kathy Ebner. "We need to... give [this project] the time and attention it deserves."

The architects have also focused on the importance of outdoor space. They want to preserve the green on the eastern side of the dorms, as well as landscape the space on the western side of the building so students can take advantage of the panoramic view.

Much of the planning for the project has been done with the input of students, who have discussed the project extensively at Ross Commons council meetings. The process of designing the Ross Commons facilities has also helped the project's planners conceptualize the new Commons dining experience.

Diversity issues explored through campus events

By Lindsay Frost
Staff Writer

This month, the College will offer students, faculty, and staff opportunities to explore issues of prejudice and diversity on campus through a presentation on prejudice by educator Jane Elliott to compliment workshops presented by the Middlebury chapter of the National Coalition Building Institute (NCBI).

This Monday, educator Jane Elliott will give a lecture entitled "The Anatomy of Prejudice." Her presentation offers a unique opportunity to learn about prejudice both by experiencing and perpetrating discrimination.

Elliott is known for her "Blue Eyes/Brown Eyes" exercise in which she divides her audience into two groups based on their eye color and then declares one group superior to the other. Through the presentation, she creates a model of the discrimination that she sees in society.

Elliott , an elementary school teacher from Riceville, Iowa, created the "Blue Eyes/Brown Eyes" exercise for her third-grade pupils after the assassination of Dr. Martin Luther King, Jr. in an effort to teach them about discrimination.

In this exercise, she told her class that people with blue eyes were superior. The blue-eyed children were given special privileges while the brown-eyed children were forced to wear collars as signs of their inferiority. As a result, she found that the blue-eyed children became aggressive and insolent while the brown-eyed children were unhappy and wanted revenge.

The next day, she told the class that she had lied and that the brown-eyed children were actually superior. Again, she observed that the dominant group became aggressive, even though they had previously been the objects of discrimination.

This Monday, educator Jane Elliott will give a lecture entitled "The Anatomy of Prejudice." Her presentation offers a unique opportunity to learn about prejudice both by experiencing and perpetrating discrimination. Through the presentation, she creates a model of the discrimination that she sees in society.

Finally, on the third day, she explained the experiment to the children, which prompted a discussion of prejudice.

A committee consisting of Middlebury faculty, staff and members of the wider community will bring Elliott to campus. In addition, numerous College organizations are sponsoring the event.

Other opportunities to discuss issues of prejudice and discrimination were offered earlier this month by the Middlebury chapter of the NCBI. A prejudice reduction workshop was scheduled for January 15 but had to be canceled because of bad weather. It has been rescheduled for February 19. A three-day "Train the Trainers" workshop was held on January 19-21.

The NCBI trains workshop participants in prejudice reduction, conflict resolution and coalition building. The "Train the Trainers" workshop teaches participants how to facilitate the NCBI "prejudice reduction model." The prejudice reduction workshop offers participants an opportunity to experience the model without hav-

(see Lecture, page 7)

Calvi's closes its doors after 95 years of small-town business

By Thaya Brook
News Editor

On December 31, Calvi's Restaurant and Soda Fountain closed its doors indefinitely. Keith Farrell, the current owner, hopes to sell the restaurant within the month.

No date has been set for Calvi's re-opening; Farrell, however, hopes that it will open by the spring. There have been no final deals made yet, but he does have some interested buyers.

Although Calvi's has been a family-owned business since it opened in 1903, Farrell's financial situation forced him to look for outside buyers. "The whole economy is bad for all mom and pop businesses," Farrell explained.

He hopes that the new Calvi's will not look too much different than the old Calvi's. He believes that the place where the restaurant needs the most remodeling work is in the kitchen. In addition, he mentioned a need for modern grills and ovens in order to boost efficiency. He would like the antique-style atmosphere to remain a part of the restaurant, however.

Although the Grille has attracted considerable student business since it opened this past fall, Farrell has seen little impact on his own business. He attributes this stability to the different reasons that students have for going to Calvi's as opposed to the Grille. "The main attraction [of Calvi's] for students is to get away from campus," he said.

Although Calvi's has been a family-owned business since it opened in 1903, Farrell's financial situation forced him to look for outside buyers. "The whole economy is bad for all mom and pop businesses," he explained.

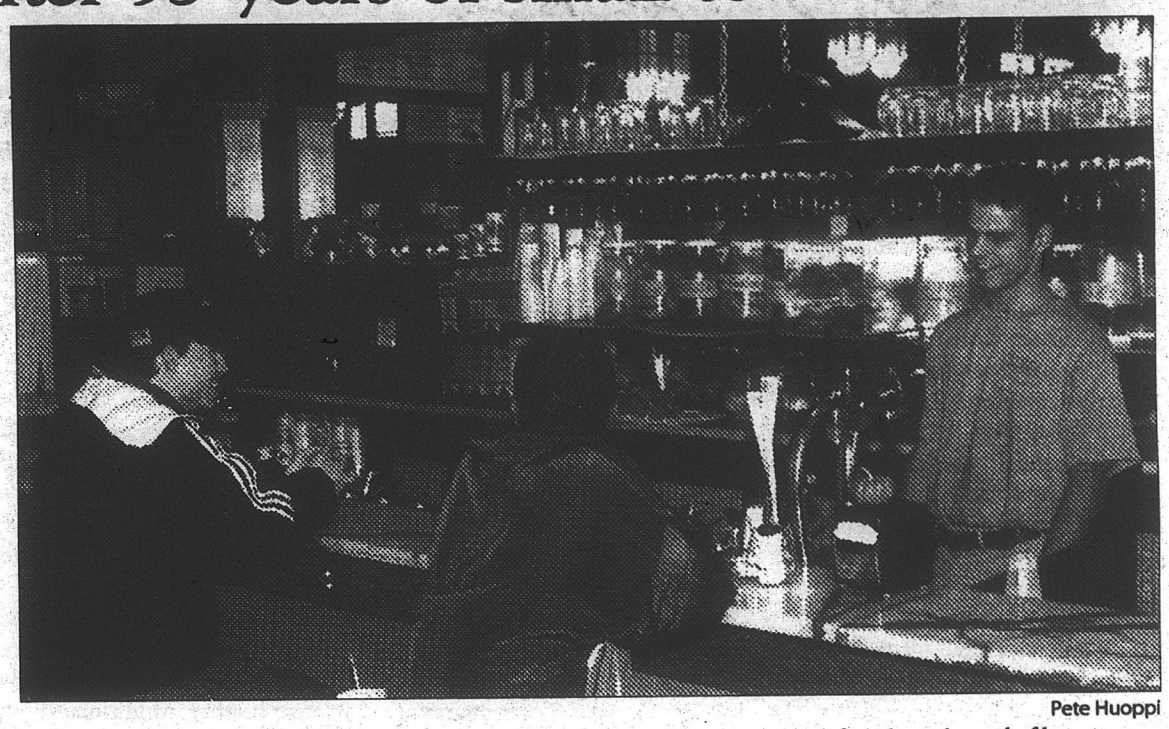
Competition from the many delis in town has been a major contributor to Calvi's financial difficulties, Farrell claimed. While Ben and Jerry's has cut into some of their ice-cream business, most of Calvi's revenue came from sandwiches and other lunch items.

"There's plenty of the same menu every place else," said Farrell. "Each [of the other delis] has its own little niche." He used Noonie's home-made bread as an example of the kinds of specialties that have created these niches for various other businesses.

Karen Phelps, the owner of Noonie JM sandwich shop, agrees that each of the restaurants in town caters to its own particular clientele. However, she disagrees with Farrell on the amount of competition existing in Middlebury. "I can't say there are a lot of delis in town," Phelps declared. "We're definitely thriving."

While Calvi's closing has not had a significant impact on Noonie's business, there has been a slight increase in business. "We're definitely picking up more of the Main Street business," Phelps observed.

Karl Lindholm, dean of advising and Middlebury alumnus, sees Calvi's as a part of an older, more practical Middlebury. He believes Calvi's closing to be part of a trend toward up-scale businesses that are meant to attract tourists and away from businesses that aim to serve the basic, mid-range needs of the town. "[Calvi's] is like an antique; a little precious," Lindholm declared.



Pete Huoppi

Pedro Vides '00 and Paul Horsham '00 enjoy a last drink before Calvi's closed indefinitely at the end of last year.

Bicentennial celebration anticipates alumni actors

By Kristine Palmero
News Assistant

As part of the Bicentennial Celebration, Middlebury's theater department will invite alumni to participate in the production of the six plays that will be produced during the Bicentennial year. At present, the number of alumni returning to play the leading roles remains undefined. However, nine roles in three productions have been set aside for alumni

Some professors and students believe that the experience of working with alumni is a learning process that is different, but as important, as playing leading roles in these productions.

The list of plays includes Hamlet, A Streetcar Named Desire, She Loves Me and Blue Forest, which was written by an alumnus. With the exception of one play that the Center for the Arts director suggested, the productions were selected and will be cast by the directors. Three roles in Streetcar and the title role of Hamlet will be played by alumni.

In addition to recruiting alumni actors for these plays, directors and designers will also be invited to participate.

The return of several alumni actors is a concern for some students because the issue has not been openly discussed and so has led to many rumors.

Although Theater Professor Richard Romagnoli said that at a recent theater department student-faculty luncheon, he was "pleased that finally students have chosen to talk about [the Bicentennial Celebration]," he said that no students had queried him directly about their concerns with the return of alumni actors.

"Personally I don't like it... [I] came here to study theater and part of the learning process is to do the productions," said Morgan Bicknell '01. "I think that it's great that Equity Actors can come and that we can be under their influence and it won't be worth their time to play minor roles, but to cast a whole show of Equity Actors and have students play minor roles just doesn't seem fair to me."

"The way it's presented to us is that we're part of a special thing with alumni," said one junior, "but at the same time, it's going to be a whole year of a part of my education when we're going to have to take small parts in plays. Even though they are great plays, alumni, even those who just graduated, are going to be returning to play the leading roles...I am more interested in acting."

However, some professors and students said that the experience of working with alumni is a learning process that is different, but as important, as playing leading roles in these productions.

"The way we chose [to celebrate the Bicentennial] was to invite certain alumni to work with student actors and this is something that we've done many times in the past, usually one alum in a production..and students have always responded very favorably to working with these professional actors," said Theater Professor Douglas

(continued from page 3)

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do."
—Mark Twain

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Celebration captures Dr. King's spirit

By Megan Mabee
News Editor

Last weekend the College community honored the Reverend Martin Luther King, Jr. through an innovative series of events that revered the civil rights leader. This three-day celebration aimed to invoke Dr. King's resilient spirit through activities such as a volunteer day, a chapel service and a prayer breakfast.

"The College has a long tradition of honoring Martin Luther King, Jr.," explained Special Assistant to the President Leroy Nesbitt. "This year's activities mark an evolution in the way we celebrate the King holiday."

Students kicked off the celebration on Saturday by taking part in volunteer service projects in the community that ranged from serving meals to painting. These projects benefitted organizations such as the Addison County Community Action Group, Addison County Humane Society Shelter, Project Independence Elderly Services, Porter Medical Center's Round Robin Thrift Shop and St. Mary's Outreach Ministry.

"We had a much more diverse group this year than last year, as members of VSO, AAA and some of the social houses participated," said student organizer Randy Cofield '01. "We succeeded in getting this diverse group of people to work together [for a common cause]."

On Sunday morning, there was a special service at Mead Chapel which featured readings and songs by students, alumni and the PALANA kids: elementary and junior high school students of color who are affiliated with the PALANA Center. Anthony Evans '81, the executive director of Christ's Living Ministry in Washington, D.C., spoke to the occasion of Dr. King's birthday, talked about reconciling differences and stressed the importance of community building. Wally Lucas '63 also gave a reading on non-violence.

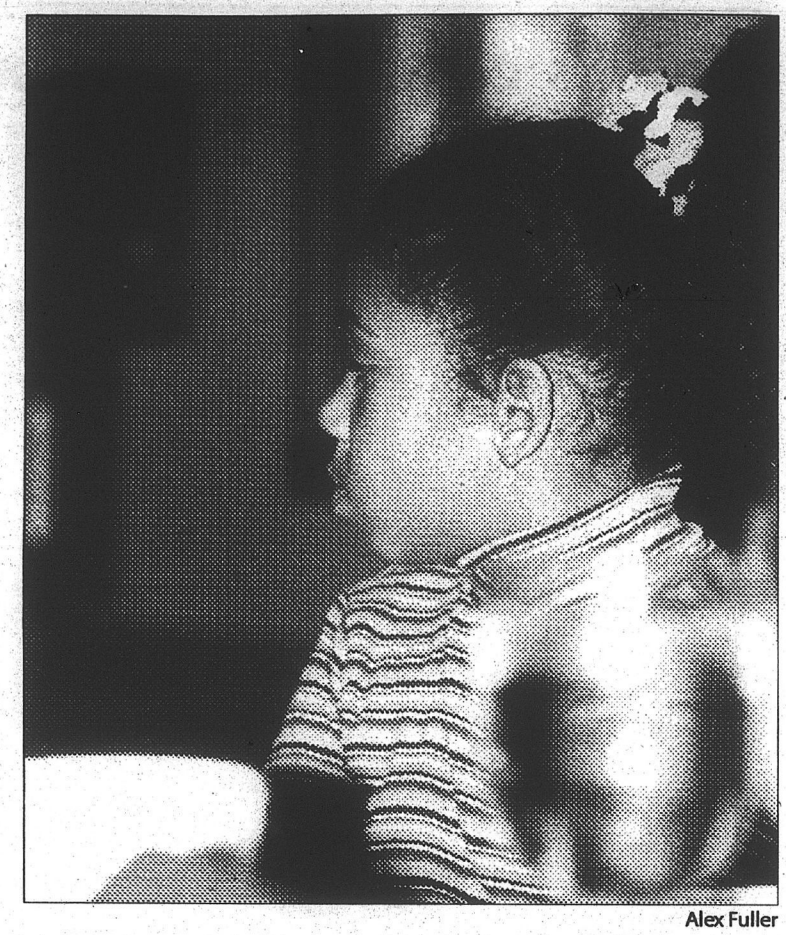
"The College has a long tradition of honoring Martin Luther King, Jr.," explained Special Assistant to the President Leroy Nesbitt. "This year's activities mark an evolution in the way we celebrate the King holiday."

John Kuykendall '02 noted that the service was different than previous services that he'd attended in the Chapel this year in that organizers added an element of social justice to the otherwise traditional worship service.

A prayer breakfast on Monday morning capped off the weekend with an invocation from Chaplain Laurie Jordan, student readings of Dr. King's work and a presentation on the historical significance of his work by Associate Professor of History Jim Ralph. In addition, Twilight Scholar in Residence Dr. François Clemmons performed two gospel hymns.

"I'm hoping that [the prayer breakfast] will be a new tradition because it has a whole new energy," Chaplain Laurie Jordan commented.

In previous years, students from the Gailer School joined Middlebury students and faculty in a march from the Chapel to the town green. Due to the Gailer School's relocation, as well as the concern that winter weather conditions might discourage marchers, the prayer breakfast replaced the march this year. The breakfast is also intended to showcase the talents of members of the College community such as Ralph and Clemmons.



Alex Fuller

At the Martin Luther King prayer breakfast, singer François Clemmons enraptured young and old alike with his traditional gospel hymns.

Judicial boards violate college selection policies

(continued from page 1)

"Following spring recess each year...a selection committee comprised of one faculty member and two students from the Community Council, two non-voting advisory members from the Judicial Council and the faculty advisor to the Judicial Council (also non-voting) will select a slate of eight members and three alternates for the following year's Judicial Council. Selected students are subject to ratification by the Community Council."

In this case, Hudson and Hanson both volunteered to serve on the Judicial Review Board selection committee. Hanson is not eligible to serve on this committee however, as guidelines specify that the body consist only of students and faculty, not administrators. Hudson and Hanson were unable to find a faculty member who would volunteer to fill the faculty position on the committee. Nonetheless, Hudson and Hanson continued with the selection process for Judicial Review Board, a violation of the handbook guidelines.

In addition to this, in order to expedite the selection of Judicial Council members, Hanson decided to hold joint interviews for Judicial Council and Judicial Review Board, thereby violating college policy regarding the selection of Judicial Council members.

The selection process continued into early January, with SGA Vice-President Jason Oleet '00 taking over for Hudson, who is not on campus for January Term. Although originally there had only been one position open for a regular member of Judicial Council, the selection committee decided to name two student to the council as alternates. The new members of Judicial Review Board were also notified at the same time.

When notified of the errors in procedure Hanson immediately took responsibility for the mistake. "I take responsibility [for the violation as] I wasn't mindful of the procedures for Judicial Council," stated Hanson. "I should have set up two councils for the procedure and had them participate in the [selection] process."

Since these two bodies uphold the rules established by the college, the improper selection process both surprised and troubled members of Judicial Council. Many of the previous and newly appointed members of the council were unaware that a violation of college policy had even occurred.

"I was happy to get the position, but it wasn't done according to Handbook guidelines," said newly-elected Judicial Council member David Cohen '01. "When choosing a council that applies college rules to other students, one would hope that [the members] too are chosen according to appropriate rules."

Because she was unaware of any violations, Judicial Council member Katie West '01 chose not to comment on the incorrect selection procedure.

"[The violation] is a grave oversight in my mind," conceded Oleet. "It was an honest mistake, and we'd like to make amends [through] correct protocol."

"I'd never been a part of the process before, and had no reason to believe that we were doing it improperly," he admitted. Oleet said that Community Council will discuss the violation at their meeting this Monday.

Sigma Epsilon petitions college for reinstatement

(continued from page 1)

Council has discussed the issue" she emphasized "we [the council] are not making any decisions about the future of the social house system." According to Hanson, the council is solely "evaluating whether Sig Ep has complied with the terms of their suspension and whether they have a convincing case, as outlined in John McCardell's letter, that they should be allowed on campus."

Independent of the final decision of Community Council, McCardell cautions that his final decision will be solely about Sigma Epsilon, not the larger social house system. "I know that whatever I say people will interpret my decision however they want to interpret it. I do not see this decision being about any more than this particular case. Regardless of what I may say people will look for cosmic meaning."

In order to be reinstated, Sigma Epsilon needs to convince Community Council and McCardell that they will comply with all college policies, have a positive impact on the community and have complied with the terms of the suspension. Unsubstantiated rumors that Sigma Epsilon has violated its suspension by holding parties in Cornwall and well as a semi-formal in the old Sigma Epsilon house have hit the Dean's office. But there is no concrete evidence to support them and Sigma Epsilon President Ben Newman '99 denies the allegations.

If their request is denied by Community Council on Monday, the members of Sigma Epsilon plan to continue to try to get the social house reinstated. "It is extremely important to us that our organization is reinstated in some form," stated Newman. If the council denies the members' request, Newman asserted "we [the Sigma Epsilon members] would go through this again in the effort of trying to win back the Sig Ep name. If we were put on another continuance we wouldn't close the door."

In order to be reinstated, Sigma Epsilon needs to convince Community Council and McCardell that they will comply with all college policies, have a positive impact on the community and have complied with the terms of the suspension.

While the group has a goal-oriented proposal that, at face value, seems to meet the criteria outlined by McCardell, the members have to contend with a long history of serious violations, all of which have been thoroughly reviewed by the council.

On November 6, 1996, during a dry pledge, Campus Security caught the house having a sleepover, at which prospective members were drinking beer. Security also detected the odor of marijuana present in the house. As a result, Sigma Epsilon had its pledge suspended until November 17 and was placed on social probation which prohibited them from having any registered events.

Three days after the end of the house's pledge suspension, on November 20, Sigma Epsilon conducted its house initiation at an off-campus location. During the process of initiation, each pledge was required to drink numerous shots of hard alcohol. As a result one pledge passed out and was transported to Porter Hospital, where she was found to have a blood alcohol level (BAC) of .47. Shortly following the incident Yonna McShane stated that, "Anything over .4% is potentially lethal, and anyone will die at .5%." Hanson recommended that Sigma Epsilon be, "indefinitely suspended as a social house at Middlebury College." However, she changed her recommendation following a series of incidents between Thanksgiving and holiday breaks.

On December 13, 1997 Campus Security discovered an illegal keg at Sigma Epsilon. Two days later, on December 15, Security reported an illegal party at Sigma Epsilon. Then on December 18, members of Sigma Epsilon vandalized the house, putting a large hole in one of the walls. Furthermore, over the holiday break, the Dean Hanson became aware of a pledge event which had not been included in the plan presented to the Residential Life Committee.

Following these incidents Hanson changed her recommendation regarding Sigma Epsilon from indefinite suspension to termination. In her letter to Community Council, she wrote, "The considerable disregard of its [Sigma Epsilon's] members for college regulations, the vandalism of the house and the pledge violations do not enhance the quality of life for members of the Middlebury College community. I believe that Sigma Epsilon should be terminated."

On January 14, 1997 the Community Council voted to suspend Sigma Epsilon indefinitely with the possibility for applying for reinstatement no earlier than January of 1999. Middlebury College President John McCardell accepted the recommendation of Community Council, and stated that, "In order to receive recognition [for reinstatement], the members of Sigma Epsilon need to devise a plan to ensure that Sigma Epsilon becomes a positive and contributing member of the Middlebury College community. They will need to convince the Community Council that they will comply fully with all college policies in effect at that time. Additionally, Sigma Epsilon will need fully to revise their pledge plan, eliminating all alcohol and substance use, hazing and other illegal pledge activities."

Time Warner bestows grant to honor alumnus Ron Brown

By Megan Mabee
News Editor

Time Warner Inc. recently announced that it will contribute $500,000 to Middlebury College over a four-year period to create a Ronald H. Brown/Time Warner Endowment Fund in honor of the former U.S. Secretary of Commerce and Middlebury alumnus, Ronald Brown. The grant is part of a $1.25 million contribution by Time Warner Inc. to support projects that reflect Brown's dedication to global awareness and his understanding of the correlation among history, language, politics, economics and diplomacy.

The grant is part of a contribution by Time Warner Inc. to support projects that reflect Brown's dedication to global awareness, language, politics, economics and diplomacy.

"Middlebury College is pleased and grateful to have the opportunity...to give memorial and perpetual substance to Ron Brown's belief:...'I support international study and the doors of opportunity that study will open,'" stated President John McCardell. "The endowment fund will enable students to broaden the reach of their own understanding and thus become better prepared to assume roles of leadership in a new century."

One initiative supported by the funds is the Executive-in-Residence program, which is organized by the Geonomics Institute, in which leaders in the realms of business and international affairs are invited to campus for three or four days. During their stay, these executives will meet with students and faculty, attend classes and deliver a public lecture.

"We're pleased that the Executive-in-Residence program, which is in its third year, will be receiving additional funds," conferred Charlotte Tate, Development and Events Coordinator at Geonomics. "The mission of the program is to bring international experience from the participants to the students, faculty and larger College community as a way to highlight and compliment the international focus at Middlebury College."

The executives coming to campus this spring as part of the program represent a diverse cross-sector of the working world. Founder and Chair of Humana Inc., David Jones, will share his perspective on health care in the U.S. and abroad, and talk with interested students about medical careers and volunteerism. Donald Axinn, who is both Founder and President of Axinn Company as well as an accomplished novelist and poet, will speak on the creative arts, as well as applying skills in the creative arts to business transactions. Multilingual businessman Pedro Pick, who worked in Latin America and Europe in international management, will deliver a lecture on ethics, business and corruption, and talk about international leadership and career opportunities.

The College also intends to use part of the endowment funds to support internships in which students receive hands-on experience in a business, an international setting or another institution that deals with international issues.

"The Time Warner grant was in part negotiated with the intent to strengthen the component of real-life experience which President McCardell identified as one of the College's peaks in 1994," explained Vice President of External Affairs William Melton. "It's fitting because Ron Brown was oriented towards opening channels between American businesses and overseas companies, and it was part of his life and career to improve international relations."

One of the internship programs that will receive funds from the grant is the Clarence and Anne Dillon Dunwalke Trust, which was established in 1997. The trust works to establish internships overseas for interested students, particularly in cities where a Middlebury School Abroad exists, such as Madrid, Moscow and Paris.

In addition, Time Warner Inc. will contribute $500,000 to Howard University to establish a Ronald H. Brown/Time Warner Endowment Fund. The media company also recently granted $100,000 to the Ronald H. Brown Foundation to support its Center for Politics and Commercial Diplomacy Washington, D.C., and will contribute an additional $150,000 to the Foundation over the next three years.

Housing crisis resurfaces as spring semester begins

By Thaya Brook
News Editor

The housing crisis that Middlebury experienced at the beginning of the year will recur as similar factors create a new peak in the ongoing housing crunch. Although the actual number of incoming freshman corresponded closely with the projected class size, a low number of special students, combined with fewer juniors going abroad this year, have created an unusually high number of students living on campus this year.

The majority of students who were placed in temporary housing in the fall were able to move into a room by the end of last semester. However, students returning from abroad for winter term have once again caused Residential Life to use spaces such as lounges as student rooms.

Although some students will be going abroad for spring semester, housing options will still be limited as the class of 2002.5 arrives next month.

The problems the office of Residential Life faces in finding space for students is complicated by the fact that students have certain expectations about where they will live.

"We have openings," said Director of Residential Life Kathy Ebner. "But those options aren't necessarily acceptable [to the students to who need rooms.]"

It is more difficult to fill some types of rooms than others. For example, many freshmen change rooms during their first semester, but a room in Battel is not a viable option for a junior returning from abroad. Social houses and special interest houses impose similar limitations.

"Students aren't blocks of wood that can just be stuck in a bed," Ebner commented.

Students have certain expectations about where they will live. "We have openings," said Director of Residential Life Kathy Ebner. "But those options aren't necessarily acceptable [to the students to who need rooms.]...Students aren't blocks of wood that can just be stuck in a bed."

Eric Davis, secretary of the College, sees this year's 1.5 percent decrease in special students as part of a trend. He remarks on the fact that many students are choosing more complicated majors that require more than the usual 36 credits to complete.

The result is that fewer students are able to take only one or two courses in their final semester and are therefore required to live on campus as full-time students.

Many of the challenges that Residential Life faces stem from the speculation involved in obtaining housing estimates. Michael Schoenfeld, dean of enrollment planning, commented on the fact that many students change their plans in late summer and decide not to go abroad, or to be a full-time, as opposed to a special student.

"We could have said 'We're sorry, there's no room,'" he observed. "That's done all the time at other colleges." He also mentioned that turning lounges into student room is a gentler alternative to refusing housing to students who change their minds.

In order to prevent a housing shortage of this year's scale in coming years, the college plans to hold enrollment at 2200 students for the next three years. This figure represents a decrease of 30 student in comparison with this year's enrollment. The earliest that the College might increase enrollment is in the fall of 2002.

"We need to manage the enrollment over the next few years so that the number of students doesn't exceed the infrastructure," said Davis. He believes the housing shortage to be one of a number of issues facing the college as a result of the increase in students staying on campus. He cites cramped classrooms and crowded dining halls as other indications of the enrollment exceeding the college's present accommodations.

Further plans for alleviating next fall's housing crunch include offering what Ebner terms "swing spaces" in the regular room draw. These spaces are temporary housing that will be available to students only until permanent rooms can be found for them.

Students who draw a swing

(see Housing, page 7)

Habitat auction raises modest funds

By Dan O'Brien
Staff Writer

Habitat for Humanity held its third annual silent auction this weekend, which raised about $1,000 for the organization. The auctioned items, which primarily included portraits, jewelry, and pottery, were contributed by students and faculty.

The auction's largest donation came from a ninety dollar bid from Jason Price '99 on a panting by Dan Garner '99 entitled "For Heldegard Von Vegon." All proceeds from the auction will benefit the new Addison County affiliate of Habitat for Humanity, a national organization founded by former President Jimmy Carter.

Habitat for Humanity is a national, non-profit organization dedicated to improving the living conditions of the homeless and those living in substandard housing.

"All of our money is going to the local group, which I am in the process of establishing to build housing here in Addison County," said Middlebury College chapter co-chair Carrie Rief '01. In the past, the money has gone to the Green Mountain Affiliate, which is based in Burlington.

Habitat for Humanity raised about $300 less this year than from the auction held last year. Nevertheless, Habitat co-chair Jennifer Jensen '98.5 claimed that she was happy with the total and blamed the decline on several unrelated factors.

"It was held a week earlier this year," Jensen explained. "I think a combination of the [poor] weather and the fact a lot of people went to the hockey game kept the crowds smaller."

The auction accounts for only a small portion of budget of Habit for Humanity's local chapter. A semi-formal held each fall also raises about one thousand dollars.

"We raise comparable amounts from the auction and the semi-formal," said Jensen. "They are our biggest fund-raisers each year."

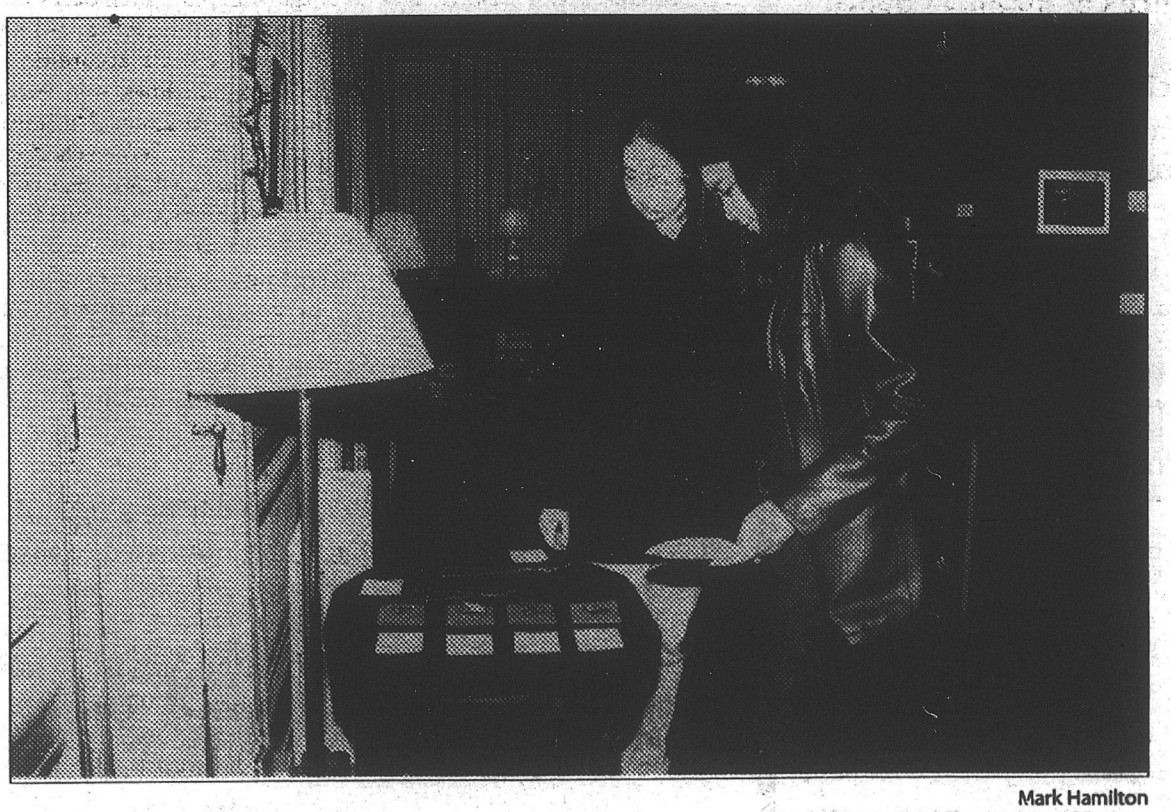
Habitat's Middlebury chapter also sponsors a golf tournament each spring.

College regulations make it difficult for Habitat for Humanity to raise funds.

"Campus organizations cannot directly solicit [funds] from local businesses, parents, or students," explained Jensen. "You have to be a little creative to raise money."

Habitat for Humanity uses some of their money to sponsor a team in the "Collegiate Challenge," a nationwide event which brings together college and university chapters from all over the nation. The chapters collaborate to construct a Habitat home.

"Because our Spring Break is so late, [Middlebury] usually ends up painting and doing other interior work," said Jensen.



Mark Hamilton

Habitat for Humanity's annual silent art auction garnered about $1000 this year through the sales of student art.

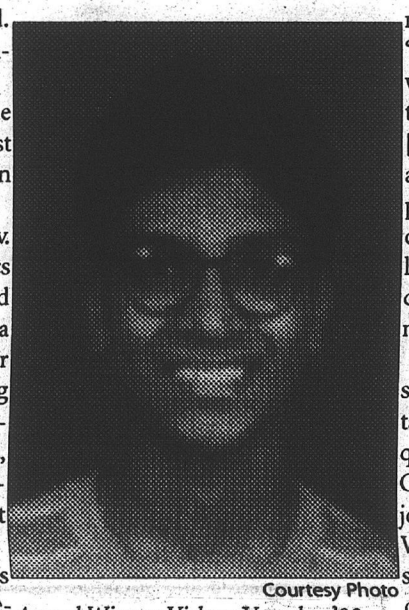
Vasudev receives Middlebury's first-year achievement award

By Dan O'Brien
Staff Writer

Add the First Year Achievement Award to Vishnu Vasudev's burgeoning list of accomplishments. The Dean of Students Office recently honored the 19 year-old sophomore with the prize, which was established in 1990 by an anonymous member of the Class of 1951. The award consists of a $873.00 cash grant, which is a $202 increase over last year's award.

True to his character, the honoree remained humble in discussing his achievement. A native of India, Vasudev pronounced he felt "slightly overwhelmed and extremely honored [to receive the award]. I was surprised because I could see a whole lot of people more qualified than me," he said.

The announcement, which was made at the end of last semester, caps an extraordinary year for Vasudev. The economics major earned recognition as a Dana Scholar and won, along with his Middlebury teammates, the Vermont Indoor Cricket Championship. He also ranks among Middlebury's College Scholars, the school's highest academic achievers.



Courtesy Photo
Award Winner Vishnu Vasudev '02

According to Dean of Students Ann Craig Hanson, Vasudev was chosen by a consensus of the Deans, who chose the recipient from the students who are in the top 10 percent of the class of 2001. The award recognizes "a freshman who shows outstanding academic achievement and who realizes his or her education helps him or her self, but others as well."

While there are no specific guidelines for giving the Achievement Award, its description praises "tutors and volunteers at Big Brother/Big Sister-type organizations."

Hanson said, "Although there were a lot of qualified first years, [Vishnu] emerged as an exceptional candidate. He was really outstanding."

True to his character, the honoree remained humble in discussing his achievement.

A native of India, Vasudev pronounced he felt "slightly overwhelmed and extremely honored [to receive the award]. I was surprised because I could see a whole lot of people more qualified than me," he said.

By any measure, Vasudev certainly is the most qualified Indian Classical disk jockey on WRMC, where his show airs Mondays at 11:00 a.m. The slightly bemused DJ said, "The only problem with the show is that I don't get a lot of call-ins requesting Indian Classical songs."

The sophomore spends a portion of his week working at the circulation desk at the library and as a grader for the mathematics department. Vasudev isn't complaining about the work, however.

"Each is a step up from my old job at the recycling plant. I had to sort the stuff from the recycling bins. It actually wouldn't have been so bad, but they piped country music through the building all the time."

Although his extra-curricular resume is impressive, Hanson said that Vasudev's academic achievements were what initially attracted the Deans' attention.

He couples his economics major with a minor in mathematics and plans to "give political science a try."

Vasudev's busy schedule has prevented him from deciding how to spend his cash prize. The Painter resident did not even take time to celebrate his winning the First Year Achievement Award. He plans to save the money "until I find something that I really want." Although he is considering a new CD player to showcase his Indian Classical music collection, Vasudev will keep his options open.

Mortenson resigns from Career Services

By Emily Manning
Associate Editor

Carla Mortenson, Middlebury's former Executive Director of Career Services, resigned in December to accept a similar position as head of the career services office at her alma mater, Simmons College Graduate School of Management. Mortenson cited partiality to her alma mater as well as the need for new challenges as reasons for leaving Middlebury.

Mortenson was hired by Middlebury in the fall of 1997 to revamp the career services by strengthening the offices ability to connect students with internships and jobs and increase contact between the office and the student body. Her resignation was a surprise to the administration, students, faculty and even her own employees. The college is in the process of appointing an acting director who will serve until a permanent executive director is hired. Mortenson said that while she was "very happy" at Middlebury, she found that she needed a new challenge, that "[she] had done everything [she] thought the college could accept." As she continued to look for more ways to improve CSO, Mortenson said she "could tell that the college was wouldn't be open to the changes [she] thought were essential."

For example, Mortenson encountered heightening conflict with the faculty over students missing Winter Term classes to go to employment consortiums in one of the major cities in the Northeast. Because few employers are willing to come to Vermont, Mortenson said the consortiums provided a fantastic opportunity for students to interview for several jobs in one day and to get experience with the process of searching for a job. "It was a time management issue; the faculty thought their efforts were most important while my job emphasized preparing students for the workforce." Still, Mortenson said that she "had no problem [with]" and "understood" the faculty's point of view.

Mortenson said that while she was "very happy" at Middlebury, she found that she needed a new challenge, that "[she] had done everything [she] thought the college could accept."

Mortenson also stated that her goals conflicted with the Enhanced Commons Plan, which is more rigid and structured than the college's present residential system. "I didn't see a way for [me] to participate in the more conservative residential life program," she stated.

While at Middlebury, Mortenson and her office developed several innovative programs, including web based recruiting for jobs and internships, workshops and presentations. She also completely overhauled CSO's web page by adding a plethora of information on resumes, interview skills, and other career and internship related issues.

According to Mortenson, "Middlebury is now one of the leaders in career services for liberal arts colleges."

As Director of Career Services at Simmons, Mortenson is responsible for the "turnaround of their career office." She admitted such a transformation will probably be more difficult than it was at Middlebury. "It will be much more challenging to find financial support at Simmons," which is not as wealthy as Middlebury.

Mortenson said she is most excited about her plans to open a for profit career center for women in Boston.

Marlissa Simonson, assistant director of CSO, called Mortenson's resignation "a loss for Middlebury" but said that the office will continue to aim high. According to Simonson, Mortenson has made a lasting impression on the office. "What Carla did for us was enable us to do our own projects. She helped develop a sense of responsibility in the office that is still here," said Simonson. Simonson assured that "the office will continue to improve and develop the program." Future plans at CSO include adding new modules to the job database so all aspects of applying for jobs can be done on the web.

Mid-Winter Sale!

Save 20%—60% off this weekend only!

Our entire stock of insulated parkas is now on sale!

Patagonia, Mountain Hardwear, North Face, Nordica, Burton, Columbia, Obermeyer, Marker, Helly Hansen, Fila, Inside Edge

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SGA Spotlight

1. The Class of 2000 needs to start thinking about possible graduation speakers. Please submit nominations to Andre Duchette, Zach Tofias or Irakly Areshidze.

2. The Leadership and Self-Development Committee is sponsoring two workshops. Wednesday, January 20, there will be a workshop for Seniors and student leaders on Resumes titled: "Student Leadership=Job Skills." On Thursday, January 21, there will be a round table discussion on how to resurrect dying student organizations called "Learning From Each Other." Your attendance is encouraged.

3. On Wednesday, January 27, there will be a tour of Bicentennial Hall at 3:00. If you are interested, please contact Irakly Areshidze.

4. There will be a shuttle to Burlington Airport at 3:00 on two dates: January 28 and January 29. There will not be return transportation.

Bicentennial brings alumni actors

(continued from page 3)
Sprigg.

The return of several alumni actors, however, has raised questions among students about the availability of leading roles in the Bicentennial plays. "The question [about undergraduates not getting leading roles] is not even an interesting question to answer," said Associate Professor Cheryl Faraone. "These plays with alumni are about providing opportunities and making connections with professionals; experiences that are not available to students at most other liberal arts colleges."

Some students have expressed disappointment with such comments."To do shows with alumni because the student actors here aren't good enough shows a lack of trust in the students here," said one junior Theater major. However, professors have said that these productions would not have been possible without professional actors.

Some students have shared these sentiments, saying that alumni can provide valuable experiences for students.

"I can understand that students can be upset about [not having lead roles in the Bicentennial Celebration productions] but alumni can be valuable tools," said Frank Wildermann '99, "...and the productions can answer questions like 'what are alumni doing today?'"

The knowledge gained through working with outside actors can provide insight into working outside Middlebury.

According to Stephanie Janssen '99, "Alumni can share things outside rehearsals about the real world, what to do, what not to do." One senior said that "students our age are not equipped to play roles like Hamlet. Even if an alum gets Hamlet, there are still 10 [other] great roles to play."

Other students, however, have expressed disappointment with such comments. "To do shows with alumni because the student actors here aren't good enough shows a lack of trust in the students here," said one junior Theater major. However, professors have said that these productions would not have been possible without professional actors.

"I wouldn't have chosen Streetcar if I couldn't have alumni acting," said Romagnoli. "I think I speak for other colleagues when I say that [the chosen plays] would not have been picked without the alumni."

"It is true that starting next fall, for three semesters, one of the productions will be featuring two or three alumni in the leading roles but we are doing plays we wouldn't have done otherwise," said Sprigg. "The odds of my doing Hamlet with undergraduates would be slim and my hope is that [undergraduates] get to play some other roles in the play and get the experience of working with these professionals."

Besides the Bicentennial Celebration plays, there will be other faculty-directed plays and senior projects produced every semester. Due to these opportunities, Sprigg and Romagnoli believe that the number of roles available to students should not be affected.

Making tracks

Shannon Shaper

The winter weather *inspires students to take advantage of extra free time during J-term to enjoy the beauty of snow-covered Vermont.*

Housing crisis resurfaces in spring

(continued from page 5)
space this spring will do so with the knowledge that they will be placed elsewhere when a room becomes available.

The purpose of offering these spaces during room draw is to remove some of the uncertainty students may feel when they do not know if they have housing for the coming year.

In order to augment their efforts in placing people who have requested room changes, the office of Residential Life also encourages students to work through their problems with roommates and suitemates.

Ebner remarks on the fact that Middlebury's policy for room changes is more flexible than those of most other colleges. She hopes that students will look for alternatives to moving out of their rooms when they are having trouble getting along with the people with whom they live.

However, the problems caused by the housing crunch affect more students than just those people living in lounges. Allison Robinson '01 and the other residents of the third floor of Hepburn have not had a lounge since September because it has been used as a student room all year.

"I don't like [not having a lounge to use] just because the only lounge we have is the one way down in the basement," she said. She wishes there were an available lounge on her floor to encourage more "foot traffic" and a more social atmosphere.

Still, she is sympathetic to the difficulties residential life is facing and sees the necessity of using her floor's lounge as housing for other students.

"Where else would they put them?" she asks.

Lecture explores diversity issues

(continued from page 2)
ing to learn how to facilitate it.

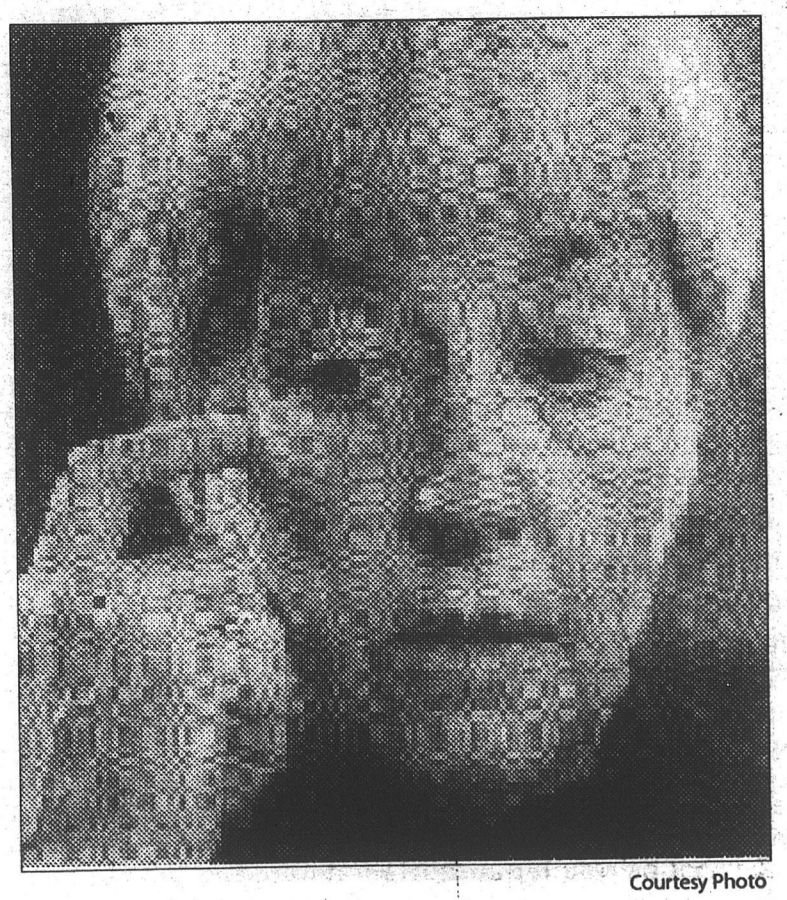
The Middlebury chapter of the NCBI was created in June of 1998 when nearly 40 members of Middlebury faculty and staff attended a three-day "Train the Trainers" workshop organized by the national chapter of the NCBI. In September, Assistant Dean of Students David Donahue and Associate Director of Student Activities Francy Magee organized a prejudice reduction workshop for the residential life staff.

This past fall, Magee, Professor of Russian Tom Beyer, Liane Barrera of Information Technology Services and Associate Director of Admissions Onis Cheathams attended a three-day NCBI retreat in Maryland.

They worked with other NCBI teams to learn about the other participants' strategies to reduce prejudice and to strengthen their own leadership skills. In November, they presented their findings to Middlebury faculty and discussed ways to address issues of prejudice on campus.

The individuals involved in the NCBI events at Middlebury are very encouraged with the program's success so far.

"What is particularly heartening is that [this project] brings together students, faculty, and staff in an effort to strengthen community and build on and grow from the diversity we already have," said Beyer.



Courtesy Photo

Jane Elliott, revolutionary diversity educator, comes to campus next week.

Campus News Briefs

By Kristina Palmero
News Assistant

Middlebury qualified as an Honorable Mention in the first ranking of the Blank Enterprise/ DayStar Top 50 Colleges and Universities for African-Americans. This ranking, which evaluates the nation's top colleges and universities based on their academic and social environments for African-American students, is a commissioned study which sets a new standard for schools wishing attract African-American students. Comparable schools such as Amherst College and Williams College ranked seventeenth and thirty-fifth respectively.

The three-year International Major will be phased out by the end of 2000-2001 academic year and will be assimilated into the larger International Studies program. The faculty voted to approve the three-year B.A. program in the spring of 1994, and to review it after it had been in operation for three years. The Educational Affairs Committee (EAC) said in a December 14 report to the faculty that the "compressed liberal arts degree" will be discontinued largely because students do not have sufficient time to acquire integrative skills or intellectual maturation. In addition, it has a high attrition rate because it forces students to take five courses and who desire to take courses outside their major.

The United Way of Addison County organized a four-member youth council that has met once a month for the past four months to motivate students to participate in volunteer activities. The goals of this fledgling council, which is composed of Middlebury College students, are to increase awareness among students to the services provided by the community's non-profit sectors, increase volunteerism and match community resources with community needs. The council's hope is that in time, Middlebury High School and Elementary School students as well as the Hannaford Ca-

Vandalism mars MOQA and FAM bulletin boards

(continued from page 1)
pressed the same worry.

"I am most concerned with how it's been escalating," said Russ Plato '01, MOQA's cultural attaché. According to Plato, at a recent Sunday MOQA meeting, the possibility of a locked glass case was discussed.

However, he is concerned that the sign had to be removed in the first place.

"How many steps are left until [these acts of aggression] are acted out on people." During national Coming Out week last year, posters advertising MOQA-sponsored events were removed, the MOQA closet was destroyed and cases of assault were reported.

"It's a surprise that anyon would go as far as to pry a plaqu off a wall," said Mei Robertson '01 Sunday Night Facilitator o MOQA. "Still, we've never bee able to keep anything on ou board because the posters are a ways being ripped off."

Robertson said also that no on in MOQA knows any details abou the vandalism.

"Regardless of the motive- whether it was an act of violence a [prank] or because somebod stole it to put in [their] room- people should think about hov this act is perceived and whor they affect," said Landis. "That what living in a community i about."

Play By The Rules

The gross violation of college policy that took place in the most recent selection of Judicial Council and Judicial Review Board members raises serious concerns about the competence of Community Council, which makes and enforces, or appoints the committees that enforce, the policies written out in the Handbook.

Despite the fact that the Handbook clearly states that the selection committee for Judicial Council is to consist of three voting members, two students and one faculty member from Community Council, and three non-voting advisors, two students and the faculty advisor from the Judicial Council, the most recent selections were carried out by a party of two: Dean of Students Ann Craig Hanson and a student member of Community Council. The selection committee for Judicial Review Board, intended to include a faculty member from Community Council in addition to the Dean of Students and a student member, lacked faculty representation as well. The explanation given for this shortage of selection committee members was a lack of interest on the part of student and faculty Community Council members in serving.

Three serious problems spring immediately to light. First, Dean Hanson, as an administrator, not a faculty member, is not eligible to be a member of the Judicial Council selection committee for any reason. Second, without the valuable input of Judicial Council advisors, it is unclear how anyone from Community Council is qualified to make a judgement as to who is the best candidate for the position. And third, why are the students and faculty of Community Council unwilling to fulfill the responsibilities that accompany the honor of Community Council membership?

Dean Hanson admits that she was "not mindful of the procedures." This can be understood in only one of two ways: she either knowingly violated college policy or, as chair of Community Council, her knowledge of its governing rules is simply inadequate. Though both of these possibilities are in and of themselves disturbing, the apparent apathy on the council is perhaps even more worrisome. Of all the committees and organizations on campus, Community Council has the most influence on the operations and governance of the college. It is disheartening to see students who seem more interested in the title than the responsibility and faculty who attempt to contribute as little time as possible in serving their appointed time on the committee. This apathy is compounded by an over-reliance on Dean Hanson as the chair of Community Council. No doubt the length of time it took to make the appointments (four months) and the decision to expidite the process through a dual-interview process were in large part a result of Dean Hanson's tremendously busy schedule. It is time for Dean Hanson to shift the weight of responsibility back to the shoulders of the council itself. And it is time for the council to accept that burden willingly, as part of the job they were selected to do.

Community Council cannot be absolved of its responsibility to hold itself to the same standard it holds others. How much respect should the student body have for a Handbook full of rules that are not followed by those who wrote many of them? Too often and for too long a blind eye has been turned to the rules of the college in both procedural and disciplinary matters. Community Council must restore its integrity by nullifying this round of appointments and beginning the process anew with complete and proper selection committees. Not to do so is simply one more indication that our college is not governed by the rules in the Handbook but by the caprice of the administration.

The Middlebury Campus

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HEY, HOLD UP!
LOOK, I KNOW MY CAR ISN'T SUPPOSED TO BE HERE, BUT IT'S STUCK.
SO I'M NOT HERE TO HELP, JUST WRITE TICKETS.
FORGET THE TICKET, I NEED TO GET TOWED.
AND YOU NEED 5 TICKETS TO GET TOWED.
FIVE? BUT—
HERE YOU GO—WHOA!
WELL, THAT WAS ALMOST WORTH THE PRICE OF THE TICKET!
LET ME WRITE UP THOSE OTHER 4 RIGHT NOW.
Zach Sinick

Letters to the Editor

McCardell stresses community standards

To the Middlebury College Community:

Sometime between the end of fall term and the first day of classes of winter term, the bulletin boards in the McCullough Mail Room belonging to two Middlebury College student organizations, the Coalition for Feminist Consciousness (now under a new name, Feminist Action) and the Middlebury Open Queer Alliance (MOQA) were vandalized. Posters were torn down. The groups' signs were pried from their mounts in the wall and destroyed. The bulletin boards of other organizations were spared. This was, therefore, not a random act of vandalism, but a deliberate attack, aimed at the groups that represent feminists and gay and lesbian students on campus.

This kind of behavior is inconsistent with the standards of respect for persons and property that we, as a community seek to uphold. It will not be tolerated at Middlebury College, for it interferes with the right of any student club to organize and publicize its activities and to express its views. Furthermore, such hateful acts will certainly have the effect, whether intended or not, of making feminists, gays, or lesbians feel less secure and safe on the Middlebury campus. They diminish the quality of our community.

Fortunately, acts such as those of the mail room vandals are rare. When they occur, however, we, as a College, must reaffirm the standards which are the sinew of our social life. Those standards demand of all of us respect for human difference, so that Middlebury College may be a campus where all who study, live, and play here do so in an atmosphere of security, and in the knowledge that they are respected members of the college community.

John McCardell is the President of Middlebury College.

Athlete criticizes deplorable behavior

Eric Goldwarg '00

I am writing in response to a letter by Victor Shaio, which defended his own actions at a hockey game in December. I was at that game, seated not far from Mr. Shaio, and had no personal problems with him or his actions. However, when I read his letter in *The Campus* shortly thereafter, I was simply dumfounded that he could defend his atrocious behavior.

Mr. Shaio, as a member of two varsity sports, I sincerely applaud your efforts to support Middlebury teams, and also sympathize with your career-ending knee injury. I, too, know how frustrating that can be. However, my sympathy ends there. What you failed to mention in your account of the hockey game was that: a) you were very drunk; b) on one occasion, you and another drunk friend fell off the bleachers while wrestling and knocked down a good half-dozen first-year girls; and c) at several points during the game, you simply pushed people out of your way as you descended six rows of crowded bleachers in an effort to be closer to the ice so you could scream all the louder at the referee or the opposing goalie. On your final descent to the ice, you pushed and then nearly stepped on a woman seated in the front row, who had finally had enough and called security over. You then proceeded to swear at the woman and at a CRA who happened to be standing there before security arrived.

You wrote that you support the efforts of all Middlebury athletes by attending games and cheering. Well, that's great and I appreciate that as an athlete, but...you weren't supporting anyone.

You wrote that you support the efforts of all Middlebury athletes by attending games and cheering. Well, that's great and I appreciate that as an athlete, but I once saw you cheering at an intramural soccer game. Except that you weren't cheering— you were screaming your head off for your friends' team and swearing at players on the other team. We're talking about intramural soccer here. You weren't supporting anything or anyone— you were simply being obnoxious. What I saw at those soccer and hockey games was not a proud fan encouraging Middlebury players. Rather, I saw a drunken embarrassment.

If you chose to embarrass yourself in such a manner, that's fine with me. I just couldn't believe you had the gall to defend your deplorable actions in *The Campus*.

O'Donohoe finds balance with ancient Roman theories

Last weekend I had the unfortunate chance to lament not majoring in physics as I observed it in action—on me. While skiing down a green circle trail, I

Brendan O'Donohoe '99

attempted to alter my velocity in order to avert an inelastic collision between two bodies (one of them my own),; but instead found the coefficient of friction between ice and skis insufficient to purchase the necessary 90 degree acceleration away from the fool who had cut in front of me. I therefore bought it. Proving once again that human beings can't fly, I landed on a log. Luckily enough for me, like one of the spears in Braveheart, it was "twice as long as a man;" and upon which, like one of the knavish knights, I impaled myself. The only green circle I saw for the rest of the day was the one that rapidly changed to a blue and black diamond on my leg.

On my way down I didn't think my friends would quite believe my story, and thought that I would, like Mel Gibson, retort to any protestation they may have: "nunquam pronunciare mendatium." I realized then that my Latin was becoming quite terrible. Throughout high school I had studied Latin, which included translating the Twelve labors of Hercules to Vergil's Aeneid; but, when I came to Middlebury, quite frankly, I was sick of it. However, I didn't simply want to forget the four years of Herculean hard labor memorizing declensions and aphorisms upon graduating. So I decided to take a class, which, I thought, would be both nostalgic as well as a change of pace, since it would be taught entirely in English. It was called Roman Political Theory.

Throughout my high school Latin career, I felt that the study of classics was interesting, and at times very difficult, but completely unrelated to anything that anyone but a high school Latin teacher, or perhaps a really bored Mafia stooge, might ever do. I conceived it as a subject learned merely for the sake of being taught, revolving in a perpetual circle of wasted motion. The subjects that I thought were important were Calculus, Physics, and Biology; these were the sciences that drove the functions of the world, the equations that governed all of our lives, and the graphs that mapped out the domains of how fast I would fall down a hill without skis on the X-axis, and then input the range of how far I fly off the trail on the Y. I wanted to learn these subjects because I thought they would teach me how to help answer the important problems that humanity faced; or at least build bigger bombs for the NSA; or perhaps devious chemical weapons that make peoples legs feel like the just got impaled by logs. I especially wanted colonies on Mars.

At that point in my life I was looking for answers to the question of what it is to be human through science, and in my second semester of college I was still looking. I hadn't answered the question "why study chemistry? And, what does it have to do with life?" It was one that professors didn't address in their syllabi, and one I hoped had an answer longer than because it gets you a job." So my dreams of Mars rotated farther away with the study of science. My Roman Political Theory professor, though, with merely an Aristotelian conception of planets moving in crystal spheres, brought me closer to the Heavens than Newtonian physics.

Although I do realize science comes with the small fringe benefit of job opportunity and therefore the potential to raise a family thereby ensuring a genetic lineage and the potentiality for dominance in the gene pool; but who needs that anyway?

One night when our class was at dinner together, he proposed to us a quandary. It was a quandary, not a plight, predicament, or conundrum. If we had to choose between wisdom, love, or power, what would we choose? Myriad answers scintillated across the table.

There were the people who wanted to emulate Solomon and live wisely; there were those who wished to rule the earth like Alexander; there were those who wanted to fall in love like Romeo and Juliet. Rebuttals sprang up like walls; one cannot choose love if someone has the power of Prima Nocte, also known as Poonie Night; power is worthless without someone to share it.

Then the professor told us that there was a myth about someone who had a similar choice; his name was Paris. He chose love, and that's what started the Trojan War. This was the backdrop to one of literature's most famous epic poems, Homer's Iliad.

Few people can come up with a convincing answer to the question of why study Greek, or Latin, but he did. And his question had a more subtle answer, the need for balance in one's life. That, dear readers, is exactly why I fell down the hill: I have no balance.

But perhaps you do, and so I suggest you choose your apples wisely. You can study what you want, because after all, aren't science and philosophy merely different ways to solving the same problems? Although, I do realize science comes with the small fringe benefit of job opportunity and therefore the potential to raise a family thereby ensuring a genetic lineage and the potentiality for dominance in a gene pool; but who needs that anyway? As Galilleo once said: it's good to know how the Heavens go, but better to know how to go to Heaven." I hope we all reach Heaven's Gate.

Hill advocates for social honor code

I am very concerned about the ARC referendum that passed today for several reasons. Firstly, the general student population heard virtually nothing

Shauna Hill '99

about this until it was right on top of us. Any chance to participate in the discussion was limited by the SGA's containment of the debate. I understand that the initial bill to repeal the ARC came from outside the SGA, and I'm wondering who sponsored it and how the alternative (handbook signing, etc) was created...From my understanding, the problem with the ARC was its vague and ambiguous language. Why, then, is the solution to abandon the idea of an agreement statement while simultaneously voting for a different system which requires new students to read parts of the handbook and sign their name to it?? (Read: Skim the first few pages, sign the damn thing and throw it away with the rest of the junk Middlebury sends them.) Repealing the ARC is one thing. Changing it is another. Tagging the "handbook" business to the repeal is nonsensical and bad politics, a bizarre attempt to appease anti-ARC-ers and make us think that the spirit which sparked the ARC was maintained, just in an alternate format.

I don't know whether or not the ARC is good for Middlebury, thus I do not know if I support it. What I can tell you is this: I transferred here from a school with a strict academic and social honor code (Mount Holyoke College).

On the first day of orientation, all new students were required to sign the honor code at an outdoor ceremony attended by our parents, the faculty and the president of the college. I remember thinking that the honor code was a pretty big deal. If we really want to encourage an environment of mutual respect, productive discourse, academic integrity and tolerance, asking high school seniors to sign a bunch of legal jargon from the handbook is NOT the way to go.

To those who say the ARC limits freedom of speech, I say this: The ARC asks people to be accountable for their words and actions, no more. The Mount

(see Hill, page 10)

Adler pleads for preservation of Calvi's

A Middlebury institution may not survive into the next millennium. On December 31, 1998, Calvi's closed its doors, possibly for the final time.

Ted Adler '99

The old fashioned soda fountain, founded in 1910, represented one of the last of its kind in Vermont and perhaps the nation as well. Calvi's failing continues the scenario playing out in small towns all over the state: a local family business succumbs to modern commercialism. No matter how hard Vermont tries to remain different, the outside world continues to encroach.

Calvi's failing continues the scenario playing out in small towns all over the state: a local family business succumbs to modern commercialism. No matter how hard Vermont tries to remain different, the outside world continues to encroach.

The value of Calvi's goes beyond historical distinction as an old soda fountain. It symbolizes downtown Middlebury- a pedestrian village where "everyone knows your name." The traditional menu, with reasonable prices, underscores Calvi's role as a meeting place for the community. Generations of local residents raised at Calvi's only now realize how much it means to them. "I had people crying in front of me," said owner Keith Farrell in a telephone interview.

However, there may be a silver lining. Farrell indicated he does not want to close Calvi's but provide a face-lift. For now, the business, not the building, is for sale. As long as the Calvi's maintains its soda fountain image, the new owner could be anyone, perhaps even Middlebury College.

The relationship between Calvi's and the College composes 89 years of history as two important institutions in Middlebury. Mr. Farrell told of the time the football team stole the Calvi's sign and hung it on the front of their fraternity, only to find the original owner, Joseph Calvi, banging on their door the next morning. Calvi's used to place ads in The Middlebury Campus telling students to stop by the soda fountain if the Middlebury hockey team beat Norwich for buy-one-get-one-free chocolate phosphates. The paradox of ice cream after a hockey game illustrates the extent to which Calvi's ownership tried to attract winter clientele.

The Grille, combined with new local sandwich shops between campus and Calvi's has decreased the student patronage of the soda fountain over the past few years. Nonetheless, Calvi's remains a part of the Middlebury experience of every living alumnus. Many hold fond memories of times spent there: a meal of burgers and fries amongst friends, a date over an ice cream soda and the rushing Otter Creek, or a quiet, contemplating afternoon spent watching people walking by the large storefront window. Needless to say, many alumni would be shocked and saddened to return to find Calvi's

(see Adler, page 10)

Athlete highlights need for positive support

I am the last one I would expect to write an article to the paper, yet a certain article in last week's paper bothered me enough that I felt the need to retort. This

Lisa Engelstein '01

article claimed that athletes are not appreciated enough for their hard work, in addition to stating that one should not be punished for actually supporting our athletes. To begin with, Middlebury life does not, and should not, revolve around sports. I would hope that anyone who goes to a small, prestigious school that costs $31,000 a year has academic aspirations and is not just going solely to play sports.

I believe athletes are "special" people and that most people appreciate them for their hard work. Students respect athletes for the time and hard work they devote to a team. This respect is obvious in the large, lively crowds that have been at every sporting event I have ever attended. Last year people slept outside of the ticket box office in order to get tickets for the men's hockey finals. Also, when the women's soccer made NCAAs last year, many fans traveled over three hours to cheer them on in the pouring, freezing rain.

This school loves its athletes. Compare our athletic facilities to other schools and the difference becomes obvious. As a soccer player, I can tell you from first-hand experience that the soccer fields here are, by far, the nicest on which I have ever played. Also, the school is paying an exorbitant sum to build a new rink for the hockey teams. Read the newspaper.

In last week's issue three pages were devoted to covering sports teams. Yet, as my roommate always asks, how come there never has been an article covering an orchestra concert? Athletes "can act as an inspiration," but there are many other people (actors, musicians, dancers) who work just as hard and never receive recognition.

The main point of the article was to complain about being kicked out of a hockey game for "being loud and cheering on a Panther team." Yet, I doubt a person would get kicked out of a game for merely cheering. Too often, fans become obnoxious in their cheering and begin degrading members of the other team. Although at first this may be funny, one must realize that this is rude, and too much of this unsportsmanlike behavior makes our school look bad. As a Middlebury athlete, while the on field (or "sitting the bench"), I am embarrassed when Middlebury students ridicule the other team, for it insinuates that they have nothing positive to say about our team, so they are forced to deride the other team. I encourage people go to athletic events and other events, and support your fellow Midd students, but do it in good taste.

Kenny struggles with desire to be liked and to speak out

Bryn Kenny '01

I have a friend at Boston University who can be downright obnoxious at times. She's the kind of person who knows what she wants to say and says it, whether anyone likes it or not. At times I haven't admired this quality about her too much, and there isn't one person I know who'll say she hasn't made an enemy or two in the process. But when it comes down to it, Mary is so completely herself that I find it hard not to envy her ability to just not care about the perceptions of others, or at least not let that really bother her.

Unlike Mary, I care what other people think. Though I refuse to let that run my life, I do let it get to me at times. The conflict between doing, saying, thinking, being what we want and the unreachable goal of trying to please the masses is something I think we all struggle with at times. I've never attempted to please the masses, but there is a little spot inside of me that cringes and winces when I pick up the paper and read that someone thought my last column was an "utter wallowing in self-pity." I mean, hey, I think we all kind of went "Snap!" when we read that one. And I couldn't get it out of my head. I found myself saying every few lines or so, "But that's not what I meant!" or "geez, so people are really going to read this aren't they?" It's amazing. For all of the positive feedback I was getting, I somehow couldn't escape the nagging little voice in my head taunting, "Heh-heh, people are going to read this. What are they going to think? What are they going to think about you?" And I hated that voice more than anything. I wanted to be like Mary. I wanted to stand up, let out a haughty little laugh and tell the masses to go f#@$ themselves.

I couldn't do that somehow, though in the end, I usually reach the point where I'm capable of a haughty little laugh of my own. I just have a little process I go through. I call my Dad and laugh about it in a delirious, "believe me, I'm beyond crying at this point" way. Then I sit on my bed with an amazed look on my face and my heart beating out of my chest for about twenty minutes, then I come to the point where I think I'm O.K. I move on with my life. I take a deep breath and go to practice, pay my PIN bill, rearrange my desk drawers. Of course, later on that week, someone will mention the article or I'll bump into the writer at Proctor and somehow I fall apart again. The little voice comes back. The strength fades away. Usually at this point I'll e-mail a friend, looking for some sort of support. Who better to e-mail than Mary?

Surprisingly enough, she didn't have any clever retort, but she did offer me a comforting anecdote: "there's a boy here who writes an opinions column every other week in our school newspaper. His columns are really offensive. They're all about boobs and how he stares at them and never listens to what girls are saying. Some people weren't too happy about his articles and decided to get him fired from the newspaper. Then a bunch of people (women included) came out of the woodwork supporting him and fighting to get his column back in the paper. He seems to have a pretty big following here. I have to say I'm a closet fan myself."

I'm in the learning stage for now but I can feel my skin thickening a bit with each blow. As far as caring what other people think, I don't know if I'll ever get to the point where I don't. I'm just not built that way. Maybe I'll always have my little process. The important thing is that I don't let it phase me...

The fact that I found myself sympathizing with a boy who wrote about staring at boobs intrigued me, to say the least. Miraculously, whether I let other people's opinions get to me or not started to not be such an issue anymore. Like boob-boy, I too have something to say, and I get an immeasurable sense of satisfaction from each person who does relate to it.

After all, that's why I sit down every week and allow my thoughts to spill onto my computer screen, for the possibility of reaching someone. I will always analyze and think and ponder over something that bothers me (including not-so-complimentary response articles) until it's finally O.K. and when it is O.K., I'll write about it. That's just what I do. Besides, do the people that write those response articles really care what I think about them? Now that's something to ponder over...

I don't know if I'd ever have the courage or the need to be as blatantly offensive and outspoken as someone like that boy at B.U. However, I have to admit that I've always admired and been intrigued by people who push boundaries and face some pretty critical opposition without letting it phase them, whether they're talking about boobs or not. So I guess the next thing I'll try to work on is the ability to be audacious and not ever feel sorry for it. I suppose that's either something you're born with or something you learn to acquire. I'm in the learning stage for now but I can feel my skin thickening a bit with each blow. As far as caring what other people think, I don't know if I'll ever get to the point where I don't. I'm just not built that way. Maybe I'll always have my little process.

The important thing is that I don't let it phase me enough to stop doing what fulfills me the most. It's a tough crowd I'm speaking to out there, but that's what opinions are for: a little healthy discussion, getting people to think about things. Whether I reach everyone in the world isn't the point now is it?

One Strike, You're Out

EDITOR'S NOTE: THIS EDITORIAL WAS SUPPOSED TO RUN IN LAST WEEK'S EDITION OF THE CAMPUS. ALTHOUGH IT COULD NOT BE MADE AVAILABLE TO THE GENERAL PUBLIC, COPIES WERE DISTRIBUTED TO BOTH COMMUNITY COUNCIL AND SIGMA EPSILON BEFORE THE HEARING ON MONDAY. WE WOULD LIKE TO MAKE THE ENTIRE COMMUNITY AWARE OF OUR POSITION AS WELL.

The time has come, more than two years after a pledge event nearly cost a student her life, for Sigma Epsilon to apply for reinstatement as a functioning social house at Middlebury College. The reaction from members of the college community has, understandably, been mixed.

Long before its indefinite suspension on January 14, 1997, Sig Ep had the reputation of being the most unruly of the social houses. Its history of violations trail back to 1989 and continue up to and after the aforementioned pledge violation. While the house should not be judged on the egregiousness of this event alone, its continuous and flagrant violations of both college policy and standards of decent behavior cannot be ignored. The restrictions placed on Sig Ep as a result of its suspension were extensive and unambiguous: "No meetings, rushing, pledging, initiation or social gatherings are permitted, either on or off campus." It is up to Community Council to determine whether these requirements have been met. If not, Sigma Epsilon's petition should rightly be denied.

In addition, however, Sig Ep was given two pro-active requirements: to rewrite its pledge process and to present a proposal demonstrating how the house will become a positive force within the college community. Sig Ep has fulfilled that end of the bargain and therefore much will ride on its presentation before Community Council next Monday. Sig Ep's proposal is, in fact, an extraordinarily ambitious one. Reading it, one wonders whether any organization made up of people, rather than angels, could carry out such a plan.

The primary question in the minds of the council members will be, how likely is Sigma Epsilon to change the culture of its house?— a culture that involved heavy drug and alcohol use, vandalism and consistent violations of pledge practices and college policies. The presentation on Monday will be, for all intents and purposes, Sig Ep's final opportunity to be reinstated; a denial now will almost guarantee that not enough members will remain to restore the house. Community Council must weigh the threat of another incident like the alcohol overdose against the solid, if lofty, proposal of Sig Ep.

Can the culture of a house change? Keep in mind that the atmosphere of Middlebury College itself has changed dramatically since 1989 and significantly since just 1996. The community into which Sig Ep will find itself re-integrating has changed much, which is likely to affect the path that the house takes. At the same time, should those who were subject to, rather than in control of the house and the pledge process be punished further for violations that occurred before they became members? Those members seeking to re-instate the house are those who had first hand knowledge of the pledge that almost resulted in a fatal accident. No one knows the dangers of such a pledge better than they. It could very well have been one of them in Porter Hospital with a .47 BAC. If this knowledge is not sufficient to change their policies, then perhaps the culture of the house is indeed incorrigible.

Unfortunately, to say that Sigma Epsilon's behavior *can* change is not to say that it *will*. Only the members of Sig Ep know that for sure. If Sig Ep can defend its proposal on Monday, however, the house should be given the benefit of the doubt and granted provisional status. Is there a threat of another accident? Yes. The danger warrants a zero-tolerance policy on the part of the administration. Is the threat greater for Sig Ep than any other social house? That is perhaps the toughest call to make in this process. President McCardell has set the standard for reinstatement. Sig Ep's proposal has exceeded it. It is up to Community Council now to allow Sigma Epsilon's members to demonstrate their commitment to the ideals of the college community.

Adler pleads for preservation of Calvi's

(continued from page 9)

closed.

If the College purchased Calvi's it benefits more than a few nostalgic alumni. The town of Middlebury retains a valuable institution open to the entire community. The College gains a fantastic venue for hosting intimate reunion events in an atmosphere much more appealing than Kirk Alumni Center. The students receive an off-campus destination where they can swipe meals—an obvious attraction that would dramatically increase revenue. What else could provide a greater combination of "town and gown" than a downtown college-owned soda fountain with the charm of Calvi's? The purchase and maintenance of Calvi's could go down as this Administration's greatest public relations legacy.

From Mr. Farrell's perspective, selling Calvi's to the college would be ingenious. Mr. Farrell emphasized that the future owner will not necessarily be the highest bidder, but the one who "provides the best idea for the restaurant." Another individual might experience the same financial stress that brought Calvi's to its current state. The College, however, will never go out of business.

I am not naive enough to believe that Middlebury should enter the ice cream business to save an piece of Americana. Needless to say, the red tape involved in such a purchase could strangle half the law firms in town. Building use restrictions, right of first refusal clauses and the College's not-for-profit tax status represent a sampling of the legalistic jargon involved. Town purists would view such a transaction as a "selling out" to the College. Finally, some might question the allocation of college funds towards such a venture. Considering the College is raising $200 million for the bicentennial, the resources required for a Save Calvi's Campaign could be filled in an afternoon of phone calls to the right people.

Hopefully a concerned resident or alumnus will step forward and purchase the business as no one anticipates the demise of Calvi's in favor of a Gap or McDonalds. However, short of a new owner fully committed to the Calvi's tradition, Middlebury College may be the best hope for sustaining the soda fountain. While this proposition is unique, if followed through, it would bridge the past and the future, as well as two fundamental institutions of Middlebury, Vermont.

Hill emphasizes need for social honor code

(continued from page 9)

Holyoke honor code was a strict agreement not to disrespect members of the community with hateful words or actions, by damaging property, by cheating. Is this limiting our constitutional rights? Yes, *but so what*? Middlebury is a private institution! It can ask anyone to do anything it wants! As much as I hate to admit that, it's true! It might very well be in the interest of Middlebury to have an ARC, a stronger, more defined ARC that would hold people accountable for the hate messages on Professor Moss' door, for the closet, for the words "Dyke Bitches" written on Feminist Action posters...would people be brought to justice for this stuff? No, likely they would not, but if the ARC became part of a first-year's first day at Middlebury, maybe those words would appear less often...

Lastly, to whomever made the MLK/"We don't need help learning to walk anymore posters": Using the civil rights movement to promote the demise of an agreement that requires students to commit to a respectful, hate-free environment is not only absurd, it's an indignity. I hope the SGA is content with the successful repeal of the ARC/approval of the handbook system knowing that "moral coercion" is exactly what caused many people to vote with you.

Sigma Epsilon presents proposal for reinstatement

Drafted by the members of the fall of 1996 pledge class in conjunction with the 1999 Community Council reapplication process

Introduction

As the membership of Sigma Epsilon began the process of preparation for reapplication for College recognition in the Spring of 1999, it became clear that certain fundamental aspects of the organization would and should have to be altered, so that Sigma Epsilon could become a more positive force on the campus of Middlebury College. We take pride in Sig Ep's rich history as a positive and contributing organization, yet we also recognize that as the house system strives to find its niche, we too must re-evaluate and improve. It is our hope that Sigma Epsilon, upon reinstatement, will serve as a model for the other houses, as we try to incorporate new philosophies along with our wealth of tradition.

This mission statement is a unique document for Sigma Epsilon, as there is no other formal literature describing the house and its goals. This document fills a void, and will be important to future members of Sigma Epsilon, as they try to find their place within the College's social community. Most immediately, however, it serves as an integral component of our reapplication for formal recognition.

Sigma Epsilon, primarily a social organization, aims to foster a sense of community between members of the larger Middlebury College community. Recognizing that our College of just over two thousand can sometimes feel large and impersonal, Sig Ep offers the opportunity to join an organization that features the benefits of an even smaller community within the framework of the College as a whole. Sig Ep wholly supports the College's mission and seeks not to be a separate institution from the College, but rather work in conjunction with and as a component of Middlebury College. The mission of Sigma Epsilon seeks to provide an outlet for social activity, the bonding of Middlebury students from all classes, commons, and cross-sections of the College community at-large; and also the opportunity to serve the town of Middlebury. Sig Ep aims primarily to forge bonds within its membership, secondly to all organizations and individuals within the Middlebury College community, and finally to reach out beyond the walls of the College to the Town of Middlebury and its residents.

While Sigma Epsilon strives to maintain its tradition, the current membership has developed many new ideas that will define the future of the house. In a sense, we are creating a new tradition. Within this document, Sigma Epsilon attempts to preserve its rich past and promote positive future change.

1. General Expectations of the Membership

In support of Middlebury College's general mission, Sigma Epsilon holds its membership to the same high standards as the College itself. Therefore, Sigma Epsilon demands that its members abide by the College's rules and regulations as outlined in the handbook. Sig Ep expects members to remain in good academic standing and to be contributing members to the overall College community, both in and out of the classroom.

To this end, Sigma Epsilon reserves the right to regulate its membership and ultimately to suspend or expel members from the organization if they perpetrate behavior deemed "unbecoming of Sigma Epsilon." These matters would be dealt with within the house, and ultimately decided upon by the house membership in its entirety.

2. "Owning the problem": A revised rush/pledge plan

In November of 1996, a nearly fatal mistake was made at a Sigma Epsilon pledge function. Hard alcohol was served to pledges at an off-campus pledge event, and a pledge received hospitalization for alcohol poisoning. Following the subsequent Community Council hearings and recommendations, President John McCardell decided to suspend Sigma Epsilon indefinitely.

As we, the executive board of Sigma Epsilon, were all pledges that same night, we have an acute knowledge of the dangers of alcohol, especially when coupled with a member/pledge relationship. For this reason, our first priority in redefining our house mission is to restructure our rush/pledge plan.

In setting out to revise Sigma Epsilon's pledge, it is our goal to make the experience truly educational and enriching. There are three foci in our revised pledge plan:

1. getting to know the pledges and allowing them to get to know us
2. an educational pledge
3. a pledge recommitted to the service of community

While all the details of pledge will not be recounted in this particular document, we will take this opportunity to mention a few specifics of our definition of "education." A mandatory aspect of pledge will be participation in several meetings/workshops led by faculty/staff and student interest groups. Examples would include meetings with: the Office of Health/Human Services on the dangers of drug and alcohol abuse; Coalition for Feminist Consciousness on issues such as rape and date rape; and Academic Counseling on the necessity of proper time management, especially through pledge. Other programs would include the T.I.P.S. alcohol awareness seminar and certification, as well as various opportunities for community service within the Town of Middlebury.

3. The Brown/O'Neill/Waldron Lecture Series

Over the past three years, three very dear members of the Sigma Epsilon and Middlebury College communities have been tragically lost. Ronald Brown, Colin O'Neill, and Ryan Waldron all loved the College and Sig Ep a great deal. It is our goal to honor each of their memories annually by sponsoring a lecture featuring their respective academic/professional disciplines. The Fall lecture will feature a talk on Foreign Affairs, the Winter a lecture on Environment Science, and the Spring on American Civilization. While this proposal honors the lives of three great men, the second objective is to successfully add to the intellectual life of the College in a tangible way.

Sigma Epsilon will take all responsibility for organizing the lectures, although the events will be open to the entire College community. While there is no real precedence for the incorporation of such events within the current I.H.C. system, we feel its addition would be worthwhile, and we are eager to undertake such a project. It is our expectation that the lecture series would be maintained as an annual event.

4. Faculty Advisors

Another aspect of the house that we wish to redesign is the Faculty Advisor relationship. We have had faculty advisors in the past, but never did they really have a strong connection to the house and its activities. Our goal is to choose two faculty advisors, and give them a real role in our community within a community. We would like to find two advisors who would be excited and involved in our activities. The relationship would be based on our inviting them to occasional house meetings, inviting them for house dinners with the membership, and welcoming them to join us in our community service initiatives.

5. Sigma Epsilon Alumni Association

The biggest benefit of being involved in an organization such as Sigma Epsilon is the strength of the bonds of friendship, within as well as between classes. Expecting that these bonds of friendship will last long after Commencement, we feel that a stronger initiative should be taken to organize our Sig Ep alumni. While past members of Sigma Epsilon certainly keep in touch, we feel that steps should be taken to ensure lasting communication between members and alumni.

Therefore, we would like to organize an actual Alumni Association, that would sponsor gatherings for Sig Ep alumni. Sigma Epsilon would also take a strong role in inviting alumni back for special events on campus such as Homecoming. While this organization would entail a great deal of planning, alumni have already expressed interest. Eventually, we would like to have an official leadership committee of such an organization.

6. Maintenance of Tradition

While we recognize that certain fundamental changes must be made with Sigma Epsilon, we believe that the house has been a mainly positive force on the Middlebury College campus throughout its history. Therefore, we do not aim to alter the primary goals of the house and how it is run. The house system of leadership will remain the same, featuring an executive board consisting of President, Vice President, Treasurer, Secretary, two Pledge Educators, and two Social Chairs. A new position, Commons Liaison, will be added to facilitate and strengthen our relationship with the Commons. Duties of the officers of the house include, but are not limited to:

President: responsible for day-to-day running of the house, preside over executive board and membership meetings, and holds responsibility for all endeavors which the house embarks upon.

Vice-President: assistance to the President in running of the house, its meetings, and its events.

Treasurer: to oversee and disperse all of the house funds, collection of house dues, financial planning of events, and overseer of the Sig Ep/M.U.H.S. scholarship fund.

Secretary: to maintain ties with alumni, record minutes of executive board meeting, writing of an occasional newsletter chronicling house events and special achievements of house members, distributing said newsletter to membership and alumni, and responsibility for planning and running all Community Service projects.

Pledge Educators: to recruit prospective members, responsibility for the planning and carrying out of all pledge functions, scheduling the pledge period, and writing of the yearly pledge proposal to submit to the I.H.C. for approval.

Social Chairs: to organize all house events (both parties and non-alcoholic events), organization of the Brown-O'Neill-Waldron lecture series, and responsibility that the house remains in compliance with all College regulations concerning parties.

Commons Liaison: to work closely with the Commons system and to organize co-sponsorship of events.

While we have tried to detail and distribute house responsibilities, the executive committee should work as a team, sharing responsibility for all functions of the house. The executive committee will meet weekly to discuss and plan events.

We also hope to again be a residential organization, and a social outlet for all Middlebury students, and thus look forward to dealing closely with the Office of Residential Life and the Inter-House Council.

7. Community Service: The Sig Ep/M.U.H.S. Scholarship

Traditionally, a major community service project that Sig Ep has embarked upon in the past has been the decorating of the town for the holiday season. While Sig Ep is proud of our contribution to this effort and hope to continue it in the future, we also would like to increase its commitment to service in the Town of Middlebury.

To this end, Sigma Epsilon will design an annual fund-raising campaign resulting in the awarding of a scholarship to a graduating senior of Middlebury Union High School. Applications will be accepted from any M.U.H.S. senior and a decision will be made by the Sigma Epsilon executive committee in consultation with the faculty advisors. Criteria for the award are as follows: academic achievement, extracurricular achievement, and service to the Town of Middlebury or Addison County. It is expected that the scholarship would be used to defray the following year's college tuition or expenses.

Sigma Epsilon hopes to raise between one and five thousand dollars for the scholarship fund, to be awarded in late April. Sig Ep will raise money in a variety of ways. During pledge, pledges will organize and run a fund-raising event that they themselves will design with the help of their pledge educators. A second fund-raiser will be decided upon and run by the entire house. Finally, collections may be taken up for the fund at various social functions throughout the year. Supplementary funding may also be drawn from the house treasury depending on availability.

8. Our Role within the Revised Residential System

In light of the September 1997 Board of Trustees resolution to recommend Residential Life at Middlebury College as a "peak of excellence," Sig Ep would like to move to foster its own role in Middlebury's residential system. Sig Ep would co-sponsor events with Commons and encourage its members to maintain ties with their Commons. We eagerly await to participate in the enhanced residential system plan.

To facilitate the relationship between house and Commons, Sigma Epsilon will elect a Commons Liaison who will work closely with the Commons, attend weekly Commons meetings, and design and arrange for the co-sponsorship of events.

9. Addressing Selectivity

Sigma Epsilon has had a tradition of non-selectivity, in terms of attracting new members. If a prospective member demonstrates interest in the house and makes it his/her first choice, then we happily welcome that person. This Sig Ep tradition is certainly one that we would like to maintain.

However, in light of the few members left on campus, it may not be feasible to be completely non-selective upon reinstatement, simply because we would not be able to accommodate a large pledge class. We are committed to return to a non-selective atmosphere as soon as possible after Sigma Epsilon's return, and we believe that a reachable goal would be the second (post-suspension) pledge class.

J-Term Survival Guide

How to keep busy during the long winter month

With snow blanketing Middlebury and cold air settling in, J-Term has clearly arrived. For those students remaining on campus during this wintery month it can sometimes be difficult to stay occupied. Therefore, "In-Depth" uncovered students who have found interesting ways to fill their extra time—in hope that it may inspire everyone to stay busy and warm, until spring arrives.

Middlebury migrates to the mountains

By Sofi Hall
Staff Writer

It's that time of year when the Snow Bowl parking lot fills up out to the road, Proctor is filled with students wearing snow pants at seven a.m. on weekends, and students with Jeep Cherokees and Ford Explorers brave the snow to drive up mountain passes. It's the time of year when countless Middlebury students try to hit the slopes as much as possible. It's J-term!

"No question students ski more during J-term," said Peter Mackey, Snow Bowl manager. So far this year the bowl has sold 700 student season passes, and expects to sell more now that J-term has arrived and brought with it the snow we expect of a Vermont winter. The fresh powder and blue skies of last Sunday sold fifty passes alone. Mackey expects that once a little more snow comes, they will be able to open the backside of the mountain, which depends mostly on natural snow.

The Snow Bowl is offering a J-term ski for credit program. As long as the student can make it to four of five scheduled lessons during J-term, he will earn two physical education credits. The total price of the lessons is $60 including half-day ticket, or $90 including half-day ticket and rentals. So far over 60 students have signed up for the program this J-term, and students can still sign up as long as they can fit in four lessons before the end of the month.

Dwayne Nash '99 signed up for Snow Bowl lessons. "I got back from Christmas break and I just couldn't make it down to the gym to do my regular workout," said Nash. "So I figured, What could be more fun than flying down a mountain at enormous speeds?"

Nash had skied a few times before his lessons at the Snow Bowl. The last time he skied was last year in Spain when he was studying at MiddMadrid. So far Nash has gone to three of his Snow Bowl lessons. "I absolutely loved it," he said. He said that his "fantastic instructor," Ted, has been teaching at the Snow Bowl since he was fourteen and tells him interesting stories about his life while they ski together.

Jen Masiak '01 also signed up for the Snow Bowl's program this year. "The lessons were so helpful last year," said Masiak. "There was a noticeable change in my skiing just between the first and the last lesson, and I didn't even go that much in between."

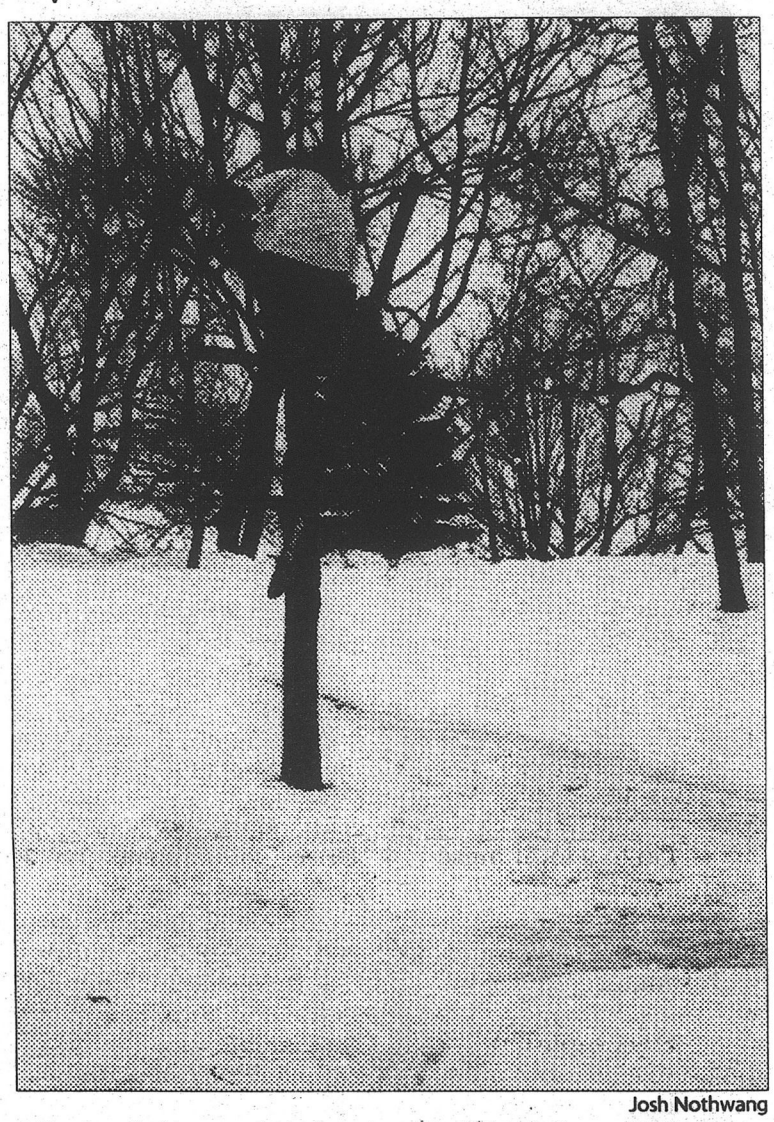
Even some professors have been getting into skiing. Claire Harman, a visiting instructor from England, went skiing for the first time at the Snow Bowl on Sunday. "Jay Parini was my host, and he was hopeless as an instructor," said Harman. "He just kept yelling, 'Oh no, you're going straight for that building!'"

For those hard-core skiers who prefer bigger mountains, the most popular choices are Sugarbush and Mad River Glen, about an hour to the north, or Killington, about an hour to the south.

"In the past few days I've spent twice as much time skiing as sleeping," said Russ Costa '01, who teaches skiing at Mad River Glen. Costa counted eighteen hours skiing and nine hours sleeping, and was on his way for an afternoon of skiing at the Snow Bowl.

"I love Mad River... It's about skiing... There's not much snowmaking, not much grooming—there's no town, no hotels," said Costa. Costa, who has skied every day he did not have class, hiked up

(see Middlebury skiers, page 14)



Josh Nothwang
Mike Cretella '02 controls and conquers the kicker in front of Gifford.

Winter term workshops provide outlets for creative energies

By Nicole Miller
In-Depth Editor

Brittany Gill '01 is taking the time to get to know her body this January. Other students are learning how to work wonders with chocolate. These activities are the outcome of the most precious gifts a Middlebury student can possess, free time.

With only one class during the January term, students have more time to pursue their personal interests through workshops. With a plethora of choices, students have so many opportunities to unleash their creative potential.

The most interesting thing about workshops here on campus is the diversity of selection. Scanning through the workshop catalog one may be overwhelmed by all of the classes offered. One can do anything from tuning one's skis to dancing the tango. Just by giving students a few extra hours each day, it has become clear just how wide the spectrum of interests and talents which flourish at Middlebury.

Gill, for example is taking Chi Kung for Health,a class centered on focusing energy in your body. She explained that in the first class they focused on different parts of the body and moving them so one can feel where everything is.

"It's all about trying to get in tune with your body. It is so interesting for me to be able to do that. It can help in so many ways," said Gill.

Gill also admitted that there would have been no way for her to truly focus on this during the fall term, but now that she knows the skill, she hopes to continue the practice after J-term.

"The class teaches you to integrate [Chi Kung] into your daily life so you can understand things about your body better," Gill explained.

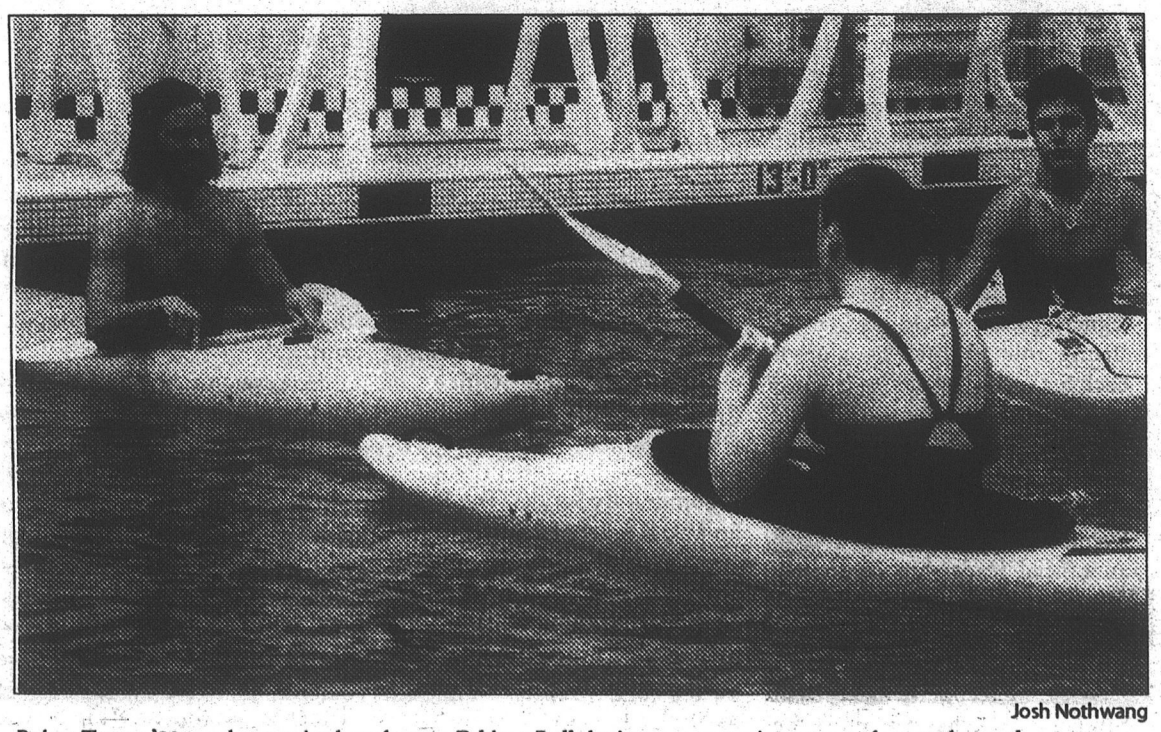
Finding an outlet to focus built up energy in the body seems perfect during a month when there is a lot of time on one's hands. However, other students are directing their energy outwardly — through dessert-making. Erin Branch '01 and Julia Delafield '02 are getting to play with chocolate this month. They are both enrolled in a class called Decadent Desserts in which they get to concoct gourmet delicacies. The first day of class, according to Branch, the participants learned how to make chocolate leaves and to dip fruit in chocolate.

"Basically we are learning fancy things that are easy to make," said Delafield.

When asked what prompted them to sign up for such a course, Branch responded, "Not really for any reason, just for fun." —Seemingly the motto for January workshops as a whole. However, the class will be useful for Delafield who is already planning cooking parties with her friends in the upcoming weeks.

Delafield is actually not only taking a workshop, but she is also teaching one. After living in Brazil for a year between high school and college, she picked up the interesting talent of Capoeira—a combination between Brazilian martial arts and dance. Arriving here at Middlebury, Delafield teamed up with a senior, David Grass '99 (who learned the dance while spending his junior year in Chile), and started a workshop in order to share the knowledge with fellow students.

"Upon arriving at the lesson, most of the students didn't really know what it [Capoeira] was," Delafield explained while describing the first day of class. Nevertheless, she still had trouble keeping under the class limit. With enough interest, she is definitely going to continue the instruction into the spring.



Josh Nothwang
Brian Totten '99 teaches novice kayakers to Eskimo Roll during a recent winter term class at the pool.

Things to do to keep busy:

- Build a snowman (carrot nose and all)
- Go sledding at night
- Have all night movie marathons with your friends
- Take up snowshoeing
- Write poetry
- Take photographs
- Write long letters to friends back home
- Climb a tree
- Take skiing lessons
- Redecorate your dorm room
- Play practical jokes
- Cook something
- Explore campus (go into buildings you have never been in before)
- Strike up a conversation with someone you've usually only said "hello" to.
- Go to a local museum
- Try bowling in Burlington
- Start a journal
- Pick up a new sport
- Build an igloo
- Try an ice sculpture
- Organize
- Find a friend and go for a long walk to no particular place
- Find some watercolors and paint a masterpiece
- Drive down a road you have never gone down before
- Play board games
- Volunteer
- Visit the town library
- Read that book that you have been saving since this summer
- Find some untouched snow and run around in it as fast as you can until you fall down...then make a snow angel.
- Stop rushing

Dancers waltz their way through snow and ice

By Kris Anderson
Staff Writer

Editors note: Due to the delay in last week's paper, this story was written prior to the Dance Festival. The dancers did travel to Springfield last weekend despite the bad weather and had a successful showing at the festival.

After a dance-intensive fall semester, Sarah Garcia '01, Eve-lyn Hinckley '01, and Alison Robinson '01 are returning to the realm of frozen extremities and hot-waxed skis for more of the same.

Last Friday, the three sophomores departed for Springfield College, MA, in order to participate in the annual New England Region American College Dance Festival. This festival provides carefully-screened modern dance students with the opportunity to attend workshops, lectures, student concerts, and a professional performance and master-class featuring the well-reputed Randy James Dance Works. Students are given an opportunity to perform a piece of their own for both professional adjudication and student critique.

"I'm pretty excited about going," says Robinson. "It's my first experience with solely modern dance, and [the Festival] should give me a chance to see what's out there, see how other colleges compare to Middlebury."

While in Springfield, Robinson and Hinckley performed a duet entitled "The Principle of Indeterminacy," which they initially performed for this fall's TH 260 Student Dance Showcase.

Robinson explains, "We realized after this summer that we work well together, that we work with each other" "to the extent that we can anticipate each others' movements and be well-synchronized," adds Hinckley. As a result, their program's thematic concerns move "away from stereotypes... It's more about us trying to invent our own movements."

After rehearsing intensively all fall and for the first week of J-term, Robinson finds that they've reached a point where it is "really fun to perform, and we've rehearsed it enough that it is now more of an issue of keeping the performance fresh and new."

Mark Hamilton

Alison Robinson '01 and Eve-lyn Hinckley '01 prepare for competition in the American College Dance Festival

When asked if they felt ready for the performance, they both replied with enthusiastic affirmation. "We've been rehearsing for a long time and working really hard," said Robinson later, "and after all, it is not so much a competition as a chance to learn and be instructed."

Sarah Garcia, meanwhile, is performing a solo piece entitled "Launched into Light" choreographed for her by Alison Stoll '00. Thus far, Garcia said that she has devoted her J-term to "working on the finer points of the performance, on bringing it to the next level." When not working on her own solo project, which was performed but not judged at the festival, her rehearsals have focused on making Stoll's choreography her own.

"It's a really reflective piece," said Garcia, "It emphasizes the contrast between moments of panic and moments of calmness and realization."

Of the Festival itself, she says that "when I think about it, I'm nervous, but in rehearsal I'm fine. All in all, I really feel honored to be doing it."

When asked about their dance plans post-Festival, neither Robinson, Hinckley, nor Garcia expressed any desire for reprieve. Upon their return from Springfield, the three intend to increase rehearsals on an independent joint project that "may or may not" result in a showing sometime this spring.

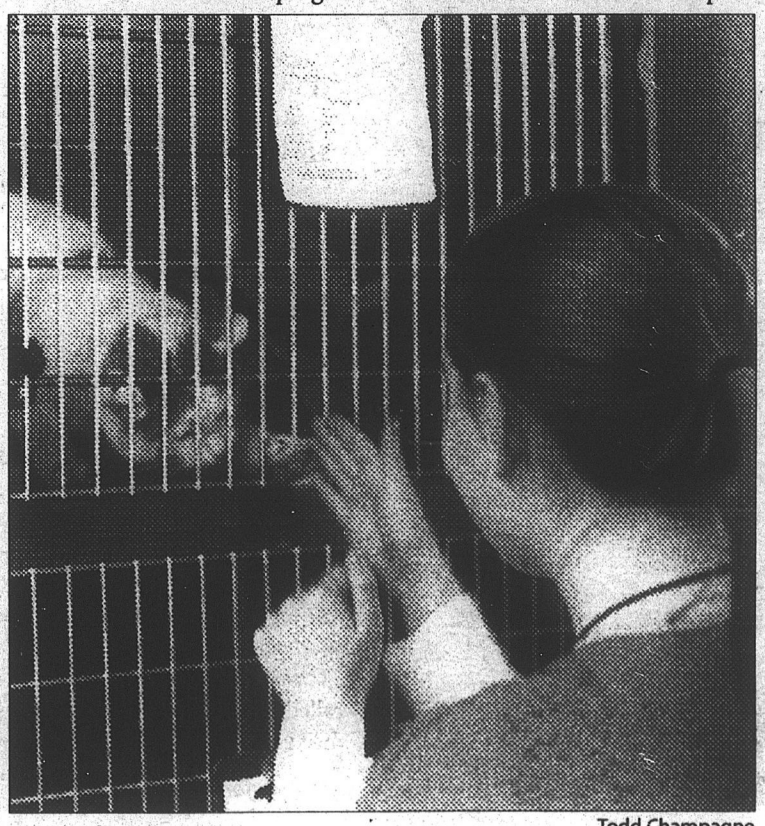
Hinckley declares that she and Robinson are "so comfortable working with each other that we really want to start including other people, too... It's a great way to find my own way into the art form. We felt like we wanted to continue with our processes, get a few new ideas, and to stay in our bodies over J-term."

Robinson finished fervently: "I'm dancing over J-term mainly because I want to take advantage of dance at Middlebury while I still can. I love it."

Downing warms winter for animals

By Anne Pennington
Staff Writer

Beth Downing '01 is doing something a little different for J-term. While many students are taking classes offered here on campus, Downing chose to intern instead—making her schedule during this winter month quite unique. Downing interns at the Cider Mill Animal Hospital, located on Route 125, just after the blinking yellow light. Under the careful eye of Dr. Don Peddie, at least one Middlebury student works at the Animal Hospital every J-term.



Todd Champagne

Beth Downing '01 is spending her J-term helping some cuddly friends.

Downing hails from Dallas, Texas, where she volunteered at her local Humane Society during her high school years. She has three cats and has spent her life riding horses. When she came to Middlebury, she found that she missed animals so much that she spent her freshman year volunteering at the Humane Society here. This past summer she worked part-time at a vet in Dallas and at a spay and neuter clinic. Though she was not officially a student, Downing tells me that she learned an incredible amount of valuable information from her time around animals in those settings. In fact, these experiences convinced Downing that she wanted to study veterinary medicine.

Downing is on a prevet track of classes, which is similar to a premed track, except that it is more important for her to take all of the animal biology classes offered. Officially, Downing is a biology major.

With a great deal of experience already, Downing can now add her work under Dr. Peddie to her resume. Dr. Peddie is renowned for his excellence in surgery and animal care. Downing explained how valuable her work with him is, because he is literally "teaching every second." For example, when a Labrador was brought in to the vet with an injured ACL, Dr. Peddie anesthetized him, and while waiting for him to sleep, took out a diagram and showed Downing exactly what they were about to do.

...when the dog was opened, Dr. Peddie and Downing found a liver tumor the size of three fists. Because of the location of the tumor, if one vein was nicked, the bleeding would have been impossible to stop.

On a relatively busy day, Dr. Peddie will have about three or four appointments in the morning, as well as in the afternoon. He will also perform 2 to 5 surgeries a day.

Because the Animal Hospital is a small animal clinic, pets are generally brought in, but Dr. Peddie also does house calls. Downing rode with him to a basset hound breeding farm, where there were three litters of puppies to care for, about 30 puppies in all. The two spent their time there giving vaccinations, checking teeth, and checking for worms.

It is clear that Downing is extremely knowledgeable in what she does. She told the story of an eight-year-old golden retriever that was recently brought into the Hospital. Something was wrong, but the exact problem was uncertain. It was expected that the dog's spleen would have to be removed, and yet when the dog was opened, Dr. Peddie and Downing found a liver tumor the size of three fists. Because of the location of the

(see Downing, page14)

Students give the gift of language for J-term class

By Anne Pennington
Staff Writer

Erika Oh '00 is teaching people how to speak this J-term. She is taking a teaching english as a second language class, taught by Professor Joe McVeigh. The class serves as an "introduction to expose people to different teaching methods," Oh stated.

Though it was recommended that the students have prior language experience, Oh had stopped taking Spanish when she left high school.

"Most of the students in the class have language experience or are language majors," she said, but nevertheless she is learning much from the course and finding it inspiring, because many opportunities to teach English abroad are available.

Oh cites Korea's need for teachers in their language schools as a specific example. Many people in foreign countries will pay to have an English speaker spend time with their children so they learn the language through immersion.

Meg Morello '01, who speaks both French and Spanish, says that the best aspects of this class are the practical things that they learn about teaching. When she thinks back on language classes she herself has taken in the past, she realizes that the teaching methods used were the result of much scientific research; they were specific techniques, many of which she is now learning.

Morello is intrigued by the extent to which English has to be broken down in order to be taught. This forces Middlebury students to think of the language on a more basic level, and look at it as though it were any foreign language. Morello laughs, "You pay attention to your own grammatical mistakes a lot more."

It's so rewarding when they understand. I taught him words... I'm helping them learn.

— Meg Morello '01

During class time, students learn approaches to teaching English. Different textbooks are examined (one of their homework assignments was to compare and contrast two different textbooks), as are a variety of writing and grammatical exercises. The "right" way to teach is largely subjective; for example Morello believes that speaking Spanish to explain English to someone who speaks only Spanish is a "valid technique in language instruction" even though "many people say not to do it."

Middlebury students must also observe a class taught on English (there is a program at St. Steven's Church) and spend at least five hours tutoring, either at a high school, a middle school, or to adults.

The Middlebury Refugee Resettlement Program allows Bosnians to arrive in Burlington and be placed in Vermont schools. There have been 950 Bosnians placed, and 400 more are expected to arrive. This is a rich opportunity for Middlebury students. A Bosnian student from the High School came in to talk to the class about the experience of learning English personally.

Morello is currently tutoring a Spanish-speaking man from Panama, who arrived here with his wife. Morello and Dawn Lehman '00 meet with the couple in the Crest Room twice a week. A textbook is used, and so far the couple has learned such things as polite and impolite questions, expressing their likes and dislikes, and words for different nationalities.

Morello and Lehman attempt to have group conversations, breaking down into pairs when complex concepts like pronunciation must be learned. Thus far, Morello is optimistic.

"They are very, very motivated to learn. They catch on really quickly," she explained.

One of the most difficult concepts to teach is the concept of articles, because English does not differentiate between gender as Spanish does. Morello also said that teaching basic vocabulary presents a challenge because "there are hundreds of words for one thing."

However, Morello finds much that she loves about teaching English. At times her student will stray from the current activity to ask a question. The other day, when he was learning something from the textbook, he turned to Morello and asked, "Are you a Mrs.?"

"It's so rewarding when they understand," said Morello. "I taught him words. It felt so good that they're learning and I'm helping them learn."

Downing interns at local animal clinic

(continued from page 13)

tumor, if one vein was nicked, the bleeding would have been impossible to stop. The surgery took 45 minutes, and the dog's spleen remained untouched!

The next day, the dog was able to walk around and was wagging his tail. Though Downing expected to have to lift him into his owner's car, he jumped right up inside by himself. It was a success story that Downing glows to tell. It is exciting to watch her enthusiasm.

Downing likens the job of a vet to that of a pediatrician, because the patients, like young children, cannot talk to express what is wrong with them. Animals can scream and cry, but they cannot give direct information about what they need or about what is hurting them. The "parents" of these pets can also act as the parents of young children sometimes do; because they feel out of control, sometimes they are extremely paranoid or panicked. Yet Downing explains how much she would "rather have someone who is paranoid than someone who doesn't care."

Downing's statements reveal her caring nature: "It adds so much to my life, being around animals," Downing explained.

This experience shows that a student can indeed do something rewarding while staying on campus through J-Term.

Middlebury skiers flock to the slopes

(continued from page 12)

the Mad River trails on Tuesday before they had opened the main lifts. He said it was a mix of windblown crust and untouched powder. But now that we've gotten more snow, Mad River has opened up the main lifts.

Costa is fairly happy with his J-term schedule for Philosophy of Physics. "If skiing's a priority, you can work around any schedule."

But other skiers stressed the importance of a favorable schedule. Seth Wolcott-MacCausland '99, who likes to ski "wherever there is snow," has class three times a week in the afternoon, which is great for skiing. "I arranged it that way," said Wolcott-MacCausland. Since he didn't get into a class in the regular draw, he was able to choose his class after the schedules were already out.

"I was pretty lucky in that I got into Lego Robotic Design Studio," said Brian Northrop '01, who teaches skiing at Mad River. His class meets only on Tuesdays and Thursdays. "So far I've skied every day I don't have class."

"I find it really funny that they don't post the times for J-term because everyone would schedule it around skiing," said Northrop.

Russ Miller '01 is also an avid skier. "I still haven't been to the Snow Bowl, ever," said Miller, '01. "If I have any time to go skiing, I figure I might as well drive the extra ten minutes to go to Mad River." Miller said he's going to try to get through four years here without skiing at the Snow Bowl. He prefers the steeps of Mad River Glen, which, with no grooming and no snowmaking, has earned the slogan, "Ski It If you Can."

"They let you ski harder terrain and they aren't jerks about it," said Miller.

Alex Fuller '99.5, a telemark skier, likes both Mad River and the Snow Bowl. She has an internship in the town of Middlebury, which leaves her a three-day weekend and two afternoons a week open for skiing.

"The Bowl is always nice because it's right there and you can get your chatting done in the lift line," said Fuller.

Home sweet home...

Courtesy Photo

With so much snow to work with, ***Larry McDermott '99 and friends built a giant snowfort complete with interior lighting and furniture.***

Some events for the weekend:

Friday, January 22

4:00-6:00pm: Winter Olympics Ping Pong Tournament (McCullough Floor)

7:00pm and 9:30pm: Movie, "Copland" (with Sylvester Stallone); $1 (Dana Auditorium)

7:00pm: Men's Ice Hockey: vs Trinity, Home event

8:00pm: The Dance Company of Middlebury presents "Two Parts Air" General admission $4, Faculty/Staff/Seniors $3, students $2; also 8 p.m. Friday (Center for the Arts Dance Theater)

8:00pm: A Workshop Production: The Last Station; also 8 p.m. Saturday (Center for the Arts Studio Theater)

8:00pm: Theater Production: "Coser y Cantar," $1; also 2 p.m. Saturday and 2 and 8 p.m. Sunday (Hepburn Zoo)

8:00pm: Student Jazz concert (Center for the Arts Concert Hall)

9:00pm: Musical performance: Mark Williams and Travis Voyer (The Grille)

10:00pm: 70's Dance Party sponsored by Xenia (Pearson's Lounge)

Saturday, January 23

2:00-5:00pm: Winter Olympics: Foosball Tournament (McCullough Floor)

3:00 and 8:00pm: College Street Film: "La Promesse" (Dana Auditorium)

4:00pm: Men's Ice Hockey: vs Amherst, Home event

8:00pm: De Colores Mexican Folkdance, $2 (McCullough Floor)

Seniors use free time to intensify the process of finding a job

By Nicole Miller
In-Depth Editor

You've spent four years of your life attempting to prepare to enter the real world and suddenly all that you have to show for yourself is outlined on several sheets of paper. You send it here, you send it there, and then you wait. Sometimes you are swooped up into the job market and sometimes you are back to square one. This is the trauma of the job search—and many seniors are staring it right in the face this January.

It is during J-term that many seniors speed up the process of planning for post-graduation. With more free time on their hands, seniors are found spending a lot of time in the Career Services Office, networking on the telephone, surfing the web and even heading to major cities for interviews.

For some lucky students, the plight is over. Many of the financial institutions hire early in the school year. Karen Herbert '99 found her job in the week before Thanksgiving. Come graduation, she will be working at Andersen Consulting in Boston. She attended an advertised CSO information session and had four interviews on campus with the company. Later, she was flown to Boston for her final interview. "It all worked out," said Herbert. "I just happened to be really lucky."

All of a sudden you realize that the rest of your life starts only nine months away.

— Joesph Kraft '99

Joseph Kraft '99 has also been lucky. Kraft found a job at PricewaterhouseCoopers right before Christmas. The company is a consulting firm situated in Tampa, Florida. Like Herbert, Kraft found his job through the CSO office and was recruited from campus. A psychology major, Kraft hadn't imagined that he would be working at a consulting firm.

"I had no idea what I was going to be doing this time last year," admitted Kraft.

Kraft, like the rest, suggested getting as early of a start as possible on the job search. He also warned of the process being highly stressful.

"All of a sudden you realize that the rest of your life starts only nine months away," said Kraft.

For many on campus right now the process is still in full swing. Most students are still looking for jobs—and with J-term offering extra time, they are taking full advantage of the opportunity. Mahesh Katkar '99 just came back from the New York recruiting consortium last weekend. Many students from different schools participated in the consortium; however, Katkar noticed that the Middlebury students seemed to be the most prepared.

Katkar has traveled to New York six times over the last three months on job interviews. Last weekend he participated in what is known as a "super Saturday" during which one is interviewed six or seven times within a three hour period.

Although one prepares intensely for the interviews, they are still highly stressful events.

"Everything hinges on what you say in 30 minutes," Katkar reflected.

One of the greatest resources, according to Katkar, is Middlebury alumni. They are very open and helpful during the job search. He has even made a couple of new friends along the way.

"The coolest part is to get to know a lot of alumni and to find out how they got where they are now," said Katkar.

Chris Lindstrom '99 and Brad Maxwell '99 are both looking for jobs in a law firm. Lindstrom has been doing a lot of his search over J-term. Most of his six interviews have taken place over the last few weeks.

It's a lot of work to find a job. "It takes up a lot of time," Lindstrom explained. "Sometimes it's just like having a fifth course."

Maxwell said that the most frustrating part is "the uncertainty of the whole thing." Most of these seniors have to just sit and wait and hope to be called back to interview again.

Valerie Szymkowicz, the director of the Career Services Office here at Middlebury had a lot of good advice to offer to senior job hunters.

"There is no time like the present to get started," said Szymkowicz. "And the biggest mistake is thinking that anyone is too late to begin."

With more flexibility in their schedules, seniors are encouraged to visit the CSO frequently throughout J-term. However, if one can't make it down to the Adirondack house because of the icy sidewalks, then the CSO web page is the best resource.

Szymkowicz explained that if a student already knows the particular type of job that he or she is in search of then they should just sign on to MOJO (Middlebury Online Job Opportunities) and plug in the criteria. Job opportunities, along with names, telephone numbers and resume deadlines should pop right up on the screen.

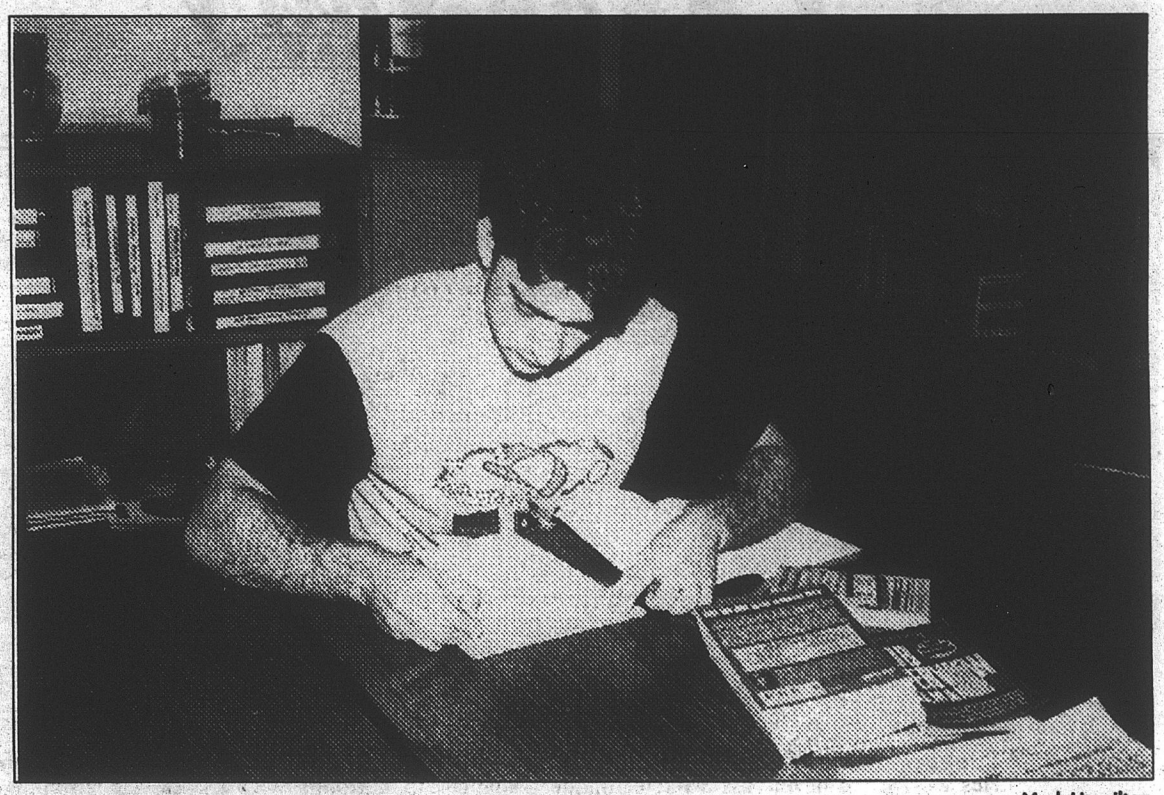
Contacting past Middlebury students is also highly suggested.

"There is a terrific network of support. It's like having an extended alumni family," said Szymkowicz.

Looking for a job is a tough and time-consuming process—which many seniors are discovering this J-term. However, according to Szymkowicz, Middlebury students shouldn't worry. She explained that the opportunities in the job market are great for liberal arts students right now.

There are many "just in time employers" in the business community who are looking to hire students on a last minute, need basis. Therefore, a student should never feel worried if springtime arrives and he or she doesn't have a job yet. Companies are always hiring at the last minute.

J-term is a great time to start networking and interviewing. The search is demanding but one shouldn't let that get one's hopes down. "Looking for a job is a long and drawn out process," said Lindstrom. "And you just can't let yourself get frustrated."



Mark Hamilton

The Career Services Office is often crowded during J-term, as resume deadlines and graduation approaches.

Twin tunes

Name

Chris and Meredith Thompson, *finalists for the Lilith Fair talent search, will perform their increasingly popular brand of folk music in The Grille this Thursday, January 21, at 9 p.m.*

Mike's J-term guide to "the great outdoors"

By Mike Goldstein
Staff Writer

J-term is a time for enjoying the outdoors. It is a disturbingly dedicated student who doesn't see January as a time for doing things other than school work. In fact, the month offers a veritable wealth of non-scholastic activities to enjoy. Therefore, I have compiled a brief guide to cure J-term boredom for those who suffer from it, and to give those who don't a few more things to do this winter.

Mazza Horse Services (758-9240)
– The folks there in Bridgeport provide a "personal experience" to their customers. They offer hour long guided English and Western saddle trail rides that include a brief lesson for riders of all skill levels. They can accommodate 7 or 8 riders It's open 9 a.m. to 4 p.m. on Tuesdays, Thursdays and Saturdays. Call in advance to ensure a ride time.

Sleigh Rides with Mr. Patrick Palmer (388-6232)
– Mr. Palmer offers sleigh rides daily throughout the winter months. The rides are typically 30 to 45 minutes in duration and include hot chocolate inside the house. The sleigh can accommodate 12-16 adults depending on the snow conditions. There is also a more romantic and smaller sleigh to meet any couple's needs. The ride costs $5. Be sure to call a day or two in advance to make reservations.

Snowmobiling (299-0005)
– For information on snowmobiling call the Vermont Association of Snow Travelers.

Ice Fishing (759-2662)
– Conditions are constantly changing; therefore it is probably a good idea to call the Ten Acre Camp Ground near the Champlain Bridge to find out the latest fishing report.

Sheldon Museum (388-7951)
– The museum is dedicated to Addison County history. They are currently showing an exhibit on Thomas Jefferson's role in Vermont. On January 27 the museum is hosting an event called Ice Storm Reminiscences during which people will share their memories of last year's ice storm.

For additional ideas call the Chamber of Commerce (388-7951).

Doonesbury

BY G.B. TRUDEAU

JUST SEND IT TO THE ATTENTION OF HONEY HUAN. RIGHT... THANKS.
HONEY!
SIR?
WHAT DID I SAY ABOUT USING YOUR REAL NAME? USE YOUR NOM DE PARTY AT ALL TIMES!
DO I HAVE TO, SIR?
YES, YOU HAVE TO! THIS IS MINNESOTA POLITICS, HONEY... HERE IN THE EXCITEMENT DISNESS NOW!
SPECIAL AGENTS. THIS IS... UM... BUCK WILD HONEY.
HMM... STILL TOO FLAT. TRY "COLD-COCK KIKI."
HONEY! HOW'S THE BATTLE PLAN FOR THE INAUGURAL PARTY COMING?
UM... OKAY. I'M A LITTLE CONFUSED BY SOME OF YOUR NOTATIONS.
LIKE WHAT?
WELL, LIKE, WHAT'S THIS LITTLE BOX WITH THE CIRCLES?
THAT'S THE GOVERNOR'S CHARIOT.
UM... CHARIOT? PULLED BY WHAT?
THE GUNS HE BEAT. WE HAVE TO MAKE AN EXAMPLE.
OKAY. HAVE YOU GOT THE TIMING DOWN, HONEY?
THE BEER TRUCKS HAVE TO ROLL INTO THE PLAZA AT EXACTLY THE SAME MOMENT AS THE F-15 FLY-BY!
IF IT'S NOT COORDINATED PERFECTLY, THE... HEY! DAMMIT, HONEY!!
WHAT'S WRONG, SIR?
YOU'VE LEFT NO PLACE TO OFF-LOAD THE CARAVAN OF VEGAS SHOWGIRLS!
REALLY? WHAT WAS I THINKING
...AND THEN, IN THE PENULTIMATE EVENT, THE GOVERNOR RECEIVES THE ILLUSTRATION OF EXCESS!
AFTER HE PRESENTS THEM WITH THE KEY TO THE CITY, THE TROOPERS ESCORT HIM TO THE TOP OF THE STATE CAPITOL BUILDING...
THEN, AS A FINALE, JESSE RAPPELS DOWN THE CAPITOL DOME! WHEN HE'S TWO STORIES ABOVE GROUND LEVEL, HE DOES A JACKKNIFE INTO A 5000-GALLON VAT OF MALT LIQUOR!
SHOULDN'T WE USE A LOCAL MICROBREW, SIR?
GOOD THOUGHT. PUT IT OUT FOR BIDS.
NT THE PHONES, HONEY! WE'VE GOT A MILLION THINGS TO DO HERE!
I'M TAKING THE REST OF THE DAY OFF, SIR. IT'S CHRISTMAS.
CHRISTMAS? THE CHINESE DON'T CELEBRATE CHRISTMAS!
SIR, I'VE BEEN AN AMERICAN CITIZEN FOR YEARS. I'M FULLY ENTITLED TO LEGAL HOLIDAYS.
HONEY, I DON'T THINK YOU UNDERSTAND! THIS IS THE OFFICIAL INAUGURAL PARTY! THE WHOLE STATE WILL BE...
SORRY, SIR—IT'S NOT OPEN FOR DISCUSSION.
FOR CRYING OUT LOUD—AT LEAST BOOK THE HOOKERS! OR THE OSTRICHES!
MERRY CHRISTMAS, SIR
SCOTCH
EARL? IT'S ME. HOW'S EVERYTHING AT THE HOUSE?
SCOTCH
PRETTY QUIET, FOR THE LAST OF THE KIDS WERE PICKED UP TODAY.
FINALLY! NOW MAYBE I CAN SELL THE DAMN PLACE!
AS SOON AS WE GET PLUG IN HERE, I'LL SEND FOR YOU. OKAY, KIDS? IN THE MEANTIME, HAPPY THANKSGIVING!
IT'S CHRISTMAS, DAD!
ALWAYS WITH THE SMART MOUTH. GO TO YOUR ROOM.

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Tuesdays 9:00 in the Crest Room
Contact X6747 for more information.

CLASSIFIEDS

OVERHEARDS

"I have to go back and see those girls again—I'm addicted now."

—New Women's Ice Hockey Fan

"I never knew it could be so hard to get syphilis."

—Disgruntled Bio-Chem Major

Alumni and staff help explain college connection to 'Simpsons'

By Anne Marie Calareso & Mary Tucker
Staff Writer & Features Editor

Now there's another reason to be proud you go to Middlebury (or perhaps not). If you're the type of person who likes to know that Colin Powell was a Middlebury graduate, that the first line of "The First Wives Club" is "So, I graduated from Middlebury College," or that John Irving's recent book "A Widow for One Year" made some dubious references to Middlebury being the worst four years of one of his character's lives (and Irving then had the audacity to give a reading in Mead Chapel), perhaps "The Simpsons"-Middlebury connection may interest you.

Many "Midd Kids" were surprised to see a character, named Snake, on a previous "Simpsons" episode wearing a Middlebury T-shirt while frantically careening down the highway after having robbed Moe's, the local bar where Homer Simpson hangs with his friends. "No more college loans!" he proudly declares in the act.

This long-haired, poorly dressed and seemingly unintelligent hippie seems to be a ridiculous pun devised by the creators of "The Simpsons"; a contrast to the preppy and conservative stereotypical Middlebury image, or for that matter any other private East Coast liberal arts college.

Nate Johnson '98, now Assistant Director of Commons Planning, is teaching a workshop this J-term analyzing "The Simpsons." "Snake is the stereotypical criminal," he said, "evading the police, breaking out of prison, speeding down the highway... It's almost like the writers really snicker when they think of private schools like Middlebury. They've got the Catholic schoolgirl syndrome: anyone who goes to public schools are always dying for them to turn out to be sleazy tramps. But I think the greater statement here is about what some people have to go through to pay for a really expensive school like Middlebury. In some cases, you almost have to commit a petty crime."

Courtesy Photo

Here "The Simpsons" character Snake, who owns a Midd tee, poses for his mug shot.

"Ninety-nine percent of the population doesn't understand "The Simpsons," says John Kirk, a 1986 Middlebury graduate and a lawyer in town, "and the other one percent watched too much TV when they were growing up." "I certainly agree with that quote," said Johnson warmly. "However, everyone who watches 'The Simpsons' gets the fact that it's funny, and that's the most important thing. There are different levels of humor. Those people who are familiar with American literature, classic movies and internationally known art know it from a different level or perspective. If you're more educated you get a better context on the elevated level of humor."

"The writers could make references to stuff you had never heard of, like Earl Warren or the Tailhook scandal, and you would still laugh, giddy with the crafted sleight of it all," said Jim Gleesom in University College Dublin newspaper, which was passed out by Johnson at the first meeting of his workshop.

Just how did the writers of this nationally syndicated show get the idea to use Middlebury College instead of a larger or more universally known school?

The mention of Middlebury was the result of writer Steven Tompkins' decision not to attend Middlebury. Tompkins' brother-in-law, the above-quoted John Kirk, graduated from Middlebury in 1986 but Tompkins chose Harvard University over Middlebury College, preferring a less expensive and less private school. After graduating from Harvard, he became a writer and executive producer for "The Simpsons." His opinions about the high cost of private colleges like Middlebury manifested themselves in the show. Tompkins has since moved on to a new show called "The PJs" which previewed last Sunday night after "The Simpsons."

Steven Tompkins is not the only relative of a Middlebury alum to have worked on "The Simpsons." Megan Foley, currently an employee of the college in the External Affairs office, has a more tenuous but still viable connection to "The Simpsons." Her former sister-in-law's brother, Mark Kirkland, also worked on the series though not on the particular episode in which Middlebury was mentioned.

Foley recalls having spoken with Kirkland about Middlebury. "The writers just picked up on the theme of expensive private colleges," Foley said. "The connection is not strong, but it's there."

Dean Matthew Longman also had a story to share about his possible influence on "The Simpsons" episode where Homer goes to college. Longman only remembers the first name of a Middlebury alum, "Matt," who is now a writer for "The Simpsons," but supposedly "Matt" was charged with creating the dean for this particular episode. "He definitely threw some Middlebury connection into that episode," said Longman. "He depicted the dean of the college as a somewhat trying-to-be-hip, former base-playing person. I don't know if that's supposed to be me, but a whole bunch of my friends had seen that episode and they called me and said, 'Do you realize you were just on "The Simpsons"?'

(see Middlebury, page 19)

College kids flock to Papa Frank's

By Laurie Manus & Allison Peel
Associate Editor & Staff Writer

Although Winooski, Vermont, is certainly no Little Italy, Papa Frank's Italian restaurant offers remarkable Italian cuisine for extremely cheap prices. It's the latest secret for hungry college kids who want to watch their budget and treat themselves to a night away from the dining hall. Hidden away from the bustle of Burlington, Papa Frank's attracts both families and students from surrounding colleges. It's a special favorite of St. Michael's students.

Although a one-hour drive from Middlebury, Papa Frank's is well worth the journey. It is more like a trite Italian cafe than an elegant establishment. Nevertheless, the casual and down-to-earth atmosphere and decor is charming and relaxing. Fluorescent beer signs, as well as an array of lights including some shaped like chili peppers, light up the corners. The kitchen is visible from the seating area, and utensils and napkins are stored in plain view.

One can tell that the owner, Frank Sciara, is proud of his Sicilian heritage by noticing the Italian memorabilia adorning the restaurant. Pictures covering the walls depict famous Italian monuments, various Italian dishes and Italian cities. In addition several Italian flags surrounding a sign that reads "Life's too short not to be Italian" create a patriotic and fun-loving atmosphere.

Patrons enjoy a meal around red and white checkered tablecloths covered with glowing red candles and fresh flowers, which are reminiscent of quaint cafes in Italy. Ever since Papa Frank's opened 14 years ago, lively chatter has echoed throughout the restaurant as well as through the Winooski streets that surround it. Five years ago Sciara expanded the restaurant to a two-room dining facility, which caters to the large crowds at the lunch and dinner rushes. "The restaurant is the most popular in the town," said Waitress Jaro Dockalova, "since there is not much other competition from the other restaurant businesses."

"The restaurant is crowded between 5p.m. and 7p.m., seven days a week," said Tara Smith, a 1997 St. Michael's University graduate. "There is usually a line out the door during this time." The Papa Frank's memorabilia, including a "Papafrk" Vermont license plate and Papa Frank's mugs, attest to the restaurant's popularity.

Cheap prices for large portions are the largest draw for most patrons. The majority of pasta dishes cost between $3.95 and $6.50. For those who have large, hearty appetites and want to add to their meal, side orders include meatballs, Italian sausage, pasta and broccoli which range from $.95 to $3.25. A large cheese pizza costs only $8.25 and is $1.25 by the slice.

Although only one chef has a formal culinary background, the food is nonetheless creative. Papa Frank's also offers a large variety of menu selections. With approximately 10 options for pasta sauce, including tomato with garlic, clam sauce, alfredo, and olive oil and garlic, along with three pasta choices of spaghetti, ziti and linguine, there is no such thing as a simple pasta dish.

In addition to the create-your-own pasta meals, the chefs create ravioli, stuffed shells, lasagna and baked ziti. Pizza lovers also have as many decisions to make with 18 pizza toppings to choose from, including pineapple, salami, spinach and the good old stand-by cheese, as well as the option of deep dish Sicilian pizza or regular crust.

Whether one calls them subs, grinders or hoagies, Papa Frank's cooks them up at affordable prices. The hot subs, starting at $2.65, are popular among college students. St. Michael's University seniors Corey McCullough and Shane Rocheleau were members of the clean plate club after eating their eggplant parmegiana subs.

"My favorite food here is the marinated chicken and mushroom pizza," said their schoolmate Steve Furlong '99.

The special of the day offers the greatest bargain of the menu at $3.75 and occasionally consists of dishes that are not included on the regular menu. Since the main courses at Papa Frank's are relatively cheap, patrons on a budget can afford to order soups, salads, beverages and garlic bread that do not come with all meals. Salads in Proctor-sized bowls with shredded mozzarella cheese, zucchini, olives, tomatoes and cucumbers cost only $2.15, and soups and chili cost $1.15.

Courtesy Photo

Papa Frank's has become a local celebrity, offering college kids more for less.

Both the non-alcoholic and alcoholic beverages are reasonably priced, but the three St. Michael's seniors said that Papa Frank's does not usually attract a large drinking crowd.

If patrons are still hungry after sampling the various courses (or even if they are not), dessert is a must. The Italian dessert specialties, such as cannoli, spumoni, and tiramisu are treats for anyone who has been to Italy and has a sweet tooth, but traditional American desserts like cheesecake and ice cream with cookies are also available for the not-so-well traveled or less daring.

Papa Frank's is located at 13 West Center Street in Winooski. To get there from Middlebury, take Route 7 N through downtown Burlington, turn right on Pearl Street, follow it over a bridge and take the first left, followed by the first right, and Papa Frank's is on the corner.

For better directions call 802-655-2423. Hours are Monday through Friday 11 a.m. to 10 p.m. and Saturday and Sunday 4 p.m. to 10 p.m. You should really go if you have a hankering for Italian and some change in your pocket.

Alumna continues cherished tradition of ballroom dancing

By Megan Leopold
Staff Writer

If you walk by McCullough on Monday evenings, you may catch your classmates looking a little humbled, a little clumsy and a little giddy. They're learning how to ballroom dance.

Many people associate ballroom dancing with old, romantic movies and stuffy wedding receptions, but these days ballroom dancing is rapidly regaining popularity with younger generations. Middlebury students have jumped on the ballroom bandwagon as well, and they heat up the McCullough dance floor with jitterbug every Monday night this Winter Term.

Many people associate ballroom dancing with old, romantic movies and stuffy wedding receptions, but these days [it] is rapidly regaining popularity with younger generations.

Middlebury students take this class for a large variety of reasons ranging from the mandatory P.E. requirement to the phenomenal swing fever which has swept the nation.

"I wanted to learn how to dance with a partner and learn formal dance instead of the McCullough dance party style," said Melinda Atwood '99. Ballroom dancing also seems to attract Middlebury couples. Nicole Miller '01 signed up for the class to get a head start on her boyfriend before they take swing lessons this summer.

"I always saw these really confident people formal dancing, and I decided that I wanted to be one of those people," said Pete Huoppi '00 who also registered with his girlfriend.

Although they joined the class for many different reasons, all students agree on one thing: the excellent quality of instruction.

"I took this class last year," said Mary Tucker '01. "I've never forgotten how completely self-conscious I felt at the beginning and how accomplished I felt at the end. I still practice the tango when I get the chance."

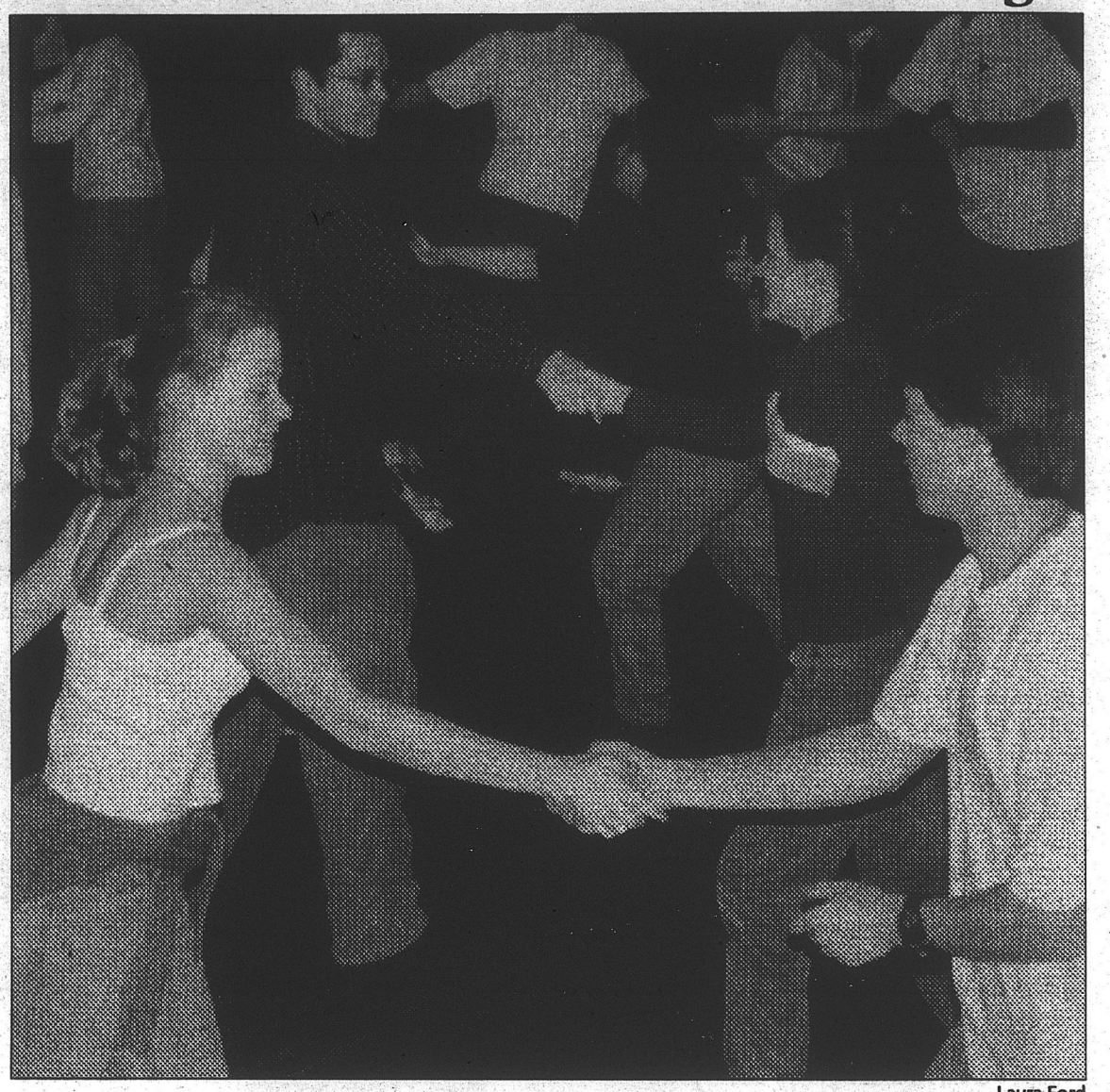
Karen Amirault '77 teaches two ballroom classes every Monday night. She is a Middlebury dance major who has been teaching ballroom dancing at the college for the past 18 years. Amirault has performed in New York City and done choreography work in New Hampshire. She founded the Burlington dance troupe, The Karen Amirault Dance Company and KIDZ, and currently does dance residencies in elementary and middle schools throughout the state of Vermont.

On the first day of her Middlebury workshops, Amirault teaches jitterbug and swing steps. Each successive class the students review the steps they have learned and add new ones to their repertoire including the waltz, polka and tango.

During each class the students rotate partners several times. A sad parting for some couples perhaps, but Amirault insists, "This way partners can help one another, and then they don't develop bad habits from one another."

The last session is a double class dance party for which the students are encouraged to dress up. "It is fun to get dressed up and twirl around," Amirault emphasized. "You don't get a chance to do that very often."

Amirault's energy is an inspiration to everyone in the class. "She's a very spunky teacher and lots of fun," said Sarah Garcia '01, who was Amirault's dancing partner for the first class.



Laura Ford

Middlebury students step on each other's toes, swing each other violently, but keep on smiling while ballroom dancing.

"She knows the students' needs really well, and she's energetic and cracks lots of jokes," said Irakly Areshidze '00.

Besides her winning character and sense of humor Amirault also adds energy to the class with her colorful clothing and hair, which is a bright cranberry red at the moment.

While many might be petrified of learning new dance steps, most of the students in the ballroom dancing class are not in the least bit embarrassed by their dancing attempts. Some students find safety in numbers.

"It's comforting to know that no one else knows what they are doing," said Huoppi. Others look at the class through long-term lenses.

"In the grand scheme of things, I've looked a lot sillier before," said Atwood. Some students take a more laid back approach to learning the steps.

"You are learning so many things at the same time, you are bound to screw up," said Areshidze. For those who feel nervous about dancing Amirault claims that "practice is the key to success." She recommends practicing the steps slowly by yourself or with a partner. According to Amirault there are a couple of secrets to ballroom dancing. Eye contact is the first secret.

"I always saw these really confident people formal dancing, and I decided that I wanted to be one of those people."

—Pete Huoppi '00

"This gives you a connection with your partner when you are following and leading, and it lets you know that your partner is okay," said Amirault. Her second secret to success is communication.

"We are very different from our parents, who knew each other through dancing and no longer needed verbal communication," she insisted. "Speaking while dancing helps you coordinate moves with your partner."

The students in Amirault's classes plan to use their ballroom dancing skills for everything from future weddings to McCullough dance parties. Several students plan to take further lessons over the summer. Ballroom dancing is a great way to meet people, exercise, and have fun.

For all ballroom dancers Amirault always offers this last piece of advice:

"Go out there and practice safe jitterbug."

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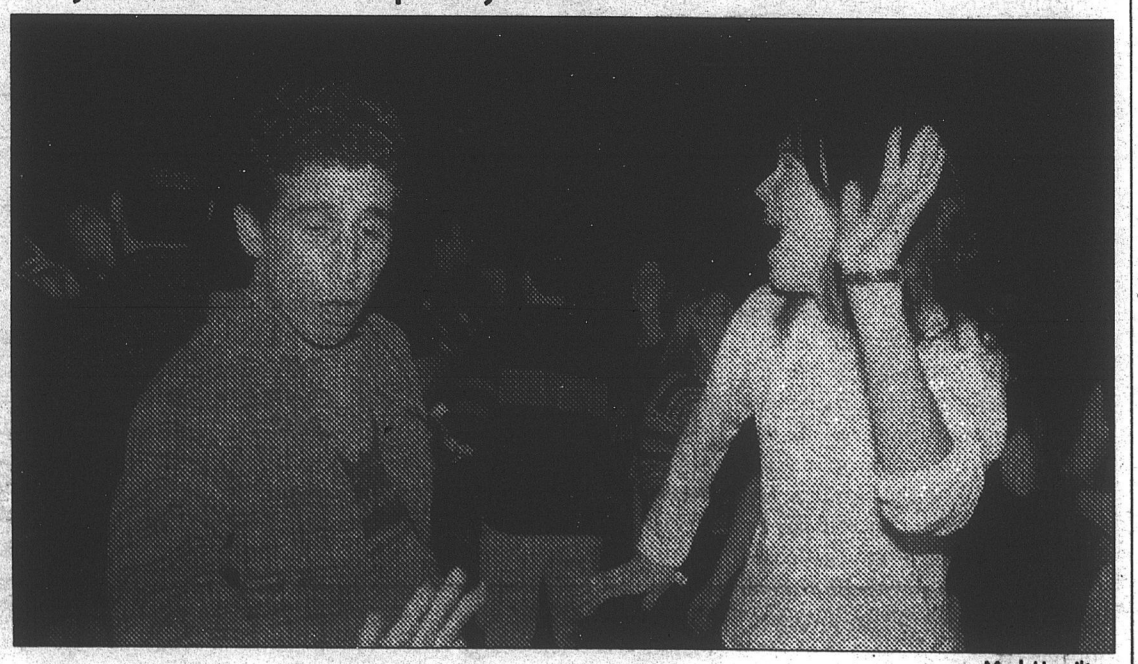
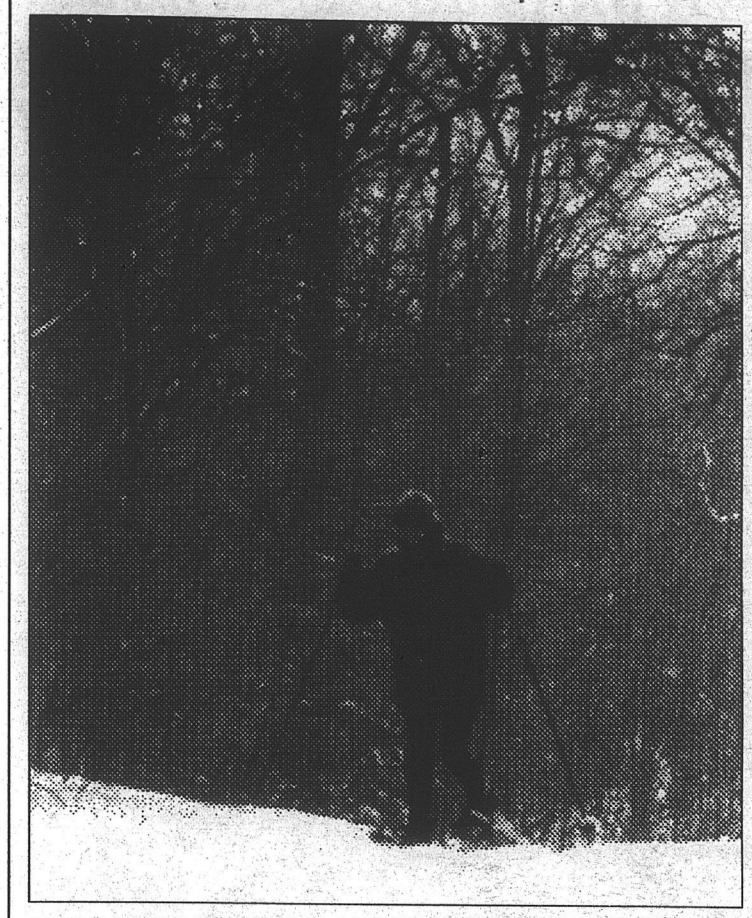


Mark Hamilton

The ICC held its eighth annual Charity Ball last Saturday night raising over $500 and enticing students with its theme of "Welcome back to Junior High..."

Keeping track...



Alex Fuller

With last week's huge snowfall many Middlebury students are now digging their snowshoes out from the back of their closets.

Middlebury linked with 'Simpsons'

(continued from page 17)

"I finally saw the episode about a year ago," says Longman, "and, in light of the identity I had in my first couple of years here... I was definitely still playing in campus bands and stuff, but I'm not sure 100% [that it's supposed to be me]."

Longman's wife, Beth Whitney, who works as an Administrative Assistant to the President in the ADA office, also had some thoughts on the episode.

"There were similarities in dress," Whitney said. "Dean Longman has this shirt with elbow patches that he's known to wear, and the dean in the episode was wearing a similar shirt. [Also] the dean is kind of a 'I'm a cool dude and I-want-to-be-your-friend type of dean and Matt Longman sees himself kind of like that too — so it's kind of a striking similarity."

Dean Longman isn't the only staff member to have felt close to the Simpsons. John Hanson, Director of Admissions, used to work as a dean at Linfield College, where he met Homer Groening, a talented alumnus of Linfield, whom he worked with to make an admissions video. Homer Groening, incidentally, is the father of Matt Groening, the creator of "The Simpsons." Ever wonder where Groening got the name for Homer? He didn't go very far.

"I was just tickled," said Hanson when commenting on the strange connection. "His father was a very talented and humorous man. I was not surprised to see some of those genes carried on."

According to Gleeson, "The Simpsons" began as a thirty-second slot on the Tracey Ullman Show, and was instantly the most popular thing about the program. "...Groening was soon asked to produce a series of half-hour episodes by the good people at the then-fledgling Fox Broadcasting Corporation," said Gleeson. "The Simpsons" as we now know it began in 1990, attaining its peak somewhere around the start of its third series.

Johnson is not offended by the suggestions "The Simpsons" makes about the prep-school atmosphere of Middlebury.

"I came from a public high school on the West Coast," he said. "I like to think of myself as taking a step back," he said. "And sometimes I find myself saying, 'Wow. It's true.'"

"I've been a fan [of 'The Simpsons'] for eight years," Johnson said, "ever since the show began. But I really started watching it regularly since I've been in college. Freshman year I lived in the monastery in Battell, and it became a tradition."

Teaching a workshop at Middlebury offers Johnson, a student last year, a unique chance for role-reversal. This provides an opportunity for students to relax and forget those ever intensive language classes they are taking, or their intensive sculpture class, whatever the case may be.

"It's embracing what J-term should really be about," Johnson summed up. "The opportunity to relax but to still have thought-provoking conversations about normally not academic material, to test the waters."

"The reward for God-like brilliance," Gleeson concluded, "is immortality of the weirdest kind. In fact the show will probably be popular longer than the Bible."

Moonlighting in Arabian sands

Kristine Palmero
News Assistant

My high school friend Cory picked me up at Steineke Hall in Saudi Arabia this past break and we drove to his house where his sister had unwittingly finished a bottle of homemade wine with her four friends, who were in high school. "College must rock," they said. "Sleeping all day, partying all night"—wisdom from the mouths of babes.

They talked about college apps, sororities and fraternities, and a red carpet stain which a boy named David said looked like the Chinese character for "Good luck!" It had not even been an hour when the doorbell rang and Cory's Little League friends Jake and Abdul stopped by, inviting him to The Shack.

"Nah," he said, "Kristine's visiting." Still, I could see the longing in his eyes and I was becoming hungry just thinking about fries so I tugged on his sleeve and said, "I want to go."How cute of them to give a snack bar a funky name like "The Shack!" Like a five-year old, I said, "I love the name —makes it sound like a den of iniquity." Jake, Cory and Abdul laughed, "Yeah, we like to think of it that way."

Scores of images came flooding into my mind, such as college students eating their burgers in a dimly-lit room filled with plastic date trees and camels and these Little League friends, coming up with conspiracy theories, which could only be thought of in The Shack.

However, these pictures slowly began to fade as soon as Jake said, "Damn it. If my father knew I had taken the car out of the compound..."

Out of the compound? I looked around and instead of seeing houses, I saw sand and nothing else. "I thought we were going out to eat," I said. As soon as the words left my mouth, the car stopped in front of a white-walled structure, which I soon discovered was a fort and not a building with a ceiling.

I was not supposed to be here. I was a girl. It was after curfew. I was not going to be eating much at this place. However, partly because I was tired, I was able to rationalize everything with the sentiment "carpe diem," ("seize the day") and partly because I was so intrigued with the novelty of The Shack, I said, "I didn't know places like this existed outside the movies."

...a car pulled up with two security guards and a man with a long beard. Cory told me to slip my class ring onto my left finger and he'd tell them we were married in case we got caught...

This place, I quickly learned, was the venue for those who wanted to smoke their hooka pipes, which is what the Caterpillar smoked in Disney's "Alice in Wonderland." The Indian hooka pipe-filler would wash the pipe with mineral water before filling it with apples and pears, which a few burning coals would heat, causing smoke to rise and fill the tubes.

This pipe, which they dubbed "hubbly bubbly," would be the conversation topic, along with baseball, for the next two and a half hours. At the Shack were scattered tents with other men enjoying their hubbly bubbly. This was interesting until a car pulled up with two security guards and a man with a long beard. Cory told me to slip my class ring onto my left finger and he'd tell them we were married in case we got caught slipping out the back door. So, like children at play, we ran to Jake's car and we drove away, with me ducking during the 20-minute drive. It was almost five and I and the car had to be back home. Before they drove me back to Steineke, however, Jake drove up to McDonald's and got me a large order of fries.

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Campus Voices

How do you keep warm in the winter?

Compiled by Raegan Randolph Photos by Laura Ford

"If you roll around naked in the snow then run inside, you'll get really warm."
-Jenna Sigman '99

"Kahlua and hot chocolate."
-Anna Cotton '01

"I cuddle next to someone that I like."
-Tim O'Keefe '01

"I think about my semester in the Amazon."
-Cindy Withington '00

Assassins take Middlebury by storm; evil plots and conspiracy

By Tom Marks
Staff Writer

"If anything in this life is certain, if history has taught us anything, it is that you can kill anyone."

These famous words of Godfather Don Michael Corleone have been brought to life thanks to a violent killing spree which has wiped out at least 30 students over the past two weeks. But don't worry--it's all part of the game.

That game is Assassins, and the rules are simple: kill your victim before someone else kills you. The game was organized by Erin Harrington '99, shortly before winter break. "My brother goes to Bard, and he organized it there," she explained, "and I thought it would be a lot of fun here."

"We were just playing video games and he got up to go to the bathroom. When he came back he looked at me and said, "sorry Rich," and he shot me." —Rich Gallup '01

Participants responded to posters hung all around campus and submitted their names to Harrington along with a four dollar registration fee. Harrington then assigned a name to each participant through intercampus mail along with a set of instructions.

The instructions mandate that a water pistol or some squirting device must be used, that dorm rooms are safety zones and that computer labs and libraries are off limits. The last person left alive receives all of the registration fee money, minus ten dollars for copying charges, and enough to cover the expense of an assassins party for all those who were involved.

Harrington wished that she could have drawn double the 51 people who replied to her posters.

"I was hoping for 100, she admitted. I was going to play and have my brother assign the names." Unfortunately everything was not ready by the beginning of break and Harrington was resigned to the role of organizer.

There has been a wide variety in the intensity with which players are playing. Many players have yet to kill their victims. Others, such as a player who wished to remain anonymous, have killed as many as five. He has come to be known as the Social House Sociopath, killing victims in ADP, KDR and ZOO.

"It's sort of funny it just worked out like that," admits this mysterious sophomore. In fact, two of the hits were not premeditated, they were simply by chance. The assassin bumped into his second victim, a friend of his, outside of ZOO last Friday. "I just waited for her to come in and then I shot her," he explained. He acquired his victim's name early that night when he shot Eric Barr '99, a fellow track teammate, at a team pasta party.

"I wasnt even paying attention," admitted Barr. "I was looking down and then I was hit."

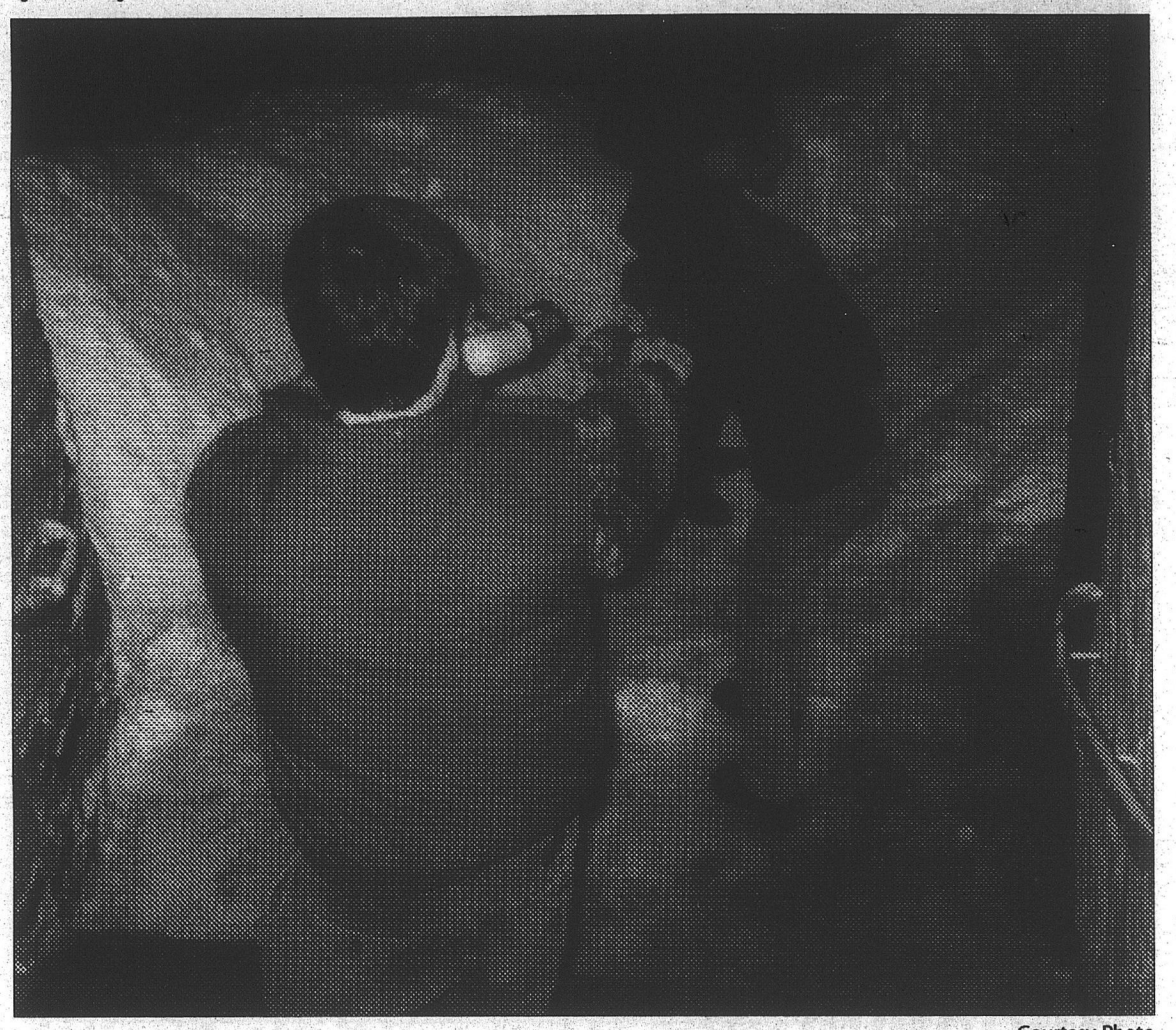
The Sociopath admits he was lucky to have all victims whom he has known so far. "The person I have now may be the toughest yet," he said. "I have no idea who this person is."

Rich Gallup '99 met his untimely end in a very different fashion: he was assassinated by his best friend. "We were just playing video games and he got up to go to the bathroom," recalled Gallup. "When he came back he looked at me and said, 'sorry Rich,' and he shot me." Fortunately Gallup got his money's worth, as he was able to assassinate at least one victim.

Keegan Uhl '99 also knows what it's like to get shot. "I was in the Grille when my guy came up and shot me," he said. At first Uhl thought he was out, but a technicality in the rules kept him alive: because it has a few computers, the Grille is not an acceptable place to assassinate victims. Although it may seem cheap, it has legitimate backing, as the director of the Grille, Steve Reigle, emailed Harrington when he heard the game was going on, asking her to keep the Grille off-line. She had stated so in her instruction packet.

Uhl has the unique advantage now of knowing who to avoid. "I'm less paranoid now that I know who's out to get me," he reasoned. It's a good thing to know, considering the rule that if you see your assassin, you can shoot him and that grants you one hour of invulnerability in which to flee.

(see Assassins, page 22)



Courtesy Photo

Middlebury's on-going game of Assassins leaves little wonder why your fellow classmates look a little paranoid.

Diner serves up charm and breakfast

By Laurie Manus & Allison Peel
Associate Editor & Staff Writer

Cosmos Diner in South Burlington is "a gourmet diner with universal appeal" as the waitress' uniforms read.

Upon entering the establishment, Kerri Noto '99 said, "[Cosmos] looks like it has been here for 50 years," which, in fact, it has. Patrons feel like they are stuck in a time warp because the diner's interior actually dates back to the 1950s, a time when the diner was called Wesson's.

This time-machine restaurant transports patrons back to the 1950s with its juke boxes at each table and mustard yellow motif on the booths and swivel stools at the counter. The 1950s feel is accented by blue and white ceramic tiling, mirrors and aluminum on the walls. The interior resembles the long and narrow shape of a trailer home with slightly curved walls and ceiling.

This time machine restaurant transports patrons back to the 1950s with its juke boxes at each table and mustard yellow motif on the booths and swivel stools at the counter.

As Michelle, a waitress, stated, Cosmos Diner has a "fun atmosphere," and that is why patrons travel from as far as Stowe and Richmond, Vermont, to eat there.

A family of four, chatting with Michelle after an enjoyable Sunday brunch, said "We'll stay for lunch and dinner." Michelle said that people are so loyal to Cosmos because they savor the breakfast specials and the famous pulled pork sandwiches on the lunch and dinner menu.

The wait staff is very friendly and goes out of its way to chat with customers. This gives the diner a small-town feel where everyone knows each other. Noto said, "This diner is definitely worth the drive from Middlebury."

Cedric, a Sunday regular who even hugged the waitress as he left said, "The fast, friendly service, convenience, and low prices bring me back every week."

In addition, one couple said that they had been frequenting the diner since 1968, when they started to date. "Cosmos is a classic diner which has real food in comparison to other establishments in the area such as Friendly's and Denny's," commented the wife.

Cosmos' breakfast and lunch menus are extensive and filled with cheap prices, which are not indicative of the high quality of the food.

All vegetables and fruits in the omelets and pancakes are fresh and flavorful. Patrons should take advantage of the chefs' homemade, rather than store-bought, condiments and dressings. The ketchup for the homefries was made with freshly crushed tomatoes, and for a small additional charge, you can drench your pancakes in local Vermont maple syrup.

Cosmos serves food from two different menus; one for Sunday brunch and one for the rest of the week. The Sunday brunch menu is offered from 10 a.m. to 3 p.m. every Sunday. All brunches include coffee and a complimentary glass of juice. The brunch fare ranges from eggs benedict with homefries and fresh fruit for $7.25 to whole wheat French toast filled with strawberries and cream cheese and topped with whipped cream for $6.50.

Other brunch choices include a croissanwich stuffed with scrambled eggs, cheese, and ham, bacon, or sausage for $6.50 and a fresh fruit breakfast parfait with fruit layered between yogurt and granola for $2.95. Absolut Bloody Mary's and mimosas are also offered at brunch.

The regular breakfast menu is available seven days per week. It contains traditional breakfast fare and numerous egg variations and combinations such as: three egg omelets with toast and homefries for $2.95; the 2x3 combination of two eggs any style with three pancakes or French toast for $4.95; or fried egg sandwich for $1.95. Ham, bacon, or sausage can be added to any dish for $1.70.

The waitresses agreed that Cosmos is best known for its pancakes and omelets. The blueberry and strawberry pancakes had the perfect batter to fruit ratio—the edges were slightly crispy, while the middle was soft and gushing with fruit. Monday through Saturday, there are pancake and omelet specials that are not on the regular menu.

Cosmos adds some spice to its pancakes with apple nut, strawberry, pineapple and Toll House fillings with special prices ranging from $3.95 to $4.25. Omelet specials include veggie frittata, portabello mushroom, Greek, and roasted red pepper for about $4 to $5. The chefs will accommodate patrons' request for a special that is generally prepared on a different day if a particular fruit or filling is available.

Cosmos has occupied this space for the last two years since Eric Lipkin, Jeff Lipkin, and Jim Glatz bought the property. The three restaurateurs also own a Tex-mex cafe called Coyote's in Burlington and another restaurant in Essex called the Old Dock.

Cosmos, which is open from 6:30 a.m. to after dinner, is located at 110 Shelburne Road, on Route 7N going to Burlington from Middlebury.

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Student comedy show parodies campus life

By Kristine Palmero
News Assistant

When Rich Gallup '01 approached Ben Coello '01 with the idea of a comedy show as a J-term independent study, it was a satirical parody that had been waiting to happen.

They were both born in the same hospital in Berlin, Vermont; they have been in six classes together; and they both know about late nights spent editing for 12 hours straight. Gallup, dressed in a tee-shirt that said "Federal Witness Protection Program: You don't know me," and Coello in his green L.L. Bean pullover, form a type of odd couple, playing one-liners off of each other and completing each other's sentences, which allows them to create what Gallup describes as a "straight out comedy rather than a show knocking Midd."

Working from 9 a.m. to 1 a.m. during the week, Coello and Gallup said that it is a "huge time commitment," a responsibility which means setting their own deadlines and shooting more in a day than for an entire semester. With Daniel Stark '01, who is the studio director on Friday mornings and helps with editing and re-recording, they produce 30-minute comedic segments.

Gallup had approached advisor Leger Grindon in the fall about a possible J-term film project and Grindon had mentioned that a television show, which could be shown on MCTV, Middlebury's Public Access channel, could be a possibility.

A few years ago, some Middlebury students did "Inside Middlebury," which featured interviews with such people as Woody Jackson.

"[Inside Middlebury] inspired us to move beyond their work," said Gallup, "but that kind of work is too much work for one person."

Why do they work so well? "We're always checking each other's stuff," said Coello. "We both do our own thing and there's a lot of trust."

Coello, a Film/Video major from

(see Comedy Show, page 23)

Courtesy Photo

Ben Coello '01 lies stretched out with his dog, while Rich Gallup '01 (above right) points to the lift he operated this summer.

College bowl combines rivalry with intellect

By Raegan Randolph
Features Editor

For many Middlebury students, J-term is a time to enjoy the social aspect of college life while paying little attention to the academic one.

The brain is left in a suitable position to collect dust for the month as the ski slopes are hit harder, and more often, than the books.

Who wouldn't be enticed to play a game advertised on posters throughout campus as the means for all "geeks," "dweebs" and "spazzes" to come out of the closet?

This week, however, a cross-section of the student body chose to brush off any accumulated dust and put their minds to work as contestants in the College Bowl tournament, a game-show battle of the brains that began Monday and ends tonight in Munroe Lecture Hall.

Organized by Mike Alonzo '01 and sponsored by Cook Commons, the College Bowl is a Jeopardy-like tournament played in successive rounds by teams of four players. During each round, which consists of two seven-minute halves, two teams compete to answer the most "toss-up" and "bonus" questions in order to advance to the next round.

Detailed questions, much like those asked on Jeopardy only wordier, are supplied by the College Bowl organization and cover a range of topics including science, history, literature and popular culture. Some sample answers representative of the kind of knowledge the tournament requires include: Dawson's Creek, the Red Spot, cadmium, and Buenos Aires. The points for each correct answer are recorded on an individual basis as well as on a team basis.

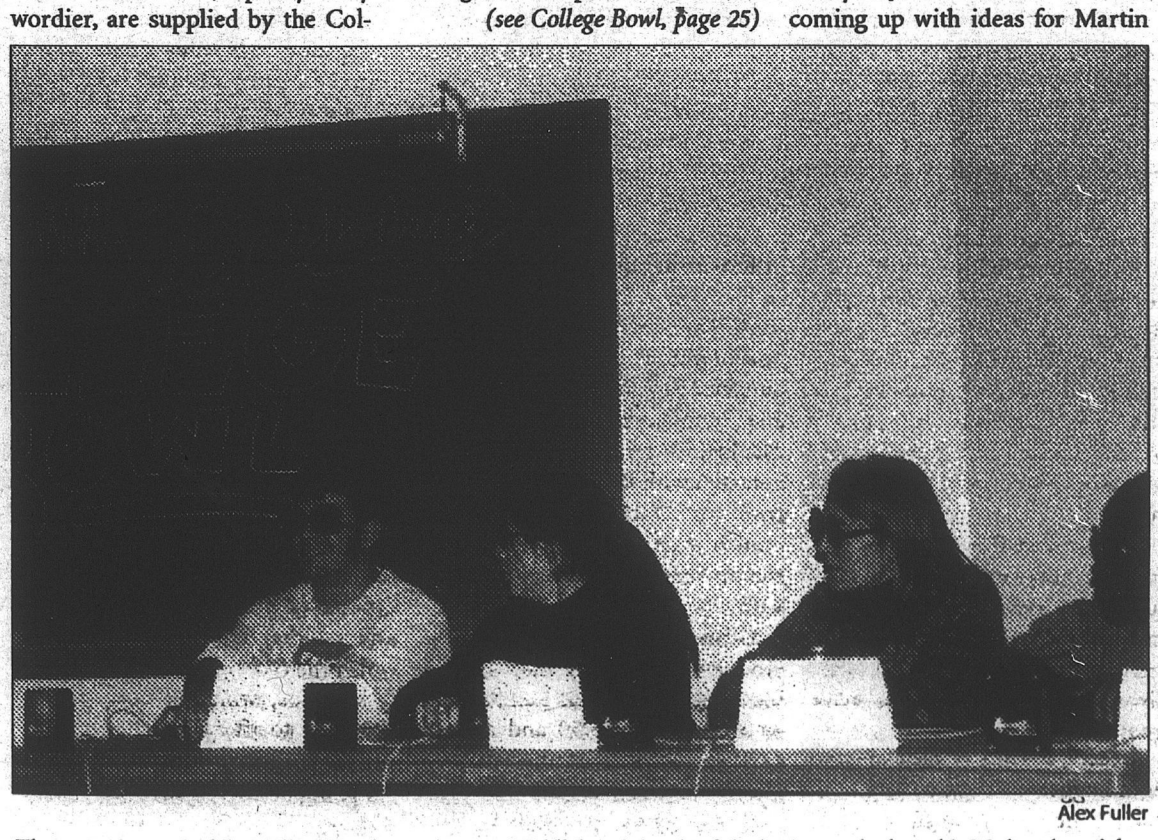
Tonight, at the end of Middlebury's own tournament, which is part of a network of national tournaments, the four highest scoring players will form an all-star team and continue to compete in the College Bowl on the regional and perhaps even national level.

Although a team from Middlebury has the potential to advance to the national level, this aspect of the tournament is not what interested most students who signed up to play the game. It seems they just wanted to have some fun and spice up their J-terms with a game of intellect.

"We play Trivial Pursuit almost every Saturday night," said Alexis Landry '99 who competed in the College Bowl on a team with three other seniors. "We saw this and thought it would be fun."

Who wouldn't be enticed to play a game advertised on posters throughout campus as the means

(see College Bowl, page 25)



Alex Fuller

The second round of the College Bowl tournament, Middlebury's battle of the brains, took place this Wednesday night.

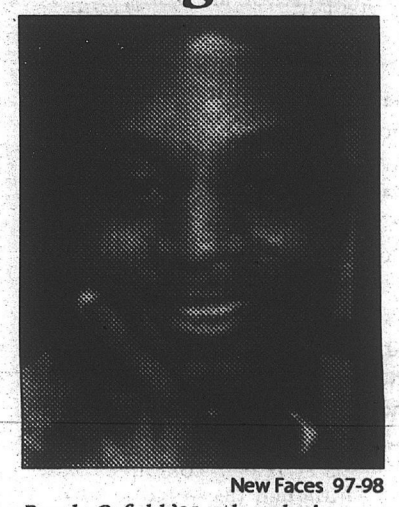
Cofield honors King with volunteerism

By Mary Tucker
Features Editor

Monday, January 18, was Martin Luther King, Jr.'s observed birthday. His actual birthday was on Saturday, and he would have been 70 years old. Most Middlebury students were probably aware of the holiday, but how many people took it beyond that and stopped to think about the man who so drastically and passionately changed the social consciousness of this nation? For one, Randy Cofield '01 did. Like King himself, Cofield is an outstanding, charismatic and socially-minded African American man. Last year, he was the recipient of the "Freshman of the Year Award."

Cofield decided the best way to honor King's many contributions and sacrifices for our country would be to give back to our community also. Signs he put up in the mail room featured a picture of King, underneath which he was quoted as saying, "Life's persistent and most urgent question is, 'What are you doing for others?'"

"When I first got here [freshman year]," Cofield said, "I started coming up with ideas for Martin Luther King, Jr. Day. It was Tiffany Sargent, Director of Student Activities, who suggested I start a Martin Luther King National Day of Service for Middlebury." Cofield never even hesitated with the idea, and this year completed the second annual National Day of Service at Middlebury in celebration of King's birthday. "It makes perfect sense to get people working together," Cofield explained. "The reason you're here," he explained to the 20 or so Middlebury students who gathered in Mitchell Green Lounge on Saturday morning to volunteer in the town of Middlebury, "is so you can provide some kind of communication with each other."



New Faces 97-98

Randy Cofield '01 values the importance of people working together.

"The volunteer work is not as important as seeing them [people] laughing and talking," Cofield said. Were he alive, King would probably be proud of this young man, who described himself reading every night from a book of King's quotes.

Cofield described the group of volunteers as more diverse than last year, encompassing different ethnic groups, social houses and religious groups on campus. The volunteers split up, going to Project Independence Elderly Services, Round Robin Thrift Store, Ilsley Public library and the Humane Society to volunteer their time, hands and friendship to the community.

"When we got to Project Independence there was a guy talking on a microphone to a bunch of elders," Cofield said. "We all went up and introduced ourselves on the mic. At first they looked a little taken aback, but later we heard they really loved us." Volunteer Brandi Alexander '02 described meeting an old lady whom she befriended and played scrabble with. "She had trouble with her memory," Brandi laughed, "and she kept asking me every five minutes what we were going to do. I really enjoyed meeting her." Kelvin Roldan '01 also enjoyed Project Independence, saying, "We got to share some of our experiences with them [and they with us]... it was a really good experience."

Wesley Wade '02 volunteered at the Round Robin Thrift Store, clearing out a badly overcrowded basement. "They really appreciated us coming," Wade said. "They're really behind... Before you couldn't even walk into the basement. I think it's important to volunteer, to assist people... not just in great need, but in acts of human kindness."

At the Humane Society Randy found himself walking, well maybe running, a chow. Ali McGaw '01, participating for the second year in a row, also found herself at the Humane Society. "I think it's the most important organization, the one that is neglected the most," she said. "Martin Luther King pretty much gave himself up to everyone. He was a volunteer voice, and [volunteering] is a continuation, a support, of what he was about."

Cofield will be away next year, but he hopes the National Day of Service continues in his absence. "I would like to see another black male take over [this job]," said Cofield. "I would like to see Henry Flores take over."

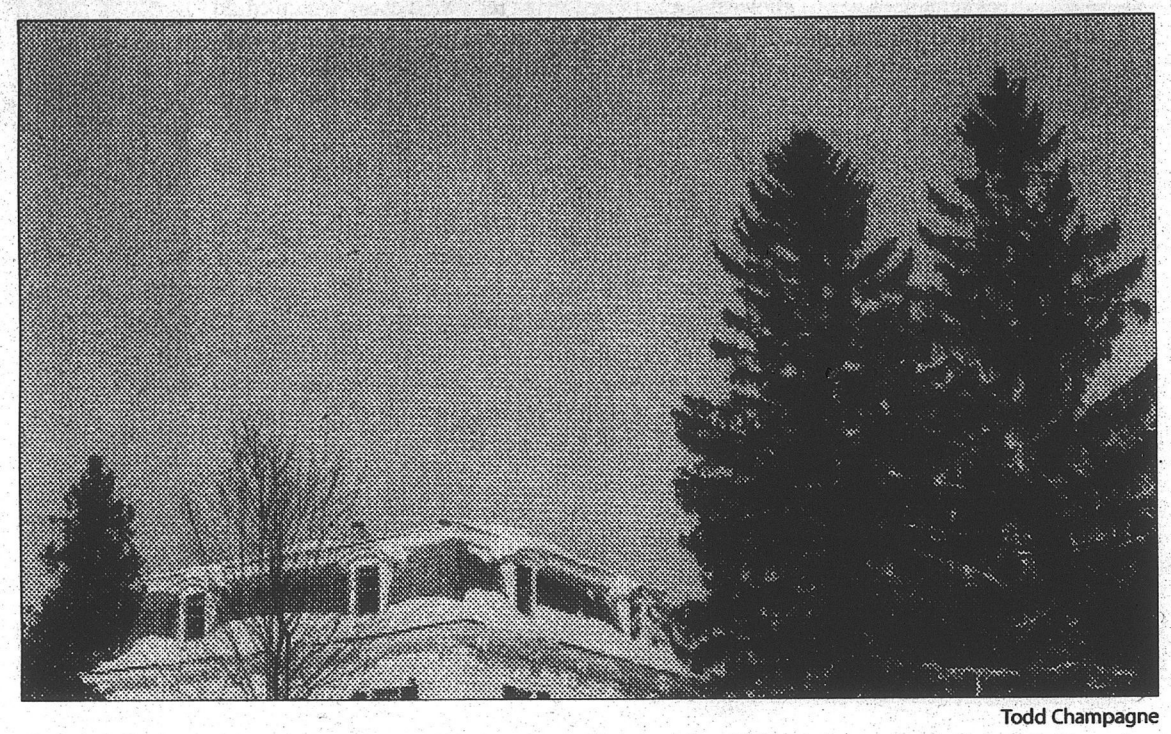
"Black men have a lot of negative connotations in society... a lot of people have a lot of ideas..., and they never realize we're all the same at heart," he explained.

"I love to have people shocked. To say, Randy did it. He did it all alone. I love success."

While Randy will be missed next year, his contributions to Middlebury are lasting.

Weybridge values its mindfulness and conscious living effort

By Emily Price
Staff Writer



Todd Champagne

Many students forget that Weybridge House has weekly open dinners for all those who need a break from Proctor.

As you wait in the swiping line for your turn to enter Proctor dining hall, someone bumps his plastic orange tray against you. You've been training and thanks to your quick Proctor reflexes, you narrowly miss the stream of milk now draining off his tray. As you make a grab for your very own orange tray, you decide you'll avoid the daily struggle to get hot Proctor food by heading for the salad bar. Big mistake.

The line you think you are standing in for lettuce has suddenly become an immobile group of chatting friends. You look around for your own friends, empty tray in hand, but they've all disappeared into the Proctor abyss. It's a quarter to six. You think, "I've got plenty of time to make it down for the Weybridge dinner tonight." You ditch your orange tray at the door, hop over the puddle of milk on the floor, and head down the hill.

The Weybridge house, situated on Route 125 across from Twilight Hall, houses 17 Middlebury students, who are off the school's regular meal plan.

Meals are cooked by house members and served every night at six in the cozy Weybridge living room. Most of the campus is unaware of the fact that in addition to the monthly full moon potlucks at Weybridge, all students on campus are welcome to come down and eat dinner at the house at 6 p.m., Sunday through Thursday. Throughout J-term the house hosts a knitting circle on Wednesdays at 9 p.m.

"Weybridge offers space to get away and to have time to eat, relax and enjoy your food," said Alice Gilmour '01.5, who is on the Proctor meal plan but sometimes eats at Weybridge. "At Weybridge eating is more of a thoughtful process, where you put meaning into what you are doing."

The most appealing aspect of the house to visitors and members alike, is the home-like atmosphere. The kitchen and living-room areas are joined to let the scent of those non-fat brownies baking in the oven penetrate and warm up the living room.

Katherine Webb '01 moved into Weybridge at the beginning of J-term. "In the dorms there wasn't such an effort to meet the people living around you," she said. "Here, in the living room, it's just like being at home."

Although the tangible focus of the house is food and cooking, the foundation of Weybridge is more broad-based. "We teach sustainability on both environmental and social levels," said Josh Herzig-Marx, the current RA of Weybridge. "And living here, social sustainability is at least as important as environmental sustainability. Activities center around food, which is a key way to hook into the idea of sustainability theory."

"Weybridge is a model of a different way to live, as opposed to the casual living situation in the dorms," Herzig-Marx said. He is referring to the lack of mindfulness which is often unavoidable when you live in a dorm where your bathroom and hallways are cleaned daily.

This lack of mindfulness is especially prevalent in Proctor, where the process of eating is sterile and separate from the cooking process. With no limit to the food and no responsibility for cleaning up afterwards, explained Gilmour, "Proctor forces you into a very mechanized eating process."

According to Herzig-Marx, living at Weybridge is very "experiential." The 17 inhabitants of Weybridge learn sustainability through action and experience. They are expected to fulfill their commitment to the house by performing two house chores per week, including cooking or cleaning up meals for over 17 people.

They must also "willingly involve themselves in house meetings and celebrations," lead at least one community discussion or workshop per semester, and take care of one semester-long job like managing the compost pile.

Weybridge is similar to other academic interest houses. "The basic theory of the house is teaching and learning through immersion, like any language house," said Herzig-Marx. "We are giving the immersive sustainable experience."

He is quick to point out that although Weybridge is affiliated with the Environmental Studies Department, "we don't have a particular ideology. The learning process is what is important. We are not an ideological house."

By this token, the fact that Weybridgers consciously live with specific goals of sustainability, is much more important than the physical amounts of energy and water they conserve, or the amount of wasted food they turn into compost.

Weybridge house is a miniature model showing 17 people's attempt at sustainability. But it is an important model for the school. Herzig-Marx pointed out that the school actually looses money on Weybridge, since it funds Weybridge's budget, but does not compensate by cutting into the Proctor food budget.

"What we have is a relatively unique level of autonomy and casualness," Herksmarx said. Because the house incorporates aspects of living and learning together, he feels it is a very good model for what the new enhanced commons plan could be.

Members concede that living at Weybridge detracts from their involvement in main campus activities. "It's a choice I've made to be down here," said Eliza Collins '00. "Living down here is a choice for different kinds of close interactions."

"We are on the periphery, and you lose contact with some people, but you do make great friends here," Herzig-Marx said. According to Herzig-Marx, Weybridge is trying to improve its connections to the rest of the campus. "We are setting up an ES 112 mentorship program, and we are strengthening relationships with alumni, and developing connections with CRAs." Weybridge also has a strong connection to Atwater Commons.

Herzig-Marx explained that to some, the Weybridge house is perceived as exclusive. "That is a real problem, since our goal is to attract people," he said. "But being mindful of the fact that we can seem very cliquey takes us a long way towards our goal of being here."

Communication and social coordination among the members of the house is very important, and they are required to attend meetings at least once a week.

For some, academic commitments take up too much time for them to live at Weybridge. For others, living and dining away from main campus detracts from their friendships. Therefore, the composition of house members changes radically each semester. "It's exciting to see the house define itself each semester," Herzig-Marx said. "[The house] can evolve, and the tone can change every half-year."

Herzig-Marx explained that the application process is "an individual, anonymous process." Current members choose applicants based on their own personal criteria, which makes the process autonomous.

"We develop a closeness among each other, it comes from not being in a random group, but from sharing our meals together."

Assassins brandish water guns and threaten friends

(continued from page 20)

Many other stories have been rumored, but have yet to be confirmed because identities are so discreet or phone calls were not returned before deadline. Some of the most amusing rumors are a sloppy chase through Sunderland which included the thrashing of the assassin and his victim's personal computers, which fell during the ruckus. It is also rumored that an overzealous fan assassinated a hockey player as he was coming out of the tunnel onto the ice during the grand opening of the new Chip Kenyan Arena.

In such a high stakes game as this, life or death can come down to the water-shooting piece of neon plastic you brandish in your hand. So far a wide variety of shapes and styles of waterguns have been used. One player invested in four miniature CVS brand waterguns for 99 cents.

The Social House Sociopath took his firearm a little more seriously. "Well, it looks like a beretta with a recoil suppresser," he entailed. "I added some special tape to the handle for a little extra grip, and I painted it all black. It's pretty powerful, it has about a 15 or 20 foot range."

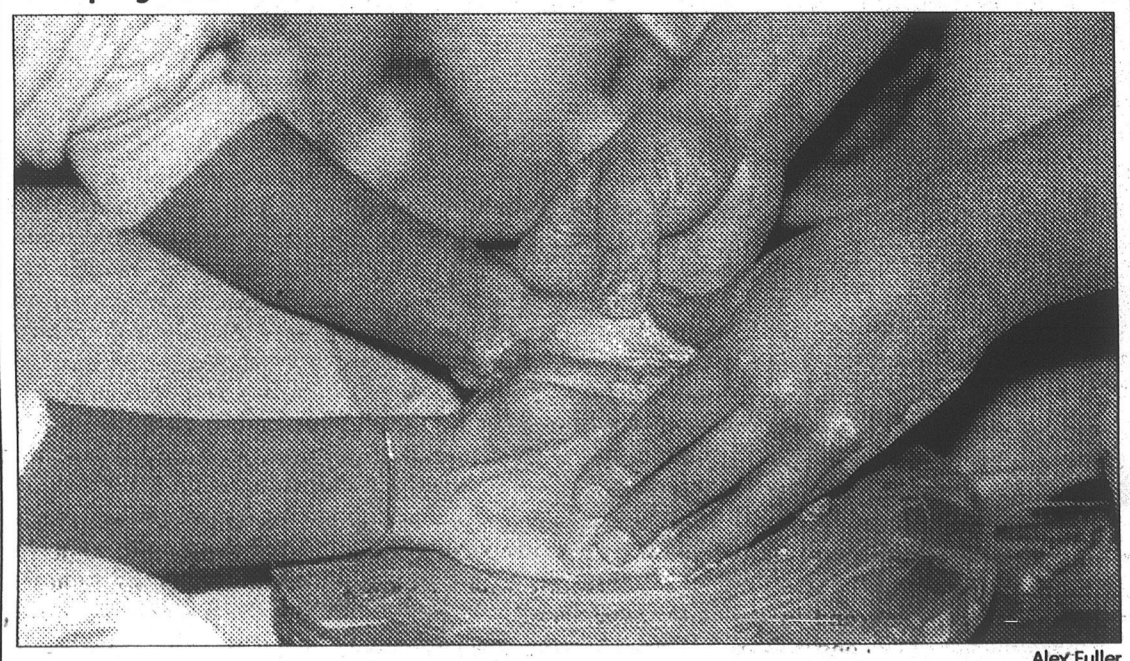
The most creative weapon come upon so far belongs to a player who will only identify himself as The Phantom T-Dog. He has been utilizing a turkey baster. "It's pretty cool, I like to tell people, 'you've been basted, fool,' when I assassinate them. Well actually, I haven't gotten anyone yet," he corrected.

The Phantom T-Dog attributes his problem to same thing that many people have attributed their problems to, and that is, people living in off-campus housing. Harrington predicted this would be a problem, which is why she originally instructed that people living off-campus must show up at the Grille at least three times a week. However, that idea fell through when the Grille was put off-line.

This is one of the problems Harrington will probably address when she starts the game up again in the spring. Next time she expects a few more participants. "I think the word has gotten out there," she explained.

With even more money and more cut-throat hoodlums running amok, it's bound to be that much more exciting. In the end, it's bound to come down to simply who you can trust... or more importantly, who you can't.

A Helping Hand...



Alex Fuller

Beginning potter Elizabeth Huffman receives a helping hand from instructor Rod Dugal, a visiting J-term instructor, during a workshop at Frog Hollow. The course he is teaching is called "Introduction to the Wheel."

Notes from the boys' room; uncensored

By David Philipps
Staff Writer

When I'm down at Starr Library, looking for a book or two, I always find time to read the writing on the wall, the voice of the people. By this I mean the graffiti in the stalls of the men's room, which are the most prolific on campus.

I like to think that the writing is let alone by a free thinking custodian, eager to promote the exchange of ideas. I have found no better forum, except perhaps late night WRMC, for the profanity and repeated lewd references to genitalia written on the grout between the green ceramic tiles in the men's room.

I appreciate the egalitarian aspect of these walls, open to anyone and everyone who feels a stirring in their bowels or the pressure of a full bladder. I just never seem to have a pen when I need one.

There are all different types of inscriptions, though a few noticeable genres emerge. Politics, preferred social house and limericks are favorites.

The secret admission that "DKE LIVES" always haunts the corners of the grout. I saw one line that said, "SOCIAL HOUSES ARE PATHETIC." I thought it was the work of a disgruntled loner, but then below it says, "BRING BACK FRATS!"

Other people feel it is enough to write the initials of their house. The problem is that they are often ungraciously modified. For example, someone wrote "ADP" and another added "= WANNA BE."

It is safer to stick to obscure references. I was happy to see some Kurt Vonnegut lover had scribbled "ICE NINE" along the grout, in reference to a fictitious crystal that destroyed all life on earth.

Other references are too esoteric for me. One line declares, "MY DIXIE WRECKED," perhaps a statement on the decline of southern culture. And some of the messages are written all in Chinese.

Fortunately, most of the graffiti is more unifying. It ranges from simple declarations of being, "BARNACLE BILL LIVES!" to political reform, "PRACTICE STREET JUSTICE AT MIDD," to more literary lines, "WHEN ADAM AND EVE SPAN, WHO WAS THEN THE GENTLE MAN?"

I like to see rather mundane statements made more humorous by other visitors. For instance, one person wrote, "YOU ARE A VICTIM OF YOUR EDUCATION!" Beneath it another scrawled, "NO I AIN'T!" or how about this: "ELVIS SMOKED POT." To which a true believer replied, "CORRECTION: SMOKES."

One passage asks, "WHY DO WE WASTE OUR LIVES IN THESE HALLOWED HALLS?" to which another says, "'CAUSE DADDY WON'T LET YOU DO SOMETHING REAL."

I don't think there are many of us who haven't wondered at the value of our education or shared the sentiment of a shaky hand that wrote, "LIVING ON SLEEP DEPRIVATION." I think these tiny messages, without any messengers, can effectively relate us to each other.

The walls are full of jokes too, all unprintable. Reading the wall is actually a good way to see Middlebury. The bathroom wouldn't be a bad place to stop on a tour for young applicants. It tells you without censor who we are.

We have frat boys, academics and doubters, sleep walkers, poets, artists, historians, politicians, athletes, theologians and one guy who wrote, "YOU'D DIE WITHOUT OXYGEN." I assume he is a science major.

Now I just am wondering about one thing. What does it say in the women's room?

See you next fall...

Josh Nothwang

With the recent warmer weather and rain that have beset Middlebury, walkways have been transformed into slippery ice rinks where even a five minute walk to class can become a treacherous journey.

Comedy TV show premiers on campus

(continued from page 21)

Coello, a Film/Video major from Barre, Vermont, has been working with film since his sophomore year at Spalding High School. Instead of doing written projects, he would do videos, a medium which interested him so much that he spent two weeks studying film production at the Governor's Institute of the Arts in Castleton the summer after his junior year. Last fall, he took the freshman seminar "Comedy, Horror, Film and Video," the first of six film courses he has taken to date. Although he was originally interested in studying studio art, his introduction to film at Middlebury has made him "love film more and more."

"Just hearing people laugh makes me happy. Knowing they're paying attention to me for an entire 30 minutes is all the ego trip I need."
—Rich Gallup '01

"I can't really say right now what I want to do in the future with film," Coello said, "but I want to get as much experience as I can [which] is one reason for doing the comedy show." His influences include Stanley Kubirk and John Woo. A theme in many of his works is "death and a lot of guns."

"[Ben's] works are very angst-ridden," said Gallup in mock-seriousness, "so this comedy show is a kind of departure."

Last year Coello did a piece on Middlebury relationships, which he said is a "trite subject but I was inexperienced [with documentary-making] at the time."

"Documentaries," he said, "are not always the truth, because it can be changed and the finished product can be very different from what it was when you first started."

Gallup, also a Film/Video major, hails from Keene, New Hampshire, where he also turned in 10-minute videos instead of 10-page papers for his senior English class.

"You have to be careful how you show things on video...With the camera you have the power to create and manipulate."
—Coello '01 & Gallup

For five weeks the summer after his junior year, he studied mass media at St. Paul's Advance Studies Program. When he took Documentary this fall, he, with some classmates, created his own about Port Henry.

"It was really run-down, but it had a great history to it so we tried to show how good it used to be," said Gallup. When not in the editing rooms of Sunderland, Gallup can be found playing for the JV ice hockey team or talking on his radio show "Anything Goes III."

"I want David Letterman's job," Gallup said. "I want to take what I've learned here and get on television. I have more fun being in front of the camera than being behind it. I'm [doing the comedy show] because it's a great way to meet girls."

This is coming from someone who thanks The A-team, G.I. Joe and Transformers for "inspiring him to greatness."

"Just hearing people laugh makes me happy," he laughed. "Knowing they're paying attention to me for an entire 30-minutes is all the ego trip I need."

Their comedy show itself, which most recently aired on Sunday night, is, Coello said, "keyed into Middlebury students," by showing things specific to Middlebury such as Bob Smith's voice mail messages, but at the same time, it can be funny also to most New England liberal arts college students with its potshots at the J.Crew, prep school and pothead stereotypes, the plethora of a capella groups and weekend activities.

In the first two episodes, Coello and Gallup show a day in the life of J-term; juxtapose a loud, obnoxious roommate with a polite, proper one who speaks with an English accent; portray the experiences of a correspondent who is beat up by all of the interviewees; and parody "Sesame Street" as well as "Unsolved Mysteries" with their own Non-solved Mysteries which attempts to answer questions like "Who killed whom in 'Assassins?'"

This show, which is not advised by a faculty member or censored by public access TV, is self-censored. "We want to provoke," said Gallup, "but we don't want to offend everybody."

One example of a segment which they left on the cutting room floor was about a female student who awakens, not realizing that she is in the Health Center. The intent of the piece was to satirize weekend activities, but the Health Center wanted students to know that voluntarily going to the Center for help "was a good thing" Both Coello and Gallup said that this segment could have been easily understood as dealing with the serious topic of date rape, which it was not.

"You have to be careful how you show things on video," said Gallup. "With the camera, you have the power to create and manipulate," said Coello. Gallup nods, "Definitely a lot of power."

College Bowl hosts battle of intellect

(continued from page 21)

for all "geeks," "dweebs" and "spazzes" to come out of the closet?

In fact, the light-hearted advertising that Alonzo used to coax students to sign up for the tournament seemed to characterize the attitudes of many who participated in it. Contestants made up silly team names such as "Fraggle Rock," "The People's Elbow" and "Instant Karma," and got a kick out of signaling their responses with the official buzzers.

"It's all in the intimidation factor. We are going to show our prowess on the academic playing field."
— Garret Dodge '01

When asked why he and his friends decided to play in the College Bowl, Syed Masood '01 responded unabashedly, "We just wanted to hit the buzzers."

Garret Dodge's '01 team, composed of his suitemates, staged a pep talk before the game. "It's all in the intimidation factor," he teased. "We are going to show our prowess on the academic playing field." (They lost badly).

Other teams were not as confident and showed signs of nervousness while waiting for the first round to begin.

"Our strategy is not to answer any of the questions and to hope the other team answers wrong," laughed Sarah Percy '02. Her team quickly abandoned this strategy, though, and managed to advance to the next round with a 100-point lead over its competitor.

Alonzo was pleased with the enthusiasm and participation shown on behalf of the student body. The maximum number of teams, 32, signed up to play in Middlebury's College Bowl.

"This is the first time in a while since Middlebury has had this sort of tournament," said Alonzo, who competed in similar tournaments in high school. "I wasn't on any sports teams in high school," he confessed, "so I did this."

The College Bowl is a national organization that facilitates collegiate competition on the local, regional and national level. When Middlebury's tournament ends, the all-star team will represent the college at the New England regional competition on February 19 at Cornell University.

If the Middlebury team succeeds on the regional level against schools such as Cornell, MIT, Harvard, Williams and Amherst, then it will proceed to the national championships at the University of Florida in Gainesville in April.

"The regional division should be tough considering the schools involved," said Alonzo

Spectators are welcome to attend Middlebury's College Bowl championship; the final round is tonight at 9:40 p.m. in Munroe Lecture Hall. The first-place team in this battle of the brains wins a $50 gift certificate to Mr. Ups. The prize for placing second in the competition is a Vermonster from Ben and Jerry's.

Exhibit captures a Renaissance world

By Anne DeWitt
Arts Editor

On Saturday, January 9, a Fat Tuesday celebration at the Center for the Arts opened a new exhibit at the Middlebury College Museum of Art. The showing of 65 prints based on work by 16th-century Dutch artist Pieter Bruegel the Elder was facilitated by the St. Louis Art Museum and the American Federation of the Arts and will run until the March 7.

"Printmaking was a fairly new art form in the 16th century," says Emmie Donadio, assistant director at the Middlebury College Museum of Art. "People were beginning to acquire pictures." Responding to this demand, Hieronymus Cock, the owner of the publishing house Aux Quatre Vents, commissioned Bruegel to create drawings which the Aux Quatre Vents employees turned into engravings. Cock instructed Bruegel to imitate the style and subject matter of artist Hieronymous Bosch, the popularity of whose work made Bruegel's prints extremely profitable for Cock. Bruegel "was a draftsman," says Donadio.

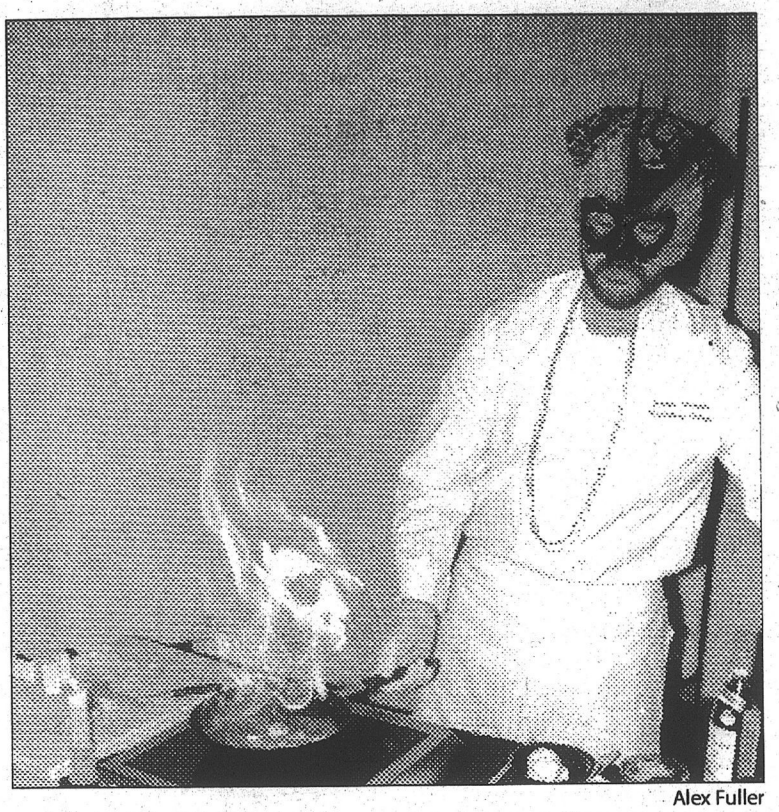
The prints fall under five major categories: landscapes, nautical illustrations, biblical scenes, allegorical representations of vice and virture, and the toils and rituals of peasant life. A meticulous attention to detail characterizes the prints, evident in the individual figures of trees and animals that dot the panoramic landscapes of Rustic Solitude, or in the hams and sausages that crowd the ceiling in "The Fat Kitchen." "All of these prints have an enormous amount going on," says Donadio. She adds that the museum provides magnifying glasses so that visitors can search for the miniature crucifiction scene in "Summer" or the tiny gallows in "Soldiers At Rest."

Born in 1527 or 1528 in Holland, Pieter Bruegel traveled to Italy in 1551 to study the great artists of the period, such as Michelangelo. "Bruegel belongs to the Northern Renaissance," said Donadio, though the voyage to Italy probably influenced Bruegel's work, especially his landscapes, as much as the sojourn itself. Scholars consider "The Rabbit Hunt" (the only print that Bruegel etched as well as designed and drew) is emblematic of these alpine views. A castle on a hilltop overlooks a valley and a river; the light atmosphere is darkened by the image of a mysterious figure in pursuit of the rabbit-hunter in the foreground.

Bruegel belonged to the intellectual circles of Antwerp, where he lived, and he adhered to the philosophy of Dutch scholar, Desiderius Erasmus. These teachings—which emphasize religion, tolerance, moderation, and stoicism—influenced Bruegel's artwork. Like Erasmus, Bruegal is "regarded as a humanist," said Donadio, commenting that he was "clearly sympathetic to the peasants," an emotion also shared by the philosopher. The four prints that correspond to the four seasons depict the hard labor and work ethic of the peasant community. Bruegel also criticizes the rich in such works as "The Fat Kitchen," where a chubby, greedy, well-off family turns away a thin, shabbily-dressed man begging for food at their door. Bruegel thus expresses his disdain for the rich and their indifference to the plight of those who are less well-off than they.

He further satirizes the excesses of human vice in a series of prints depicting the seven deadly sins: anger, sloth, pride, avarice, gluttony, envy and lust. His sequence illustrating the seven theological virtues—faith, hope, charity, justice, prudence, fortitude and temperance—emphasizes the religious nature of goodness. Biblical representations—"Christ and the Woman taken in Adultery," "The Last Judgement," "The Parable of the Good Shepard"—reflect Erasmus' reverence for Christianity, clearly shared by the artist.

Bruegel's work represents "a real crossroads in the history of art," said Donadio, commenting that despite his membership in the Renaissance, he "shows a lot of medieval, religious iconography." Bruegel's work—he painted as well as produced the prints displayed here, though only three of his paintings can be found in the United States—had a profound effect on later art of the Netherlands. "He paves the way for the Dutch painters" like Rembrandt and Steen, said Donadio.



Alex Fuller

A "Fat Tuesday" Celebration opens the Bruegel showing in the Art Museum

Tyson's voice first shocks, then soothes

By Sam Folk-Williams
Arts Editor

Robin Tyson, countertenor, presently with the prestigious Hilliard Ensemble, performed with Simon Over Wednesday night in the Center for the Arts. The program included many obscure composers, as well as a few familiar names. Dates range from 1611 to 1832: Hammerschmidt, Kreiger, Reichardt and Zelter were followed by Haydn and Mozart.

Not an altogether common phenomenon, the countertenor is a male singing voice considerably above the tenor range. At first listen the voice is shockingly odd. To witness a man singing in a high falsetto voice a song that was written for the voice of a woman is a somewhat unsettling experience. However, once one becomes accustomed to the sound, one can be altogether submersed and taken by the exquisite, if unique, beauty of the consistently gentle melodies.

To witness a man singing in a high falsetto voice a song that was written for the voice of a woman is a somewhat unsettling experience.

Notions of youth seem to fade in the beginnings of January as more gray heads and heavy coats fill the empty space between the blank walls and vacant chairs. Mr. Tyson appears, seeming extraordinarily jolly and youthful in his bouncing English way. His boyish blond face is almost comical when poised against the too-formal tuxedo that adorns his full body. He stands like a marionette, the large red lips and pronounced cheek bones seeming as if sculpted by an old man in some fairy-tale workshop. The arms hang limp and wooden by his side, their cords having been dropped and forgotten by whatever child who was controlling them: an adolescent boy at that perfectly evil age, deriving pleasure from the most obnoxious of pranks.

The songs of Adam Krieger (1624-1666) possess a soft, tranquil melancholy quality, seeming almost tragic in their peaceful sadness. Tyson's voice, once properly absorbed, seems capable of reaching down into the great depths of some high elevation, and pulling out a sort of twisted truth of the self-reflection that can be so afflicting in moments such as these. Suddenly it comes crashing through with an altogether bursting pronouncement of quick fragility, and the folds of Mr. Over's overcoat flair as he shifts energetically in his seat, swaying back and forth to the jolly excitement that ends almost as soon as it begins.

Krieger's music is contrasted by that of Johann Friedrich Reichardt (1752-1814). Reichardt's songs are slow and strong, with a gentle optimism flowing around the edges. Here, Tyson's voice is perfectly matched with a consistent, yet unobtrusive windy quality that sways around with hints of warmth and change surging gently beneath the surface.

The countertenor, one is reminded, is not a voice that is perfectly matched to just any composition. Many baroque pieces of the 17th century are well suited to its register, but it was not until the 20th century that the voice became popular and performers began to emerge who studied countertenor specifically.

The music of Carl Fredrich Zel-

(see Tyson, page 26)

New Zoo productions feature student writing

By Meg Taintor
Staff Writer

There's a very particular feeling of excitement that comes from witnessing something new. I felt it last year when I sat in the audience for the opening night of Justin Shipman's '98 play "Scapism," and I felt it again this past October as I sat in room 232 of the Center for the Arts, listening to a reading of Jesse Holland's '01 original work, "Sun in the City." And again a week later when I attended a reading of Andy Mitton's '01 "The Night Bloomers."

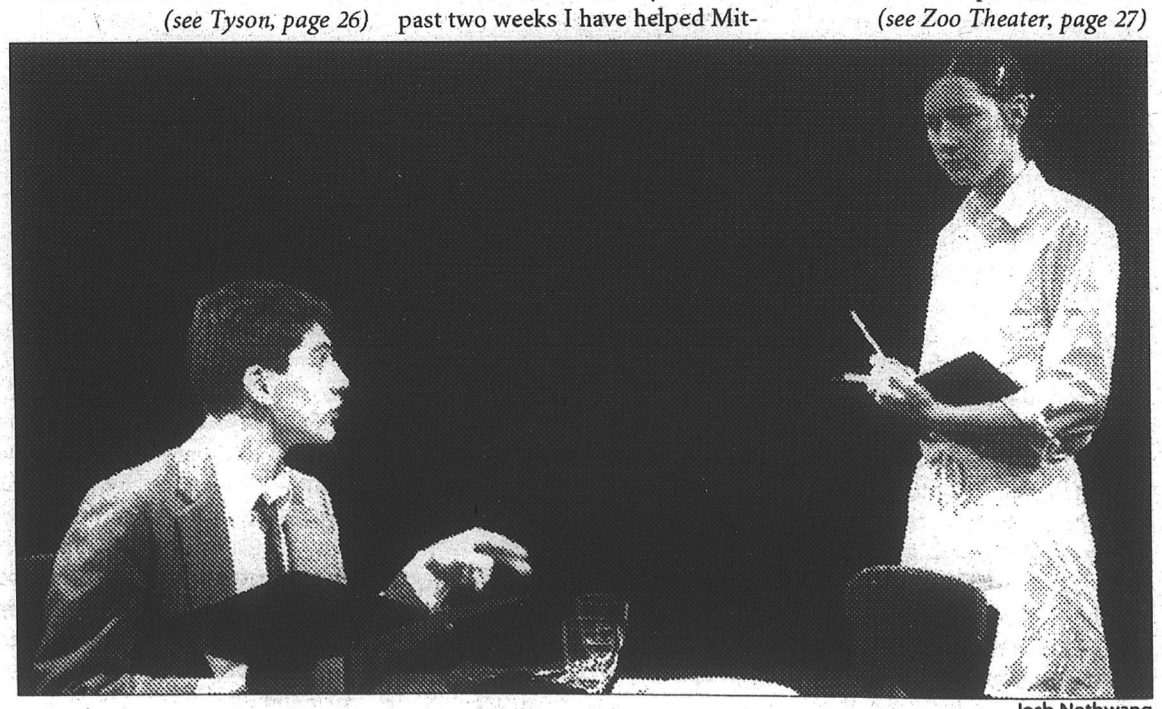
Of course, part of that excitement comes because both Holland and Mitton are my friends. I have worked with both over the course of our year and a half together at Middlebury, and I have come to respect them as talented actors and wonderful people. But now I had the chance to see them as gifted young writers—an opportunity that the entire campus could have taken advantage of this past weekend, when Mitton and Holland present "The Night Bloomers" and "Sun in the City" for the first time.

I was given an extra chance, however, one that not available to the whole student body. For the past two weeks I have helped Mitton and Holland by working backstage as their plays prepare for performance, and I have thus gained an insider's knowledge of the production process of both of these shows. This is a learning process for everyone involved: the actors, the designers and the playwright/directors.

Holland and Mitton have made changes in their plays since I heard the works read in October. Both playwrights altered their scripts even before beginning the rehearsal process. Since each is directing his own work, both continued to revise their plays through the rehearsal period itself. "In some shows, you spend time figuring out what the writer meant—in this case, the writer was there, so you could move on from there," said Holland.

This openness to change characteristic of both directors reflects their attitude about the production. Whereas many shows tend to focus on the end result—the performance—Mitton and Holland wanted this event to emphasize the process. Not to say that the performance will be lacking. As Holland noted ruefully, towards the end, work on the production became as much about the performance as

(see Zoo Theater, page 27)



Josh Nothwang

Jason Lemire '01 and Courtney Brocks '01 in last week's Hepburn Zoo Production "Sun in the City"

Courtesy Photo

Untitled Film Still Number 21, 1978, captures the eerie essence of Hitchcock

Film stills profile glimpse of Sherman

By Sam Folk-Williams
Arts Editor

Austin, Texas, is quickly becoming a thriving town with a booming arts scene. From live music, to theatre, to film, to art, Austin is a small, quickly emerging Mecca of culture in a more than unlikely location: South Texas.

There is a definite truth to the saying popular among locals, that Austin is not at all a part of the state in which it lies. Drive an hour south to San Antonio, or an hour north to Waco, and you'll find yourself in the middle of a stereotype at its worst: rednecks, cowboy boots and nothing but barbecue, the word "culture" instilling images of the Rodeo or State Fair.

The Austin Museum of Art is a delightful contemporary spot. Though small for a museum, its two galleries contain exhibits expertly curated with a surprisingly modern flair, unusual for the Texas sensibility.

The Complete Untitled Film Stills of Cindy Sherman came on loan from New York's Museum of Modern Art. Sherman, who has been practicing photography since 1977, is both the photographer and the model for all of her pictures.

Though she is not a feminist, her work consistently portrays women at moments of action, tension, thought, anxiety, often putting them at odds with a male society. More than anything, Sherman's pictures allow for an incredible surplus of imagination in the viewer, to create an entire story or scenario around each evocative image.

Sherman's series of film stills is composed of some 60 odd photographs that were taken between the late 1970s and the middle 1980s. All of them feature Sherman in various costumes, enacting moments that seem as though they may have been inspired from clichéd images of the cinema. Sherman's various costumes range from simple, to quite elaborate. "When it really seems to click," Sherman told filmmaker Mark Stokes in a 1994 interview, "is when I don't even recognize what I see in the mirror."

The effect is that we recognize the images and associate them with movies, particularly Hollywood films of the 1940s and 50s. The various faces and personas that Sherman assumes in the stills strike us as being from a movie we know we've seen but can't quite remember, staring at an actress whom we recognize but can't quite name.

Many critics agree that there is something profound happening in these images, that they offer some kind of important and vital commentary on American society, its popular culture, and its treatment of women. Sherman herself, however, is reluctant to place any thematic importance on her work. "Sometimes I don't know what I've done," she said in her interview with Stokes, "until I read what someone has written about it."

Sherman's point is well taken. While these pictures are undeniably striking in their visual essence, and profound simply in the fact that they seem so eerily familiar, it is more than difficult to attribute any sort of meaning, or overall theme, to the pictures as a coherent group.

The beauty of Sherman's film stills lies in the grandness of all that we don't see: the world that exists outside of the precise moment depicted.

While Sherman herself has said that she never imagines anything more than the few moments leading up to the image we see, many people relish the idea of imaging an entire movie around each still. Each frame of film occupies only 1/24 of a second; if these pictures really were film stills it would mean that millions of other pictures would exist for each one that we actually see.

The characters that Sherman creates are vivid and contain an immense sense of immediacy and personality. Indeed, one could quite easily imagine not only the scenario for each image, but the character profile, relationships, causes of action and anxiety, even the thoughts that each woman is having in her moment of frozen time.

Most of all, however, the effect of the exhibit seems to revolve around nostalgia and an the inherent desire that exists in all of us to examine, and re-examine, aspects of our society through images of our popular culture.

A trip through Cindy Sherman's Untitled Film Stills is an excursion into a special world where the rapidly moving, constantly changing ideals of a continuously progressing culture are captured, inverted and frozen for a closer examination and re-evaluation at a distance safely removed from the event itself. Once more, and once again, we are faced with the challenge of sights out of context and unexpected, forcing the questions of meaning and implication inherently still in everything that surrounds us, but rarely called to the fore.

Student screening showcases talent

By Jeff Price
Staff Writer

There they were, the best movies of 1998. That is, the best movies of 1998 created by Middlebury students. They were not bad; some were very much worth seeing. You like guns? Guns were popular. You like beer? Beer was an issue. Are you haunted by an overcoated man of mystery, wielding, of all things, a flute? Well, hey, this show was for you (there was one such flute-wielding specter). The encore screening of student work last Thursday in Dana Auditorium offered more than many might have expected (guns, beer, and flutes aside).

"Gram, what keeps you alive?" The question is brutal. Gram is old, her hair white, entirely thinned out in places. Gram is preparing to eat her breakfast. She does not hear well. The female voice asks again, clearly ringing with youth, "Gram, what keeps you alive?" Margie Donlon's untitled short piece does not flinch in pushing forward with a question that demanded the audience's attention and, ultimately, manages to find humor and something resembling grace. Donlon's camera work and her efficient layering of stark images reinforce everything that is striking about the film. Her choice of music, Joe Satriani's breezy electric guitar rifts, offsets the seriousness of her questioning with a necessary absurdity. "I just wake up and I'm here; you can't get any younger," answers Gram as we watch her mechanically tear apart her soft, fleshy eggs and listen to them squish between her teeth. No, you can't; "I have to wash my teeth," says Gram, rising from the table, and yes, we see that Gram means exactly what she says as she rinses her dentures in the sink. For all the unscripted brutality, Donlon creates something that is tender and original, an affirmation of life from the most unexpected, yet most logical, place. The film peaks with Gram moving toward the camera, pushing the lens up and away with her hand. "Here, here," she offers the voice behind the camera. "Take this, take this." Donlon directs her grandmother to her breast pocket. Gram releases her treasure into Donlon's shirt. "What? What is it, Gram, what are they?" asks Donlon. "Old coins, old coins." The rasping emphasis she places on the words echoes across the dumbstruck ears of the audience.

There were other films at Thursday night's screening as well. David Shoemaker and Ben Coello tackled the same theme from different directions. Shoemaker's "The Hangover" gives a spare, comic depiction of a sexual collision. Shoemaker's camera work is excellent, exhibited by his daring over-the-shoulder shot of urine drumming down into, and all over, a toilet seat. After a night of drinking, Shuji Kobedera awakes, playing Shoemaker's leading man. "Thirsty, thirsty, thirsty," disjointed voices croon in his head. The film succeeds in capturing a parched feeling, and it ends on a comic "whoops!" (not altogether light) as Alex Fuller, playing the girl hidden beneath the covers, rises to meet Shuji where he stands, staring in the bathroom mirror.

Coello took a more heavy-handed approach in conveying his "whoops!" His appropriately titled film, "Collision," opts for the higher road in its study of sexual confusion, nailing, for better or worse, the music video format. The film opens with the leading man (Max Moyer) awakening from sleep. He seems to be guilt-stricken, but then, in a flash, we see the object of his rage, the beautiful girl (Caroline Bodkin) in another room flashing between light and darkness. There, between the flashes, we see a faceless male body (Matt Saratore) closing in on the smiling Bodkin. Back to Moyer, we see him rise and reach for what? His gun, as the music builds to an aching crescendo. Yeah, it's going down. The Moyer/Brad Pitt resemblence is fairly uncanny and Coello milks the image for all it's worth. Overall, overdone (witness the hands clasping in the pulsing light). Still, it was amazing how well Coello captured what big-time filmmakers get paid ten million dollars to do (which may bode well for Coello's financial future).

Other successful originals included Jason Dungan's untitled piece, depicting a sea of spinning light in unrealized form, and Barry Nelson's "Whatever You Make Of It," featuring three interviews interwoven between a pianist, a drug enthusiast and a casual sex lover. Keegan Uhl's "Swiss Patent" was a nicely shot, succinctly edited portrait of a music box. Tom Hale offered his action-packed remake of every movie you have ever seen with two armed men in suits chasing an elusive martial arts expert. Kyla Brown somberly portrayed her vision of "Three Hiakus." Valentina Aulisi related "The Ten Commandments of Beer Die," supposedly God's gift to man, a divine "reason for living." Emily Dellas' "The Laundry Girl" pondered the multiple faces one person can wear. Rich Gallup advertised his comedy show (in a joint effort with Coello) Finally, Edwin Talledo's portrait of absurdity, "Lullaby," featured some expertly done shots and one stalker with a flute.

Courtesy Photo

Film Still Number 6, 1977, mixes the erotic and the perverse with death

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Two Jims unable to find anything civil to say about 'Civil Action'

By Jim Hetherington
and Jim Scott
Staff Writers

Courtesy Photo

Jim 1: "A Civil Action" tells the story of a successful ambulance-chasing lawyer, Jan Schlichtmann, played by John Travolta, who begrudgingly goes on a crusade to stop a factory from polluting the water in Woburn, Massachussetts.

Jim 2: Obviously no one would choose to set a film in Woburn, but the film is based upon a true story. Steven Zaillian adapted the script from the novel by Jonathan Harr. Jim and I had never heard of this Zaillian character before, but his writing credits were a big surprise: "Amistad," "Mission Impossible," "Schindler's List" (for which he won an Oscar), "Awakenings" (nominated for one), and, unfortunately, "Twister."

Jim 1: But we'll forget about that. Let's assume he was drunk or needed to bail his grandmother out of jail or something. Zaillian seems to be capable behind the camera, but something went wrong somewhere.

Jim 2: What goes wrong is that it seems to be a John Grisham novel. Every cliché seems to be unavoidable because for the past few years we have become so inundated with these courtroom dramas.

Jim 1: Which is so unfortunate because this is a true story, and who knows how powerful it would have been if John Grisham had never been born, or had never decided to quit being a young lawyer and start writing crappy books about them.

Jim 2: Don't get me started on that Dixie-whistlin', bayou-lovin', hack. Let's talk about something else... the actors. Robert Duvall is great as a lawyer who always maintains his poker face, and yet the viewer can always feel the gears working in his mind. Travolta is good, but we've seen this ambulance-chasing lawyer with the heart of gold too many times to be moved.

Jim 1: William H. Macy has turned into one of the best actors around. His portrayal of James Gordon, the frazzled accountant for Schlichtman's agency is amazing. His whole speech about how much Schlichtman and the rest of the lawyers have given up for this one obsessive case stands out as the film's true emotional high point.

Jim 2: One of the big problems I had with the film emotionally is that what Jan is fighting for (and what we as the audience are supposed to be fighting for) is the children. The lawsuit is over eight dead children, and yet the only contact we have with them is through teary-eyed parents and a brief glimpse of photos that Travolta holds up in front of a TV camera.

"Which is so unfortunate because this is a true story, and who knows how powerful it would have been if John Grisham had never been born."
—Jim Hetherington

Jim 1: Obviously this could be Zaillian's criticism of the media's part in the case, but the audience still needs to see them. Put a face to a name. The only family we see is Al Love's (played by James Gandolfini), as they eat at the dinner table (and drink water) and as he puts them on the bus. Gandolfini is also great as the man who is willing to testify against the "big company."

Jim 2: The climax of the movie, and there really isn't one, either comes much too early, or much too late. This is only Zaillian's second film, and this is the one place it really shows. Point being: he cannot decide where the heart of the story is.

Jim 1: Yup. He never seems to decide what he wants to say. There is no point. I hate it when the film outlines the moral too explicitly (see: John Grisham) but Zaillian needs to learn where to lay his hand lightly on the viewer and show them what to think.

Jim 2: Overall, "A Civil Action" rests heavily on its strong acting, good direction, and a potentially involving plot. However, the writing unfortunately does not translate all that well to the medium of film. Therefore this film's grade falls to B-.

Jim 1: Though I have not read the book, I can assure you it is better. So, instead of sitting on your butt watching a movie in the dark, sit on your butt reading, preferably not in the dark. Grade: C+

Grades of movies we saw over break: Elizabeth B+/ B+, Prince of Egypt B, You've Got Mail C+, and the best movie I saw all year was Shakespeare in Love A/ A+.

Tyson's falsetto blissfully sweeps away audience

(continued from page 24)

ter (1758-1832), the last of four obscure German composers featured in Wednesday's concert, is characterized by a strong, forceful nature, though scarred by an altogether deep and penetrating sadness. The sadness is full of solitude, the solitude full of desperate longing, the desperate longing echoing in pure beauty the most difficult of feelings, those feelings reflecting so truthfully the painful aspects of the artist's condition that seem forever apparent.

A sudden rumbling of power emerges from the low end of the piano, growing stronger and feeling its own strength, but still retaining the stolid beauty of simplicity and hunger that guides everything gently back to the soft persuasion of a masked emotion.

A subtle smile and cool nod of the head, reach out and make the spectator one with the performer in a moment of shared contact through imperceptible means, though thwarted by the hands that rest so gently and motionless by the side of the sculpted marionette.

The upraised chest and the subtle vigor, providing the slightest hint of a tired lapse, bring a climax up and forth, then fall slowly back again.

After the interval, Mr. Tyson and Mr. Over return to great applause, issuing forth the anticipated Haydn and Mozart to ears welcoming the well-deserved recognition. Irresistibly imperceptible with notions of coyness and the subtle irony that continuously incites curiosity and awareness of all that is lacking and all that is wanting, the music plods knowingly forward through the dark, emanating all of its other intentions and lonely aspirations to a room motionless of awe and admiration.

Once again, John Milsom and the Department of Music have brought a renowned, celebrated and magnificent artist to perform at the College. The concert was the first of 1999, and the rest of the season looks equally fabulous.

Love Spirals Downward fluxuates between translucent extremes

By Sam Folk-Williams
Arts Editor

Much is enigmatic about the California-based experimental electronic two-piece Love Spirals Downward. Suzanne Perry sings tracey, gently affected vocals that blend translucently with the music of Ryan Lum, who creates beautifully ambient and melodic soundscapes using guitars, synths, samplers, and drum loops.

A parallel can be drawn with Boston's experimental wonder boys, Bright; both bands highlight a new departure in synth pop.

The music of "Flux" possesses a definite beat that is easy to follow and forces a certain type of eclectic energy, but other aspects of the music can be wildly ambiguous and flowing, seemingly without any structured direction at all. An odd, hard-to-define equilibrium is reached between ambiance and melody; structure and no structure; fluid, easy to swallow gel caps and some disgusting cough syrup that makes babies cry.

It all flows with grace and dignity, and it is undeniably pleasing to the ear. Sounds of waves release a single ambient chord at the top of every measure as Perry sings a thoroughly multi-tonal, though impossible-to-comprehend, vocal melody.

Her voice is wispy and washes over the music in such an effortless way it is almost as if she is part of the machine, as if her voice is another electronic thing to be manipulated by the technically-savvy Lum. Indeed, with the all the washing back and forth of indefinable synth tones, Perry's voice fits in perfectly with the ambient milieu.

"Psyche" emphasizes a repeating guitar drone while Perry sings a more recognizable version of the English language, allowing the human qualities of her voice to poke through the shroud of ambient electronica. Here she sings something about loving blindly, never seeing the face, where the rivers cross; it may all be gibberish disguised as avant-garde poetry for the new age, but it seems to work quite well.

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The music is coherent enough that it is enjoyable to listen to, but ambivalent enough that it offers a guise of shrewd intelligence. Maybe this group is onto a progressive breakthrough in a conceptual form of pop music, or perhaps they are simply masking their deficient talents behind the cover of technological tricks that masque their sound.

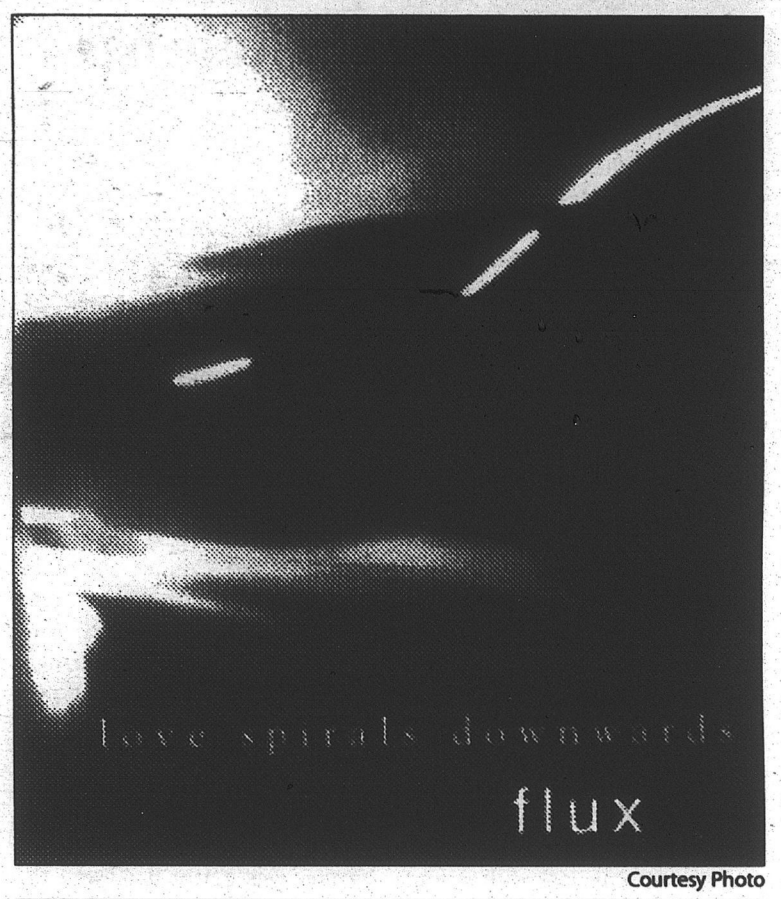
"Nova" provides a striking, long-winded instrumental introduction that waves back and forth like the back hand of the rest of the album, suddenly pausing in mid-swing to offer an equally striking, and completely incomprehensible, vocal stirring by Perry. Her voice is so oddly manipulated here that it sounds as if she has been given the handicap of an electronic stutter by her computer partner.

In any case, this album is absolutely perfect music to have in the background at a social event. It has enough character to keep people lively and moving; it isn't inconceivable that one could dance to it, but it is subtle and inoffensive enough that it would in no way discourage conversation; it's ambient enough to match the fluidity of substance use, yet cohesive enough to be appreciated in sobriety.

Perhaps an altogether worthless scale of comparison by which to measure an album, but the point is this: while Love Spirals Downward is all at once attempting to be many things, it seems as though there isn't anything that it actually is. The ambiguity here seems to fall short of a conceptual breakthrough and end up as an excuse for a lack of tangible identity.

At the same time, "Flux" is undeniably one of the most interesting and pleasing independent releases to surface in recent months.

Kudos for effort; Love Spirals Downward has made a valiant attempt at creating something unique and altogether different; whether or not they were successful is, of course, a matter of personal subjectivity. But, as is the case with many bands of the space age, pleasure can be found in the illusion.



Courtesy Photo

Arts Smarts

Movies

Friday, January 22
7:00 p.m. & 9:30 p.m.

Sylvester Stallone plays a small-town policeman battling corrupt New York cops in the movie "Copland"
Dana Auditorium

7:30 p.m

"Do the Right Thing"
A classic Spike Lee film about domestic violence in inner city Los Angeles
Twilight Auditorium

Saturday, January 23
3:00 p.m. & 8:00 p.m.

"La Promesse"
Directed by Jean-Pierre and Luc Dardennes, this Belgian film (in French, with subtitles) explores the moral maturation of a young boy amidst his family's illegal doings.
Dana Auditorium

Sunday, January 24
7:30 p.m.

"Defying Gravity"
It's your last chance to see the top students films of the fall semester.
Dana Auditorium

Theater Productions

Friday, January 22
8:00 p.m.
Saturday, January 23
2:00 p.m.
Sunday, January 24
8:00 p.m.

"Coser y Cantar"
Hepburn Zoo

Lectures

Thursday, January 21
6:30 p.m.

"Bravo Beethoven!" Concert.
CFA Concert Hall.

Musical Performances

Thursday, January 21
7:30 p.m.
Saturday, January 23
8:00 p.m.

"Bravo Beethoven"
The Takács Quartet performs the second part of the Beethoven Quartet Cycle.

Friday, January 22
8:00 p.m.

Student Jazz Concert

9:00 p.m.
Mark Williams and Travis Voyer
The Grille

Sunday, January 24
8:00

Recital
Ben Lively '99
McCullough Floor

Dance

Friday, January 22
8:00 p.m.
Saturday, January 23
8:00 p.m.

"Two Parts Air"
The Dance Company of Middlebury presents an evening-length work choreographed by Peter Schitz, with music composed by Michael Chorney, lighting by Jennifer Ponder and scene design by Boston artist Ann Kearsley.
CFA Dance Theatre

8:00 p.m.

"De Colores Mexican Folkdance"
McCullough Floor

New Zoo productions feature student writing

(continued from page 24)
the process.

The genesis for this project was a happy accident. Since last spring, both Mitton and Holland have wanted to direct original pieces in the Zoo over J-term, but due to a scheduling snafu there was only one weekend available for performances. After meeting with each other, they decided that they could easily combine their separate projects into a single evening's production.

This collaboration was made easier by the fact that both had the same goals: a process-oriented event, and a desire to foster original work at Middlebury. As Mitton told me, the relationship between the two was "a potential competition that dissolved into companionship."

Designers Kate Mielke '01 and Jeff Daigle '01, had been planning to work on Mitton's piece since late one October night during their freshman year as the three of them sat talking in the Stewart pit. "Andy mentioned an independent project and Kate and I both said we'd do anything we could to help out," Daigle remembers. "Kind of a devil's contract, or something...." So the crew was assembled.

With a production crew in place, auditions were held to form the casts. The relatively young company includes Morgan Bicknell '01, Courtney Brocks '01, Jay Dunn '00.5, Sam Elmore '00.5, Jason Lemire '01, and Katie Miles '01 and all good friends already. "I'm just extremely lucky that most of my good friends are completely dedicated and competent in their work," said Mitton.

I asked Holland and Mitton whether, with rehearsals nearly over, the learning process of production had taught them anything. Holland laughed and Mitton rolled his eyes heavenward. The answer was a resounding yes.

Through the course of the process, both have changed their writing styles dramatically. "Sun in the City" began as a very free-form piece about the connection between two people in a single afternoon, Holland says.

His work now reflects more structure. "Oddly enough, the more structure there is in a piece, the more freedom you have with it." Mitton's writing has also altered, but in a thematic rather than stylistic way.

"The coolest thing about theater is that you can do whatever you want" Holland tells me. Both directors are excited about this performance because it reflects exactly that: neither piece is conventional or predictable, and both push the boundaries of Mitton and Holland's capabilities as directors and the cast's capabilities as actors.

Neither piece is conventional or predictable, and both push the boundaries of Mitton and Holland's capabilities as directors and the cast's capabilities as actors.

Although both directors have suffered through the usual tech week glitches and problems, there is a glow in the eyes of both this week as they watch the final pieces of their separate visions make their ways onto the stage. The excitement of watching something new is paralleled by the even greater excitement of creating something new.

This performance will be extremely exciting for these two writers, their casts and their crews. It will also be a milestone for Middlebury's budding playwrights. A risk was taken, hard work was done, and the product is an evening of original work. Hopefully, we will see more of this type of event in the future.

New student plays reveal young writers' talents

Matt Griffin
Staff Writer

Campus theater-going audiences have seen Jesse Holland '01 and Andy Mitton '01 on the stage before—sizeable roles in the faculty productions of "Hard Heart" and "The Government Inspector," respectively, come to mind. Last weekend, audiences again had the opportunity to catch these two in moments of agony, open-eyed eagerness, and angst.

But only if the audiences happened to pick these two familiar faces out of the throng of "civilians" sitting in the house. For these two rogue actors were not appearing in their own productions of "The Sun and the City" and "The Night Bloomers": they wrote and directed them. And, in spite of Holland and Mitton's producer/performer betrayal, audiences thanked them heartily for it; these role-crossing artists rose to the task with serious attention to the craft and quite a bit of natural talent.

The first piece of the evening was Holland's "Sun in the City": a conversation between a lonely waitress, Hannah (Courtney Brocks '01), and a forward, sleep deprived, Charlie (Jason Lemire '01), in a curiously empty restaurant during an afternoon in New York City. Framing the play with a pair of monologues in direct address to the audience, Hanna connects the mental and physical isolation she feels living in a big city to a moment in her childhood where she drifted too far out to sea while vacationing at the beach. Charlie, devastated by the suicide and death of his two parents, has wandered the streets for three weeks, reduced to a childlike state by a series of unpleasant discoveries that he has made about his life and previous relationships.

Holland, as director, presented us with two clearly differentiated character performances. Whereas Brocks' Hannah moved and spoke with a coldness and listlessness that spoke volumes about the extent of the barriers she has put up to keep her from vulnerability and hurt, Lemire's "three week old" Charlie jangled, thumped, leapt, and toppled tables with the bestial passion and fury of a man who has thrown off all pretension and protection in order to try to connect with those around him.

The two actors' performances mesh well. At one point, Charlie slips into dark leather gloves and opens his brief case to reveal a stack of dirty magazines. She looks so much like you, Charlie tells Hannah. Hannah, thoroughly disgusted, cannot resist eventually taking a peek. The model Charlie has singled out and marked in every magazine models cigarettes and Levis, fully clothed. Charlie has once again flip-flopped in her eyes from dangerous to innocent.

Later, as Charlie lies shivering and chattering alone on the floor in fetal position among the wreckage he has made of the café, Hannah returns to him. She gathers up the table cloth and settles it gently over the Charlie. As the soft white cloth slides down over him, the inner tremors, nervous ticks, and chattering that have characterized much of Charlie's neurotic antics slow and fade. A smile spreads over his face. These two people find sensuality in the freely giving-ness of this brief moment. They do not otherwise touch.

Mitton's "The Night Bloomers" explodes across the stage with a very different sort of force.

This piece constructs the story of a relationship between Conner (Sam Elmore '00.5), the brother that acts on every impulse, and Paul (Jay Dunn '00.5), the brother who does not. Conner, almost by way of penance for the havoc he wrecks upon his brother, has constructed an elaborate night garden. Every morning, he plants a flower for each new dream from a seed underneath his pillow after writing elaborate, poetic dream journal entries, The journal entries punctuate the passage of time as life with his brother gets out of hand and the first frosts begin to work their death upon the night garden. Conner is the type of man who can sit at a corner bench near a crosswalk and alternate between heckling the passersby (such as Penelope performed by Sarah Garland '02 and Man performed by Dave Touloumzis '99) and singing "If I Only Had a Brain" from The Wizard of Oz. And finding a woman, Lily (Morgan Bicknell '01), willing to take him out to dinner and then return to his place to sleep with him. Paul, on the other hand, starts the show in the slow and tentative beginnings of a relationship with icy and sadistic Helen (Katie Miles '01) who he cannot please and does not satisfy him. Whereas Lily falls immediately under the charismatic power of Conner, Helen works to break Paul and control him.

Though Sam Elmore's carefully constructed and wonderfully consistent performance of Conner shares something of the obsessive physicality of Lemire's Charlie, Conner isn't a man broken but a man fully unleashed. Katie Miles' Helen provides an excellent counter to Conner's freedom and glee through her rigid, sadistic behavior. Some of the best moments of drama happened for me during moments between the two brothers. "I love you, Paul." Conner shouts to his brother. He repeats it. Dimly from off stage comes Paul's weary reply: "I love you."

One of the pieces most satisfying moments was when Helen confronts Paul in Conner's night garden, begging him to return to a period of normalcy. In a reversal to an earlier scene where Helen made Paul get down on his hands and knees to beg her stay the night and sleep with him, Paul forces her to kneel in the garden. And then walks away, for the first time satisfied.

Both of these scripts are works currently in the process of development. Visiting instructor Dana Yeaton assisted both students in their writing process. These are the first full productions that either script has seen. Each script will likely go through more changes as the playwrights taking in this first experience see their babies "in the flesh."

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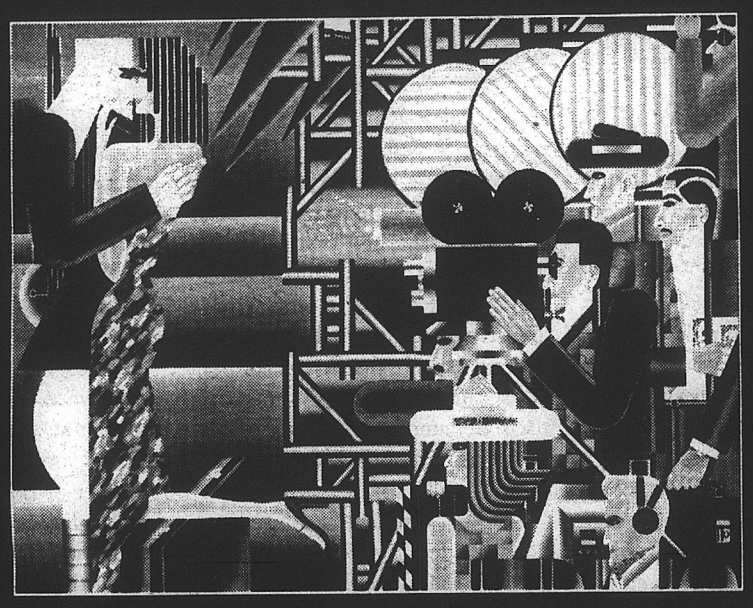

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Well-intentioned Cabaret fails to deliver an inspiring message

Courtesy Photo

Disease, Pollution and Talking Trash: The Underground Railway Theater presents a cabaret with a conscience

By Anne DeWitt
Arts Editor

On Sunday, January 17, the Boston-based company Underground Railway Theater, in conjunction with the Middlebury College Environmental Council, presented "InTOXICating... an eco-cabaret" in the McCullough social hall. A collage of songs, skits and monologues, the performance addressed environmental issues ranging from waste disposal problems to economic concerns.

The Environmental Council brought the Underground Railway Theater to Middlebury College as "part of our mission of promoting ecological literature," said Lily O'Leary, vice-chair of the council. She calls the eco-cabaret "a fabulous way to educate and to bring people's attention to environmental issues."

Having recently relocated to South Burlington, URT director Wes Sanders approached the college about a possible performance. The college accepted, and O'Leary worked out the logistics. "Given the fact that it was the most beautiful afternoon in January, the attendance was good.

Founded in Oberlin, Ohio, and named for the famous slave route to freedom, Underground Railway Theater focuses their productions on various issues facing today's society: race relations, civil rights, sexuality and aging, among others. An introduction to the show declared the company "dedicated to creating that which upholds the basic right of cultural democracy: that everyone has the right to their own name, song and story."

The show emphasized the connection between disease and pollution. The monologue "Why?" featured an austistic boy's mother as she described a possible link between chemical plant waste and learning disabilities. "Prove It," a musical number, dealt with the scientific community's skeptical unwillingness to acknowledge environmental toxins, poor air quality and contaminated water sources as real sources of serious and even fatal illnesses. "A Puzzle" looked at the risks posed by pesticides and hormones present in produce and meat.

"InTOXICating" also addressed complex social issues raised by environmental activism. "Do as I say" ridicules the United States for reprimanding Third World countries' deforestation and chlorofluorocarbon use, pointing out that American companies profited by these destructive acts before their dangerous consequences became apparent. "Silent Spring/Rodney King" explored the difficulties of prioritizing social issues—poverty, inner city violence, racism—and environmental concerns.

Although "InTOXICating raised many worthwhile and serious questions, the format seemed inappropriate for a college audience. The walking pile of garbage and the talking lettuce make the show more fitted to a group of elementary or junior high school students. Some dry humor—political jokes, pop culture references—could have enlivened the program more effectively than such trivial elements, which served to undermine the serious scenes in the performance, making them appear melodramatic and overacted. The silly lyrics of a song about playing baseball on top of a landfill contrasted badly with a monologue about an Environmental Protection Agency bureaucrat learning to care less about regulations and more about cleaning up dirty rivers.

The show's content could stand some revamping as well. The stress on health problems and the wicked ways of corporate America became repetitive, especially when such significant topics as global warming, ozone depletion and wilderness preservation received only fleeting references. URT dealt with few topics in depth, and their message seemed clichéd and had little new information to offer. They offered frustratingly few solutions to the problems posed, and their suggestions for environmental improvement were vague, trite and sentimental rather than concrete, creative and practical: "Think like the Earth," the company sang in the finale.

Cullen lecture leaves audience mostly dissatisfied

By Sam Folk-Williams
Arts Editor

"Frank Sinatra," began Jim Cullen of Harvard University in his lecture last Thursday, "is a figure from the misty past." Cullen went on to explain that his former perception of Sinatra was nothing more than the stereotypical image of the gray haired, swaggering, well-dressed Sicilian that many of us carry in our minds as the classic portrait of the great entertainer. But, Cullen pointed out, there is much more to the man.

Cullen is in the process of writing a book on Frank Sinatra, from which he read to a small handful of Middlebury students and faculty last week. Following his reading, Cullen engaged the audience in a conversation about one aspect of the Sinatra that many are oblivious to. When he was in his 20s, Sinatra took a stance as a moral leader, purporting to support racial equality through pro-American speeches, songs, and films.

Cullen's case in point was a short film, "The House I Live In" (1945), starring Sinatra and written by Alfred Maltz (one of the blacklisted Hollywood Ten). The film depicts a startlingly young and handsome Sinatra stopping a gang of youths from picking on one of their classmates. The alienated boy, apparently, is of a different religion or ethnic background than the rest of the kids, although they all seem to be middle-class whites.

Sinatra lays into the gang with a tiring patriotic rant on the virtues and freedoms, privileges and rights, that go along with being an American. Unfortunately, though, Sinatra goes on to talk about how great America is by talking about how evil the "Japs" are. He speaks of Pearl Harbor, accentuating the noble glory of those who died, and then speaks with great optimism on how fabulous America's revenge will be. Afterwards, all the boys walk away filled with awe, love, patriotism and tolerance. The film was quite popular, becoming a staple in Public Elementary schools in the 1950s.

Cullen pointed out that Sinatra made this film with the most noble of intentions, taking no salary for his performance. In addition, Sinatra received a lot of criticism from the entertainment industry for using his status as a popular singer to espouse his political ideals. During the 50s, Sinatra's fame would crumble, sending him through a decade of oblivion from the entertainment world. It is likely, said Cullen, that his outspoken political and social ideals played a part in Sinatra's loss of popularity.

While Cullen posed some interesting points, and succeeded in offering a glimpse of Frank Sinatra to which most are oblivious, his lecture fell short of offering a truly comprehensive arguement.

The paradox, Cullen pointed out, is that the film is filled with hypocrisy. While it purports racial equality, it is of a selective nature, revealing flagrant racism towards the Japanese and Germans. In addition, the only people depicted in the film are middle-class white males. This is the sort of post World War II American propaganda that seems disgusting and shameful to a modern audience. Why would Sinatra put his reputation on the line to espouse such contradictory, seemingly insincere propaganda?

Unable to answer the question, Cullen went on to assert his belief in Sinatra as a genuine and powerful moral leader by American standards. Those standards, conceded Cullen, are less than ideal. Cullen asserted that no American moral leader could be said to lead a morally sound life. Cullen asked the audience to offer names of those American's they considered to be moral leaders. Names like Martin Luther King and Malcom X brought the response from Cullen, "That womanizer? That alcoholic?" Thankfully, nobody mentioned JFK.

Cullen went on to bring into question the nature of patriotism, asking the audience to consider why, or if, they like being an American. "Can, would, should one love one's country?" Asked Cullen, "To what do we owe the idea of loyalty itself?"

While Cullen posed some interesting points, and succeeded in offering a glimpse of Frank Sinatra to which most are oblivious, his lecture fell short of offering a truly comprehensive argument.

Digging up unknown aspects of a famous man's past is in itself an annoying and fruitless pursuit. Cullen was attempting to point out the fascinating, complex aspects to Sinatra's character that would allow him to assert himself as a moral leader from the unlikely position of a popular entertainer. However, his general points about popular culture and its relationship to American life seemed inadequate, or precarious at best.

In the end, Cullen did not seem to offer a tangible correlation between Sinatra's self-imposed stance as hypocritical moral leader, his relationship to popular culture, and the relationship of popular culture to the meaning of personal identification as an American.

Truly, who are our moral leaders, where do they come from, and why do we turn to them, despite their own moral short-comings? These are fascinating questions, questions that Cullen's lecture did not seem to explore in any satisfying way.

Courtesy Photo

Old Blue Eyes: an urbane entaintaner or a model of moral patriotism?

"The Thin Red Line's" artistry astonishes Jims

By Jim and Jim
Staff Writers

Jim 1: Long-lost director Terrence Malick resurfaces with "The Thin Red Line," a film about the fighting at Guadalcanal during World War II. It's been twenty-one years since we seen anything by Malick, but it was worth the wait.

Jim 2: It certainly was. I must admit that I was a little skeptical that this wouldn't measure up to the level of realism which "Saving Private Ryan" held. Now, however, I believe it surpasses Spielberg's work through its portrayal of the subtleties of war.

Jim 1: Blood and gore take a backseat to emotion, which is a personal directing choice. I should say that I believe the Invasion of Normandy sequence in "Ryan" to be the greatest half-hour in movie history. Then the movie gets bogged down in cliché.

Jim 2: Malick avoids those clichés, and separates his film from any other war movie. "Apocalypse Now" would probably be a better comparison, because it seems to exist more in the mind than on a physical plane.

Jim 1: But "The Thin Red Line" does not have the acid-trip quality, and the emotion is therefore more identifiable. Enough with the comparisons. John Toll gives Malick the most beautiful cinematography of the year (Oscar?).

Jim 2: What Malick does better than anyone else is to create actual movement on the screen. The sun becomes obscured by clouds and then resurfaces again, and the grass moves like water.

Jim 1: This depiction of nature in the midst of war is central to Malick's "statement." Shot primarily in Queensland, Australia, the gorgeous scenery seems, on the surface, to serve as a counterpoint to the violence, but it exists more as an analogy for the destruction.

Jim 2: Through voice-over, and shots of trees overrun with vines, Malick connects nature's self-destruction with man's. It was worth the price of admission just to make this realization.

Jim 1: Thematics aside, the realism is astounding. It appears less that they staged the battle, so much as they filmed an actual war going on. Malick switches from the slow, meditative views of nature to the quick frenzy and chaos of combat.

Jim 2: This realism is aided by the amazing job done by all the actors. The big names, Nick Nolte, Sean Penn, John Cusack, John Travolta, George Clooney, Jared Leto, Ben Chaplin, mix with the unknowns, Jim Caviezel, Adrien Brody, in the best large cast I have ever seen. The only one who truly sticks out is the Christ figure, Pvt. Witt, played with unbelievable presence by Jim Caviezel.

Courtesy Photo

Nick Nolte, (lower right), as Tall, briefs the men of C-for-Charlie Company on their objectives before battle.

Jim 1: The most amazing thing is that Caviezel did not get billing on the movie, and yet he is the closest thing to a protagonist the film has. This cast of soldiers works much better than the cast of "Ryan." For some strange reason, Sean Penn is a much more believable soldier to me than Matt Damon. Call me crazy.

Jim 2: Malick's return to directing is a welcome one. For the film world, this is like J.D. Salinger coming out with an amazing new book. Malick has not lost his touch at all, and I think he should win best director.

Jim 1: I couldn't agree more. This movie technically came out in 1998, which seems to have been a weak one for Hollywood. It is refreshing to see a big blockbuster budget produce a film that has artistic merit as well as the stars and the story that Hollywood relies upon.

Jim 2: It is nice to see a lot of the big stars taking small parts just to work with Malick. This gives the film a richness that most do not have. Don't get the Jims wrong, we loved "Saving Private Ryan," but in comparison, it seems thin and more formulaic.

Two Jims give Terrence Malick's "A Thin Red Line" a unanimous A. It is definitely our choice for Best Picture.

Landfield's meticulous film 'Defying Gravity' shows potential

By Jeff Price
Staff Writer

On Sunday, January 24, there will be an encore screening of Matthew H. Landfield's TH507 film, "Defying Gravity."

It is "a code that writes its own code, a formula that writes its own formula." Landfield's programmer has unraveled the riddle of human existence. The film views like a slide show and offers a vision as opaque as the programmer's expressions (played by Landfield), as disjointed as the sequences in which the programmer and his friend "choose to fly."

There is no shortage of Landfield's face and very little clue as to what might churn between the programmer's creation and his dreams of self-sacrifice.

Landfield, intentionally it seems, pushes the viewer away, the multiple changes in camera angle forcing a sympathetic distance. The characters are displayed as scientific anomalies viewed by a cold, cold eye. While this may be central to Landfield's theme, the effects, the images, the editing, nearly suffocate the story he is trying to tell. The music, by Quinn Raymond and Samuel Folk-Williams, keeps it breathing.

The movie opens with its best sequence. Pulses of sound ache in the background as a quotation appears against the black screen: "In dreams, if you have to run/ Choose to fly." We see what appears to be a blue river billowing across the screen. The distortion fades and the illusion of water sharpens to distinct lights before clearing to a code, a binary system drumming across the screen. In an instant, the numbers wash away in a blue cloud.

The captivating opening cuts away to a surrealistic New York. In his halting style, Landfield layers abrupt images in succession. As the programmer, he stands atop a glass tower, bare-chested, arms spread, hair blowing in the wind. He jumps. He falls in photographed stills. Here photographs, replacing live footage, literally enact the effect his scenes create. The programmer snaps from sleep. He is alone with the moon.

Now we are to the story and it seems to read something like this: A programmer has created a program that creates programs. He has, in effect, produced a process that embodies the human capacity to create. He cannot sleep. He feels ambivalent. The following morning, he calls a friend. He explains the program to his friend (Dan Garner). He tells Garner he thinks he should just "kill it right now." "Why?" Garner asks. "I don't know," Landfield replies, brooding in all his glory.

The two decide to call an executive. Landfield explains his program to the executive. The executive (Jay Dunn) decides that yes, he believes he can do something with it. So, he takes the program.

Landfield and Garner visit the executive headquarters. With the program, the executives plan to construct a perfect city, "thousands of identical standardized units, all equal, all the same." The executives are, not so subtly, planning to create a perfectly conformist society. This, as the music suggests, must be disturbing to the programmer and his friend but they hardly react.

The characters are displayed as scientific anomalies viewed by a cold, cold eye. While this may be central to Landfield's theme, the effects, the images, the editing nearly suffocate the story he is trying to tell.

The next night, the programmer dreams again of self-sacrifice, his majestic, bare-chested leap from the glass tower. He awakes again with a start. Landfield and Garner visit the executive headquarters again. Only there are not people there. The music is building to a disturbed climax, so something must be going on.

Landfield opens a door to walk in on Dunn, the executive, only now he has an alien head; he appears to be eating birdseed. This must be disturbing (something about the horror of conformity) but Landfield, in his inscrutable calm, closes the door and utters to a humorous effect: "We have to go." He and Garner try to run but are cornered by executives with alien heads.

Landfield turns to the window and utters majestically: "We have to fly." The two friends fly in photographed stills.

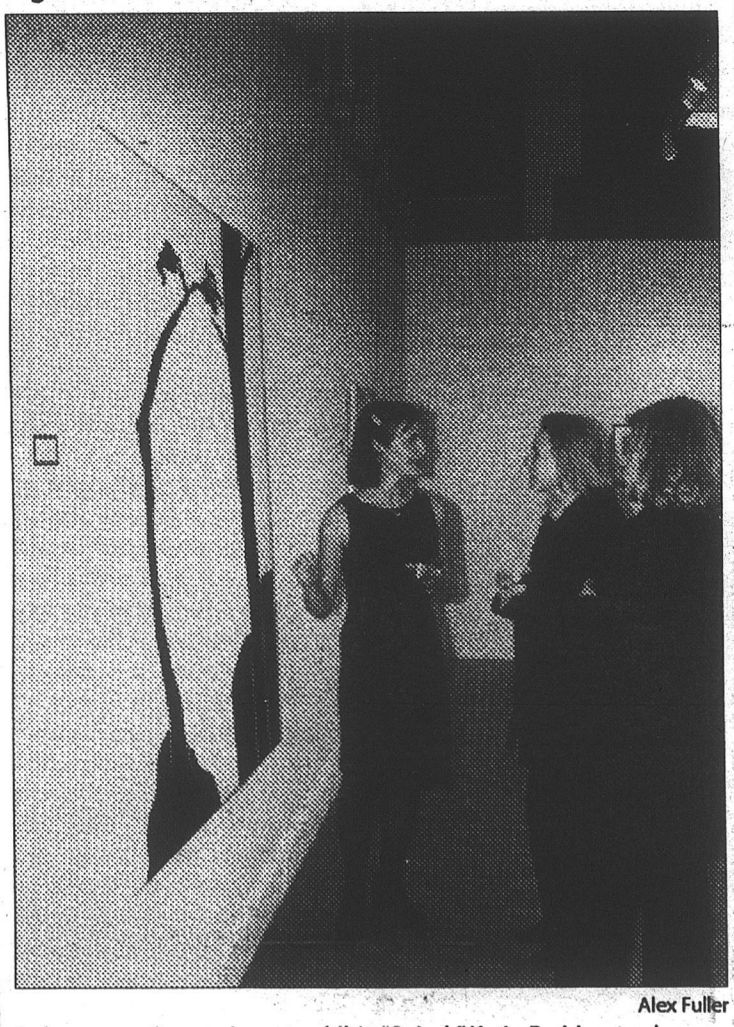
In the film's closing shot, another strong image, held for more than a few seconds, Landfield stands before Garner, and Garner's arms are raised in jubilant triumph. Landfield, silent before his celebrating friend, might be wearing a "what have I done" face, but we really can not tell.

The effect of Landfield's direction, shot cutting away to shot cutting away to shot while a character does something as simple as sitting at a desk, disrupts whatever momentum Landfield might otherwise succeed in building. Momentum is lacking, a failing that seems especially unfortunate for a film centered upon flight.

The images themselves do not fail to capture the attention. Several of the shots are very striking, but Landfield's meticulous crafting allows very little breathing room for the viewer.

The film is ambitious, painstakingly imagined and highly promising. Landfield needs only to relax his work a little more in order to expose its insides and really allow it to take flight.

Light and Shade



Alex Fuller

In her evocative senior art exhibit, "Spiral," Katie Padden explores the realms of painting, print-making, and sculpture.

Gavett praises purity of Panther sports program

(continued from page 35)

letics as perhaps the "purest form of athletics in this country... When people my age were starting out in intercollegiate athletics, the current position of Division III athletics is what we had in mind." Gavett said, "Larger athletic programs can learn a lot about the proper relationship between athletics and academics from smaller schools like Middlebury College."

"Larger athletic programs can learn a lot about the proper relationship between athletics and academics from smaller schools like Middlebury College."

— Dave Gavett

In contrast to the current situation of big-time Division I athletic programs, he feels that smaller schools "are unencumbered by outside pressures that are a persistent problem at larger universities."

In addressing these problems, he cited the impact of the national media— most notably, television.

"Twenty years ago, NCAA basketball was barely covered on TV. Now games can be seen around the world on prime-time in hundreds of countries... While there are positives to this growth, there are negatives as well, because the media tends to be obstructive."

Gavett cited examples of the media being a physical intrusion into the purity of athletics and also argued that the media tends to exploit "things that may go wrong."

Said Gavett, "The littlest things that go wrong can be blown way out of proportion. It puts a lot of pressure on everybody in the system that everything is done properly. College athletics are unable to live in the cocoon they lived in 20 years ago."

Gavett also cited the negative impact of the professional game on Division I athletics from a fiscal standpoint—primarily the NBA. "A whole generation of young players are looking at the pro game and the money that these athletes are making," said Gavett. "There is a lot of money out there, and the mentality is that you have to get it now and get it as fast as you can... There are a lot of kids who have no motivation to go to college for the right reasons."

Gavett was certain, however, to note the benefits that the media's involvement in intercollegiate athletics has created—primarily the revenue it has generated for universities to create strong athletic programs.

"The impact of television rights fees really do spread out and effect sports even at Middlebury College," said Gavett.

"The revenue generated at big-time sporting events, primarily the NCAA basketball championships, gets funneled back into fueling sports that are not revenue sports."

Gavett also addressed the very controversial Title IX rule in college athletics—a ruling passed by the NCAA that forces athletic programs to equalize the playing field between women's and men's intercollegiate athletics.

"During recent years there has been a huge improvement in the opportunities for female student-athletes to compete and achieve." In citing the benefits of the NCAA action, Gavett argued that "without Title IX as a push, we wouldn't see female athletics where it is today."

"Yo, Adriean!"

Pete Huoppi

Tito Garrett '02 and Andre Duchett '00.5, *get out their winter time agressions by practicing punching, blocking, and shadow boxing in the J-term boxing workshop.*

Women triumph over Emmanuel after falling to Springfield Pride

(continued from page 33)

game against us, but we don't feel that we shut her down completely, because she did have 11 rebounds," McCarthy said.

Along with continuing to play strong defense, Pecsok mentioned that the Panthers need to turn the ball over less if they want to be more successful against teams like Williams in the future. The Panthers turned the ball over 21 times in the loss. With New England Small College Athletic Conference (NESCAC) competition underway, the Panthers remain hopeful, as long as they can keep playing well and start to turn the ball over less

Both Middlebury and Williams were coming off important victories on January 16, when the Panthers defeated Emmanuel College, 84-74, and Williams beat Amherst College, their biggest rival, 81-73 in overtime.

The win over Emmanuel helped Middlebury focus on the Williams game, because it followed a frustrating loss to Springfield College a week earlier.

Emmanuel is a tough full-court pressure team, who is able to use their small gym to their advantage. This did not stop the Panthers, though, who did a great job of getting open and helping Heather Langlois '00, the Panther's point guard, bring the ball up the court.

"We were also able to pick up our defense, and we're starting to get to know each other better [on the court]," McCosker said.

The Panthers started the game slowly and fell behind early, but they were able to use a tremendous second-half comeback, which keyed the 10-point victory. Peterson led the team with 22 points and 12 rebounds and Trowbridge added 18.

McCosker said"[The Emmanuel game] was an important win for us, because we have been in a slump" after losing to the Springfield Pride 63-54 on Saturday, January 9. "We played well as a team and that is the reason we won"against Emmanuel.

The Panthers fell behind early against the Pride (8-1), who jumped out to a nine-point lead in the opening minutes of the game. The Pride used an effective full-court press to slow the Middlebury offense and force them into shooting just 24 percent from the floor in the first half.

"We played sluggish and we could not handle their full-court press very well," said Assistant Coach Sarah Martin after the game.

At half-time, according to Julianne Frisbie '02, Pecsok stressed that her team was not lacking individual effort, rather they were lacking the unity or team effort that is necessary to win basketball games.

This lack of team effort prevented Middlebury from successfully defending the inside shot during the first half, as Springfield attempted few long-range baskets.

In the second half Middlebury shot better, making 38 percent of their attempts from the field, but they could not make the important baskets that would have allowed them to regain the lead. The Panthers also found it difficult to keep pace with a Pride squad that hit 55 percent.

Middlebury forced Springfield to shoot more jumpers in the second half, but they did not attempt a three-pointer the entire game, compared to Middlebury, who made three of 15 from behind the arc.

"Springfield looked solid all around on Saturday," said Martin, which posed another problem for Middlebury in their hopes to defeat the tough women's team from Massachusetts.

"We just could not get into the flow of our offense," Frisbie said of the team's performance.

The main reason for this was the full-court pressure by the Pride, who forced 21 turnovers and kept Middlebury from comfortably starting their offensive game plan.

Peterson led the Middlebury Panthers with 14 points, and junior Dawn Trowbridge added 11 points and five assists in the losing cause.

The Panthers are not worried, and Martin explained that they will learn from this game against Springfield, and the team will be working on how to handle this type of pressure in practice all week.

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Winter Olympics

The third annual Winter Olympics will be held this weekend and all of the houses and commons are vying against one another to determine who will be this year's Winter Olympics champion.

Thursday :
Snowboarding and Skiing
1 p.m. - *Snow Bowl*
Nine Ball
4 p.m. - *The Grille*
Broomball
4:30 p.m. - *Duke Nelson Arena*
Ping Pong
9 p.m. - *McCullough Floor*
Friday:
Football
3 p.m. - *Practice Field behind Fieldhouse*
Nineball
4 p.m. - *The Grille*
Saturday:
Foosball Tournament
Afternoon - *Practice Field behind Fieldhouse*
PlayStation Tournament
3 p.m. - *The Grille*
Questions?:
Call Bob Smith at x5264 or Nate Johnson at x2024

Pride sharp-shooters stump Panthers

By Nick Jocelyn
AssistantSports Editor

Despite overcoming a dangerous four-hour road trip through the snow-covered roads of Vermont, the Middlebury men's basketball team could not overcome the athleticism and sharp-shooting of Springfield College.

The Panthers lost to the Springfield Pride, 76-55, in a preseason match-up in Springfield, MA, on Saturday.

Springfield was Middlebury's first game of the new year following an 88-64 home win against Norwich on December 11. The effects of the winter break combned with the month-long layoff were reflected in the final score. After an extended period of practice and no play, the Panthers (3-4) found it difficult to keep pace with the strong defense of the Pride (5-3).

"We only played fair, and we were not consistent enough to beat a tough Springfield basketball team," said Head Coach Jeff Brown after the game.

The Panthers kept the score close during the opening minutes of the match, but the Pride was able to put some offensive runs together at the end of the first half to hold a 31-20 half-time lead. Springfield's tough defense forced the Panthers into making only 29 percent of their shots in the opening period.

According to Panther starting sophomore center Chad Malone, Middlebury came out flat in the second half, allowing Springfield to extend its lead to as many as 20 points. However, Coach Brown decided to put more full-court pressure on the Pride, which gave Middlebury the opportunity to start a comeback path.

"We had a frustrating game, but we know that we have a good team. We just didn't play up to our potential."

—Chad Malone

This pressure cut the Pride lead to seven with 10 minutes to go and during this run, the Panthers started to show strong signs of improvement — truly playing up to their potential.

"We really got after Springfield and started to compete in the second half," Malone said. "We were getting everyone involved and showed a real team effort."

Springfield was able to counter this run, however, primarily through their deft outside touch. The Pride converted on a deadly 61 percent from the field in the second half, dismantling any Panther hopes of mounting a run.

According to Coach Brown, senior John Maletis played well in the losing cause, connecting on three of his four three-point attempts and scoring eleven points. Junior Craig Breen (11 points), and sophomore sixth-man Keith Watts (6 points) also provided strong play.

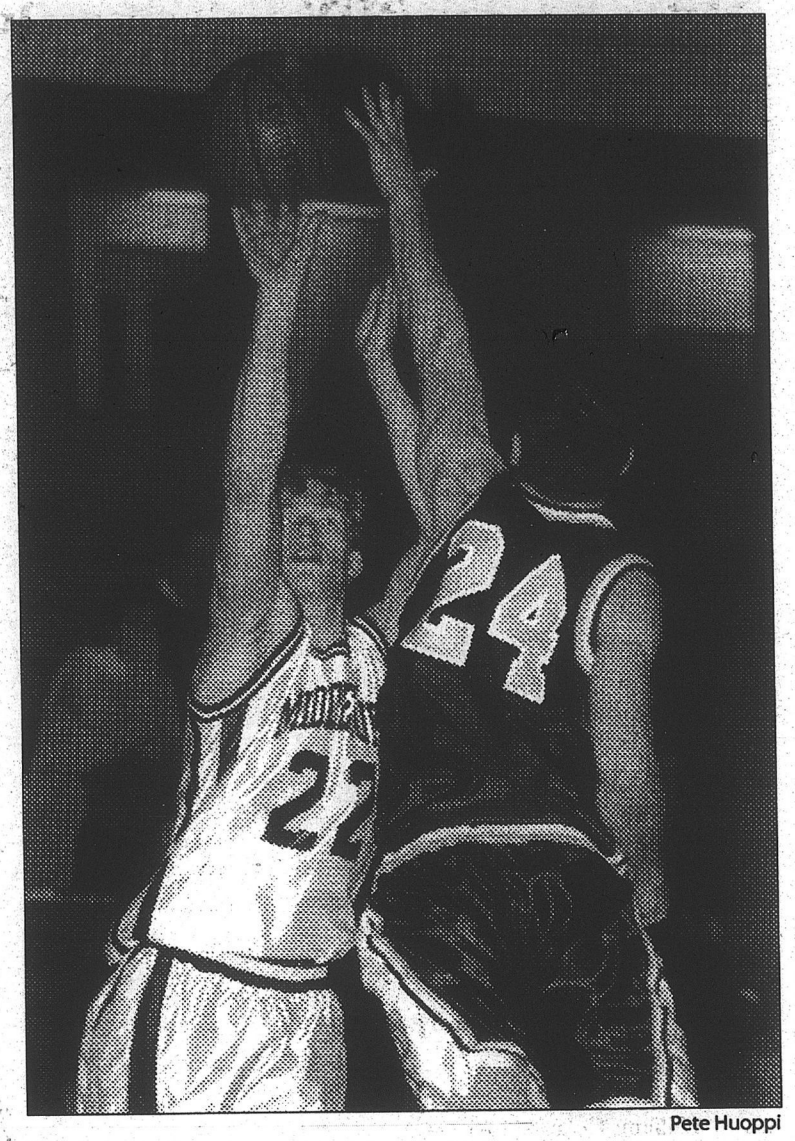
Despite the loss, the Panthers remain optimistic about their upcoming New England Small College Athletic Conference (NESCAC) season and feel that they have sufficient talent to compete in what is regarded as one of the top Division III leagues in the country.

"We had a frustrating game, but we know that we have a good team," noted Malone. "We just didn't play up to our potential."

The long break between the Pantheir's last two games could be one of the reasons for not playing up to their potential.

"It's like we're starting over," Brown said while describing how it feels for a team to come back from the winter break.

Coach Brown added that the Panthers will look to improve defensively and develop a stronger inside presence before their NESCAC competition begins next Tuesday against Williams College.



Pete Huoppi

Junior Craig Breen, number 22, is one of the Panther's best shooters.

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Dartmouth relays display Middlebury's track talent

By Scott Cacciola
Sports Editor

It was out of the cold and into the fire for the Panther indoor track team last Sunday.

After a powerful northeaster dumped a bucket-load of snow and ice on Middlebury last Saturday, the team made their way east to the cozy confines of Dartmouth's Leverone Field House for the prestigious and highly competitive Dartmouth Relays. Although competing against athletes from larger schools with larger athletic programs, Middlebury fared well in their first meet following holiday recess.

The annual Dartmouth Relays draw athletes from Division I, II and III schools around the region as well as highly-respected club team talent from both the United States and Canada. The presence of Bruny Surin, Canadian Olympic sprinter and Andy Powell, the reigning US high school 2-mile champion, was indicative of the talent-laden field that Middlebury competed against in Hanover this year.

For Middlebury, individuals from both the men and women's teams had noteworthy performances. With a vault of 14'8 3/4", Andy Dixon '99 placed third in the pole-vault. However, his height narrowly missed the National Collegiate Athletic Association (NCAA) championship qualifying standard.

Andrew Boyer '02 made it to the finals of the 55-meter hurdles. His time of 8.07 was good enough to place sixth in a very deep field that included members from the Canadian national team.

In addition, Senior Captain Adam Dreiblatt's and Adam Consigli's '99 impressive performances in the hammer throw bode well for the remainder of the winter track-season.

On the women's side of the Dartmouth Relays, the distance medley team of Senior Captain Jess Blake, Annah Heitkamp '00, Kate Irvin '01 and Susan Ludwick '02 finished third overall. In addition, Heitkamp had a strong race in the 800 meters, finishing in a time of 2:22.64, while Blake cruised her way to a time of 10:37 in the grueling 3000 meters.

In the sprints, Michelle Young '00 blazed to a 7.92 performance in the 55 meters, while Nicole LeBoeuf made it to the semifinals of the 55 meter hurdles, recording a time of 9.86.

"The meet was definitely a reality check for us," said Senior Captain Jess Blake. "It's a tough meet to compete in after we've been on break for about a month, but being around that kind of competition made everyone excited and gets us motivated for the rest of the season."

Viewing the meet as a good chance to evaluate the team's progress in a very young season, Coach Martin Beatty was pleased with the team's performance against such strong competitors in all of the events.

"For this time of the year, following holiday break, there were some very solid performances," said Beatty

Middlebury will travel south to Williams College this coming Saturday to do battle with familiar New England Small College Athletic Conference (NESCAC) foes Williams and Bowdoin, as well as New York University and WPI.

"We're looking forward to the meet," noted Beatty. "After competing at the Dartmouth Relays, it will be nice to go up against some Division III competition."

Men's basketball loses heartbreaker to tenth-ranked Williams

By Otie Hart
Sports Editor

Sports most intense rivalries usually produce the most thrilling games. Such was the case on January 19 at Pepin Gymnasium where Williams managed to withstand a furious Panther comeback in the final minute to defeat Middlebury 79-76.

Led by All-American Matt Hunt, Williams opened up a small lead in the opening minutes of the second half and never relinquished it. The Panthers hit four threes in the final minute, but needed one more as they finished three points short. Williams protected the lead well, converting on 13 of their final 14 free throws.

"It could have happened tonight," senior point guard Mike Foucher said. "Williams is a great team, but we can't be satisfied with a loss."

The Panthers played, arguably, their best game of the year. Led by senior Mike Hussey and sophomores John Barrett and Chad Malone, Middlebury outrebounded the taller Ephs 50-44. They also played better with the ball, committing only 11 turnovers to Williams' 14.

"We played with tremendous energy and determination for 40 minutes tonight," head coach Jeff Brown said. "Williams is a great team, at the top of the NESCAC (New England Small College Athletic Conference). It just went their way tonight."

Williams' victory can be attributed to their excellent and excessive ability to connect on their foul shots. The Ephs shot 32-39 from the free throw line, compared to Middlebury's 6-12. "Foul shooting is the sign of a great team," Mike Foucher said. "Our free throws have got to get better."

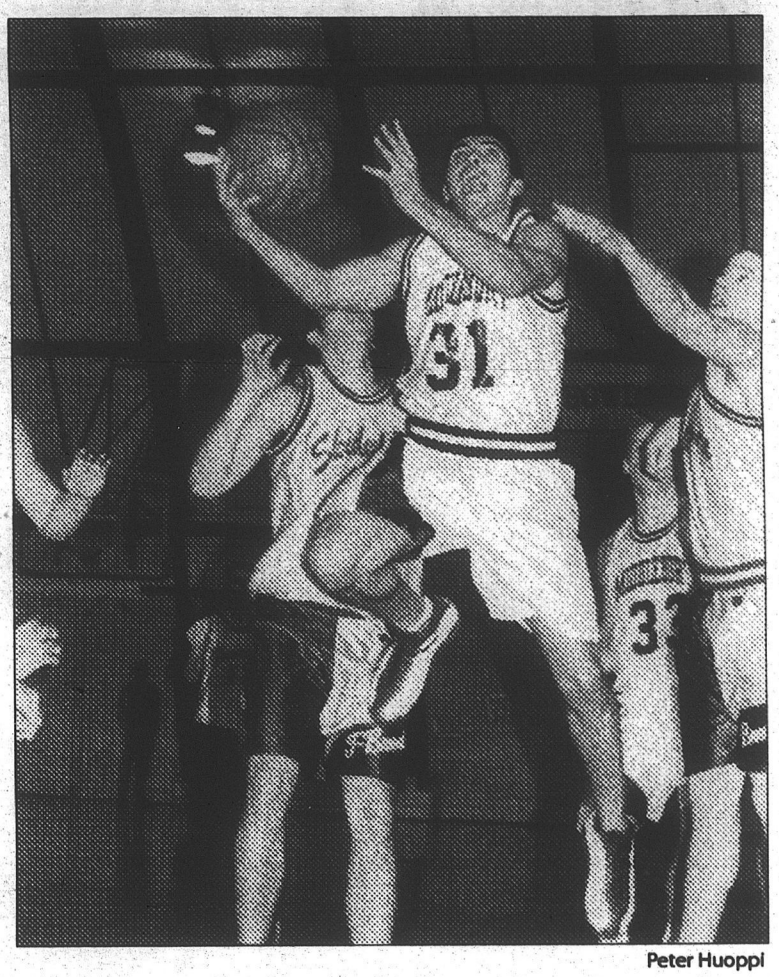
The two teams played evenly for the first ten minutes of the first half with defense outdoing offense. Williams then began to work the ball inside to draw fouls and subsequently ran off eight straight points to take a 20-12 lead.

Barrett shot Middlebury back into the game with consecutive three pointers to make the score 20-18. After a Mike Foucher layup and a finger roll three-point-play from sophomore Zach Bourque, Middlebury found themselves up 23-21. Barrett managed to squeeze in one more three before the end of the half and Middlebury went into the lockerroom leading 34-33.

"At the half, we knew we could play with this team," sophomore Chris McLaughlin said. "We should have had this one."

The opening minutes of the second half proved to be the death of Middlebury, when Williams ran off six straight points to permanently take the lead 39-34 due to a pair of inbounding mistakes by the Panthers.

After an amazing steal and layup by McLaughlin, Middlebury pulled within three points, 47-44, the closest the Panthers would get the rest of the way. The next minute of action sealed the Panthers' fate.



Peter Huoppi

Sophomore Chris McLaughlin is known for his ability to penetrate.

Sophomore guard Jonathan Cormier barely missed a three point shot from the top of the key that would have tied the game. Then, in a span of thirty seconds, Williams hit two three pointers to increase the lead to 53-44. The viscious and seemingly instantaneous turn of events transformed a close game into a nine point defecit and silenced the home crowd.

To the Panthers credit, they did not give up. The last minute, which witnessed a 74-64 defecit turn into a 79-76 defeat, was basketball at its best. Barrett, sophomore Keith Watts, Mike Foucher and Cormier all hit three point shots in the final minute, but Williams went 5-6 to seal the victory.

Williams' height defeats Panther women, 70-64

By Nick Jocelyn
Sports Assistant

If basketball games were measured on effort alone, the Middlebury women's basketball team would be undefeated.

Following a hard fought 70-64 loss to Williams College (10-1), the Panthers (7-4) discovered the harsh realization that sometimes height is more important than effort when it comes to winning basketball games.

Before the game in Williamstown, Massachusetts, the Panthers were concerned with the height of the Ephs, who start a pair of 6'2" forwards, Rebecca Brooks and Erin Duffy. These two ultimately proved to be the difference in the game, scoring 23 and 20 points, respectively.

Middlebury was preparing for this height advantage in practice earlier this week. According to Kelly McCarthy '99, the Panthers used a lot of weak-side help from their guards to help the forwards contain Brooks and Duffy. Middlebury also successfully forced Duffy to take many of her shots from outside of the key, but this was not enough to stop the hot hand of Duffy, who shot 8 of 12 from the field. The height advantage also allowed Williams to out-rebound the Panthers, 45-33.

"Brooks and Duffy were our biggest problem," Coach Noreen Pecsok said. "We did our job of executing our defensive game plans, and we forced them to take tough shots and they did."

Despite the success of the taller Ephs, Middlebury kept the score close throughout the game and trailed Williams by one at half time. Chrissy Peterson '99, 18 points, and Dawn Trowbridge '00, 17 points, were instrumental in keeping the Panthers close to the Ephs.

Even so, Williams was able to pull away towards the end of the game by making both their free throws and the big shots that kept Middlebury from gaining the lead. This loss snapped a three-game winning streak for the Panthers against Williams.

"Our team played well. We just faced a team that is more talented than us at this moment," said Pecsok.

The Panthers shot the ball well and held Williams to only one of 13 attempted three-pointers. Middlebury also did an excellent job of defending Kathleen Higgins, who, according to Williams Sports Information, needs just 50 points to become the all-time leading scorer at Williams College. Higgins had 12 shots and scored only five points on two of the 12.

"[Higgins] never has a good

(see Women page 31)

Men close 'Duke' with two victories

(continued from page 35)

Middlebury vs. Babson

farewell to the Duke Nelson Arena with a 6-0 win over Babson on Friday, January 8 and an emotional 2-1 overtime victory over U-Mass Boston on Saturday, January 9 Against Babson, Scott Goldman put the first Panther tally on the board late in the first period, with assists going to Sealfon and Ryan Constantine '02.

The second period belonged to Sealfon, who netted one goal at 2:19 in the period and a second at 7:09. The remaining three goals were scored in the third period and came from Brendan Tuohy '02, Sotheby Chung '02 and Bruce Young '02, all members of a strong first-year class that has proven valuable to the Panthers this season. Marsh made seven saves and recorded his first career shutout.

Middlebury vs. UMass-Boston

Saturday night's match-up pitted the Panthers against a physical UMass-Boston team, who certainly did not want to forever carry the tag of being the last team to lose in the 'Duke.' U-Mass Boston showed no sympathy towards Middlebury's home unbeaten streak and their farewell to the 'Duke,' and the match was marked by its fast pace and aggressive play.

Giannacopoulos, who had four goals on the season before the UMass-Boston game, scored the Panthers' first goal. However, U-Mass Boston responded shortly after, tying the game at 1-1. Neither team was able to net the go-ahead goal in regulation time, and the game was forced into overtime.

Both Middlebury and UMass-Boston had several scoring opportunities in overtime. However, the game-winner came late in the extra period when Scott Goldman found Curt Goldman breaking up the ice. Curt received the pass from his brother and found himself with only one man to beat. Curt froze the defender by faking a wrist shot, allowing him time to place the game-winner above the goalie's shoulder and into the top right corner of the net. Both the Middlebury players and fans erupted in celebration at the dramatic ending to a fabulous career in the Duke Nelson Arena.

"This weekend was really important for us" said Scott Goldman. "In the U-Mass Boston game, we all dug down and fought with everything we had for that win."

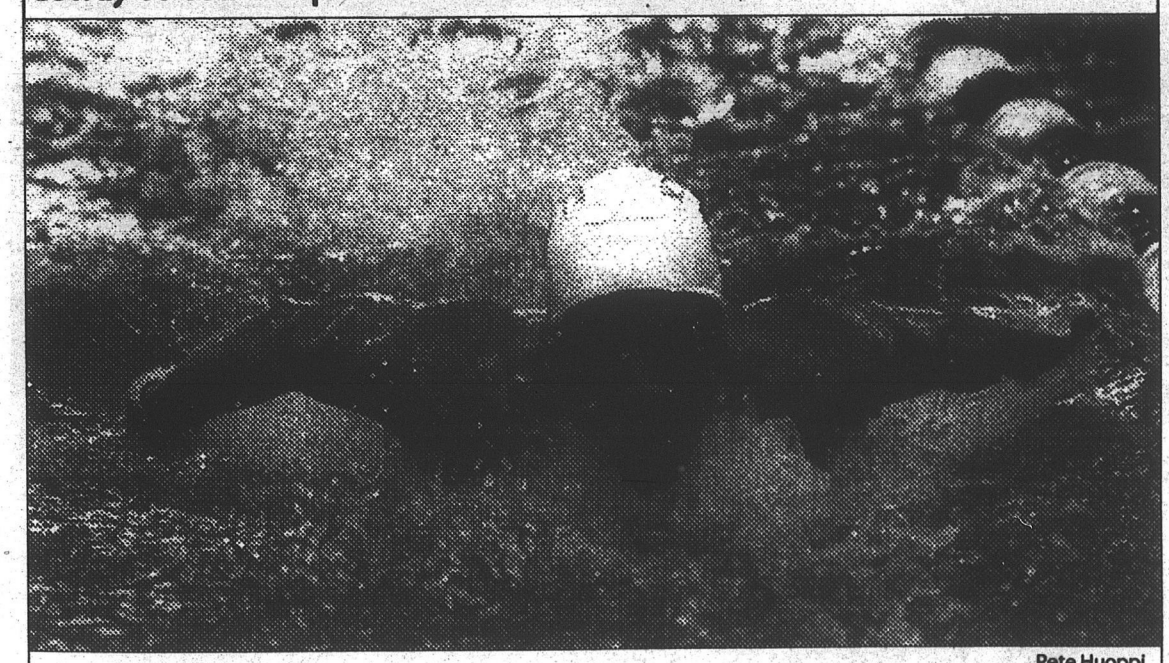
Goldman said, "After Saturday's game (against UMass-Boston), it was tough to leave the locker room. We all knew that it was the last time we would be playing in the 'Duke' and we wanted to make it last ... Those are the hockey memories that you will never forget."

The Panthers have only several days to revel in its recent victories, as they must prepare for two important games this weekend. On Friday night Middlebury hosts the Trinity College Bantams.

The Panthers beat Trinity 4-2 in a tournament earlier this season, and look to improve their record to 10-2 with a victory on Friday night. Saturday night's game perhaps poses a greater challenge for the Panthers, as they will face Amherst College (12-0) who holds the top spot in the East Coast Athletic Conference.

"We have two huge games this upcoming weekend, and we can't afford to rest on our laurels" said Barnett. Friday and Saturday night's game are also in the Kenyon Arena. Hopefully the Panthers will continue to thrive on home ice advantage before their trek to Northfield, Vermont where they will take on the top-ranked Norwhich Cadets, who beat Middlebury 5-2 on November 28.

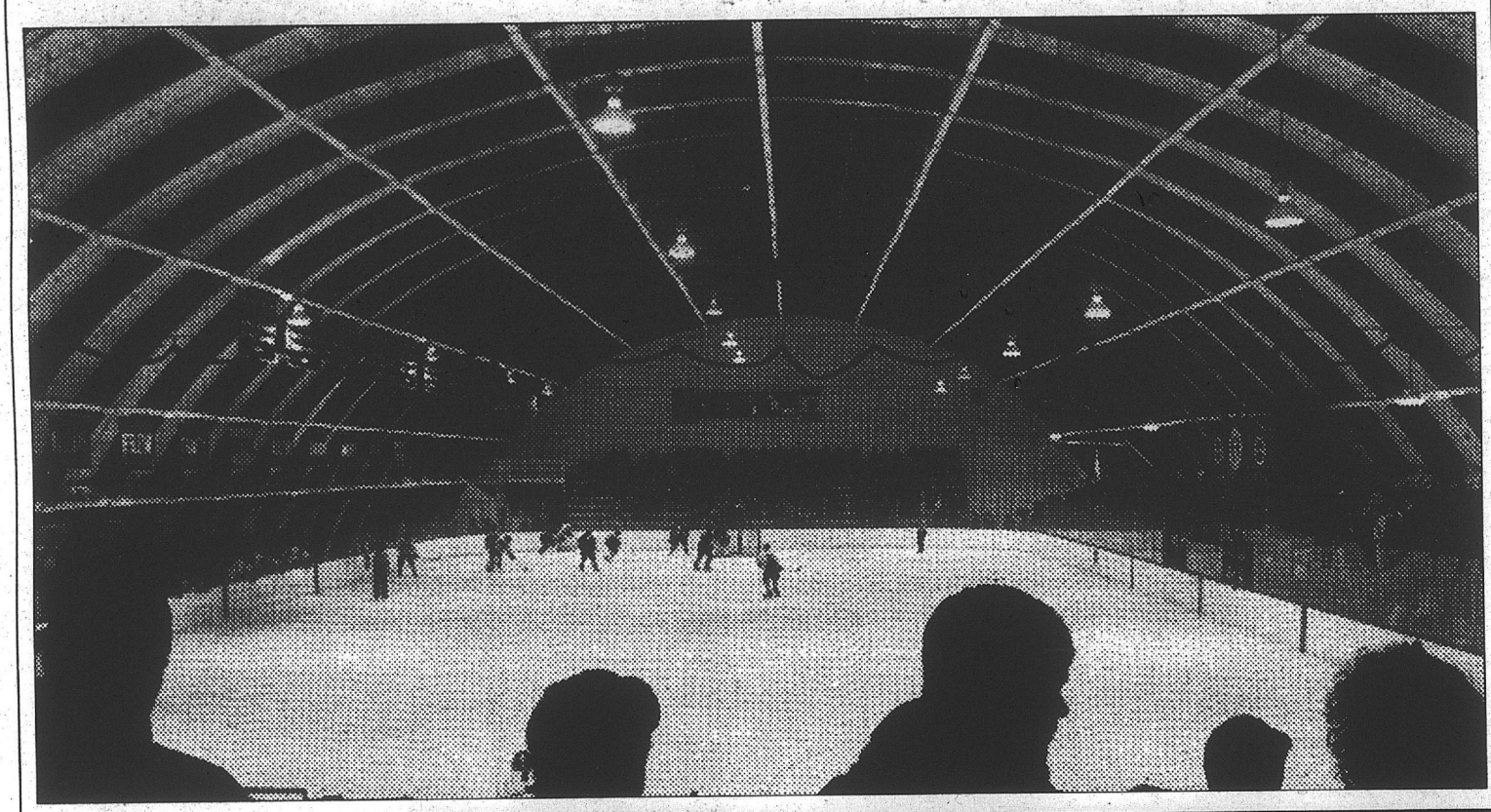
Gowdy '99 sets two pool records in the Natatorium



Pete Huoppi

Jean-Paul Gowdy '99, *co-captain of the men's swimteam, pulls his way through the water as he sets two new pool records in the 100 yards butterfly (53.13 seconds) and in the 100 yards IM (55.70 seconds).*

Out With The Old...

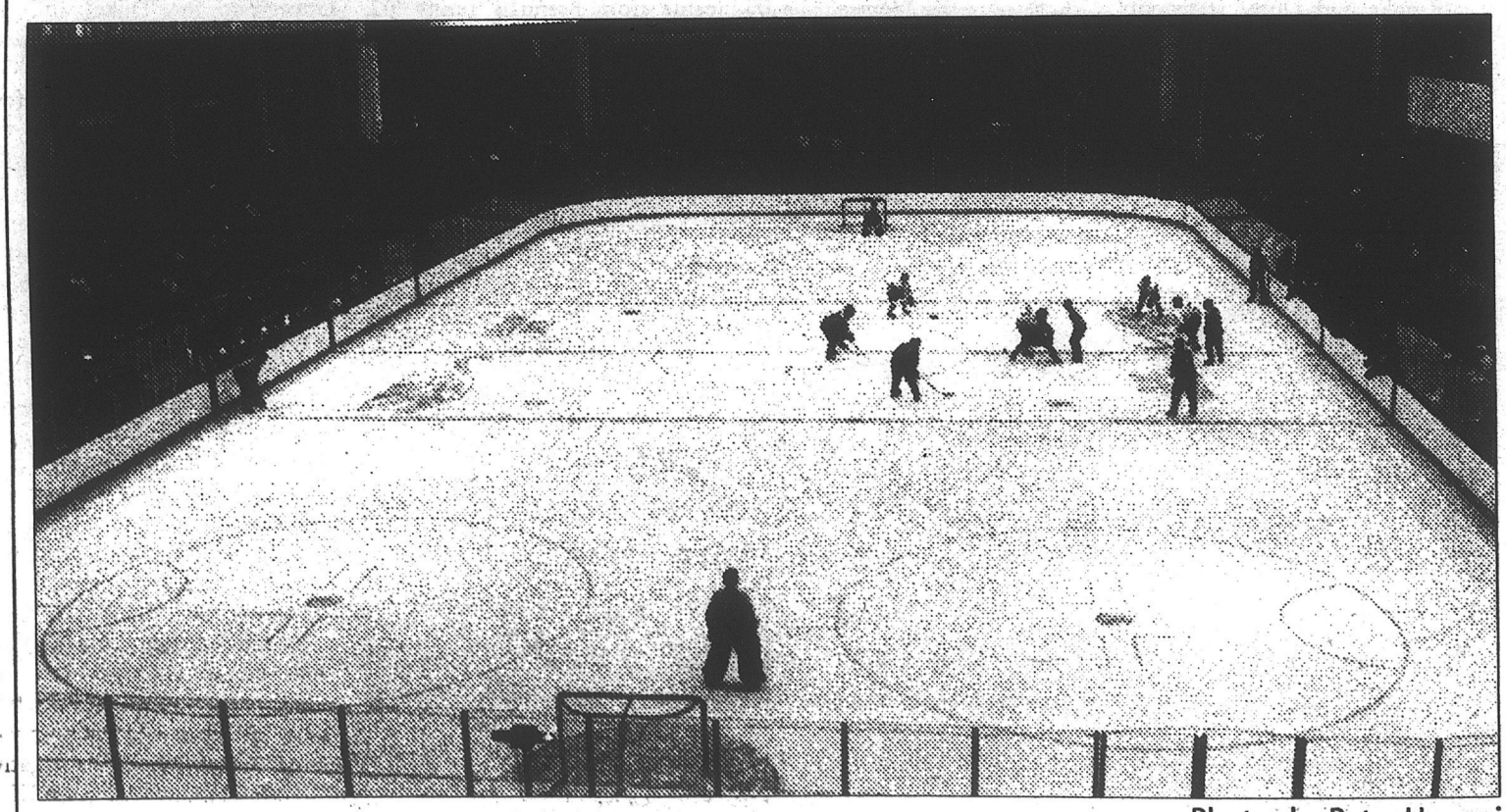


The "DUKE"

Established in 1948, The Duke Nelson Arena was home to Middlebury's men's and women's varsity ice hockey teams for 50 years. The arena has hosted the 1995 and 1997 NCAA Division III National Championship, as well as the 1996, 1997 and 1998 ECAC Alliance Championship. The arena was enlarged and renovated in 1983 and contained one of the largest ice surfaces in the division. At 200 x 90 feet, the skating surface was just five feet short of Olympic dimensions. The rink accommodated up to 1,800 spectators. The men's hockey team was unbeaten in its last 33 games at the 'Duke'. The women's team went undefeated in ECAC play, going 59-0 since 1981.

Established in 1999, Middlebury's new $17.5 million hockey home sports a 200' X 95' ice surface and seats 2,148 spectators. Spectators will sit in comfort with the rink heated to 55 degrees as they enjoy state-of-the-art lighting and sound systems. A full concessions area is located at the rink concourse and entry corridor levels. A 60-foot press box will offer over 20 seats for the media, as well as several camera positions with bird's-eye views of the rink. A hockey coaching staff suite with four offices, along with three additional offices and a 1,000 square-foot classroom provide space for the athletic staff. The rink also boasts a 3,200 square-foot lounge with a balcony overlooking the Green Mountains.

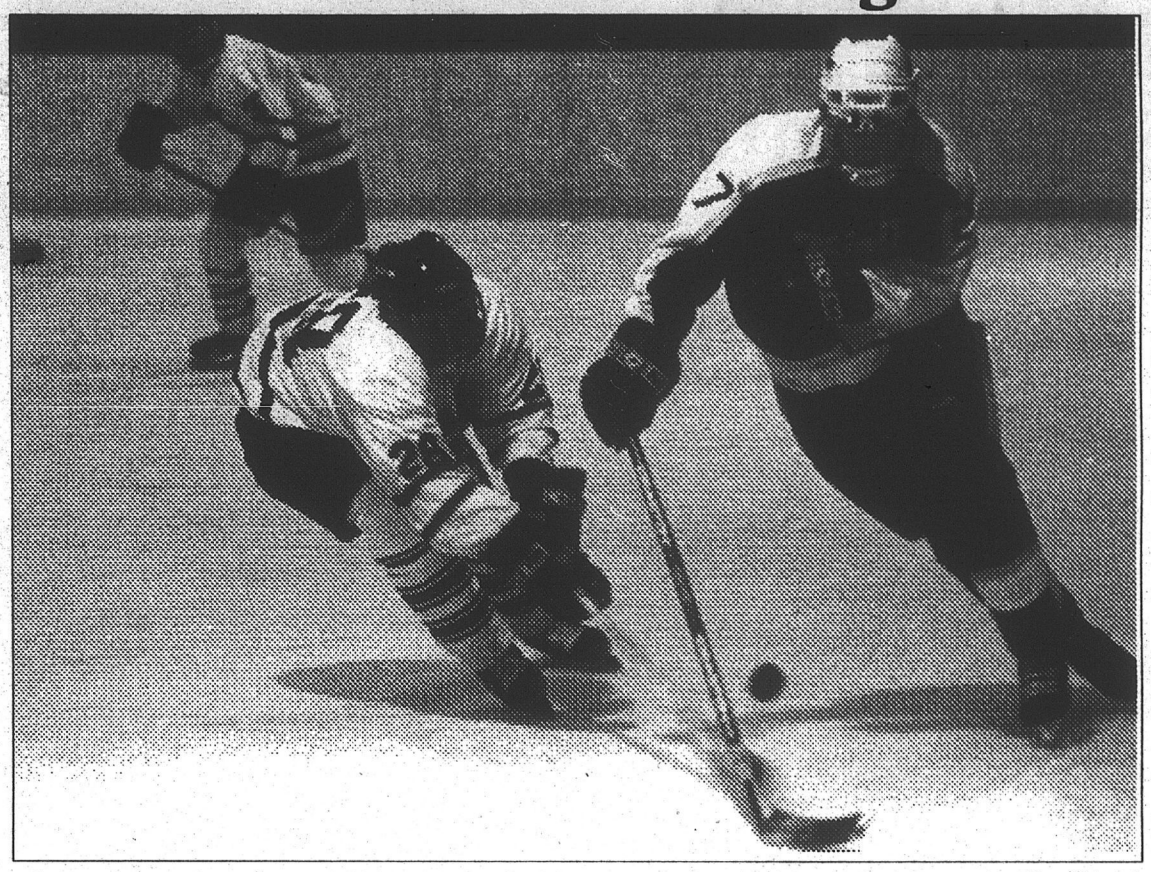
...And In With The New



Photos by Peter Huoppi

Chip Kenyon '85

Panthers demolish Skidmore College 11-1



Pete Huoppi

Matthew Singerman '02 sweeps the puck as the clock ticks away during the final games at Duke Nelson Arena.

(continued from page 36)

fought like warrior-poets. It was certainly a battle out there tonight." The Panther's goal-tender Jon Marsh '01 faced 12 shots on the night and provided strong support for the Middlebury defense.

The Panther men's hockey team has hosted two victories in the Chip Kenyon '85 Arena since the dedication of the arena on Saturday. The team brought home its first win in Saturday night's 11-1 handling of Skidmore. The win over the Skidmore Thoroughbreds increased the Panthers home-ice unbeaten streak to an impressive 33 games.

Middlebury vs. Skidmore

There were 1,801 hockey fans present for the memorable evening that began with a ribbon-cutting ceremony for the new arena prior to the men's game. The newly completed facility boasts 2,200 seats, an extensive press box and a 200' by 95' ice surface. Perhaps the best feature for spectators, however, is the 55 degree temperature inside the rink that provides a welcome escape from the Vermont winter climate.

The Panthers adjusted quickly to their new home, scoring the first goal just fifteen seconds into the game. Barnett's slap-shot from the point beat Skidmore goalie Jon Olson and gave the Panthers the lead that they would enjoy all evening. The second Middlebury goal came from Scott Goldman five minutes later on a Panther power play. Goldman slid a rebound past Olson, making the score 2-0.

Skidmore responded at 12:01 in the first period with a power play rebound that would prove to be its only goal of the game.

Bobrov returned the favor just 2:20 later, putting home a pass from Curt Goldman that increased the lead to 3-1. The final two Panther goals of the first period involved junior John Giannacopoulos. The first came on an individual effort in which Giannacopoulos skated his way through the Skidmore defense and netted a well placed shot. Just minutes later Giannacopoulos found senior Brady Priest who converted the pass into a 5-1 Panther lead that closed out the first period of play in Kenyon Arena.

The second period picked up where the first had left off. Fertig capitalized early in the period with a blazing slap-shot from the point. Curt Goldman and senior Jeff Anastasio each added a tally in the second period, giving the Panthers an 8-1 lead going into the third. Goals from Giannacopoulos, Curt Goldman and first-year Ryan Constantine in the third period ensured the 11-1 victory over Skidmore. Marsh was called upon to make only six saves all evening, which is a testament to Middlebury's stellar defensive unit.

The Panthers are in the midst of starting a winning streak in Chip Kenyon '85 as they did in the Duke Nelson Arena, where they ended their career with a thirty-two game unbeaten streak. The Panthers went 31-0-1 during that stretch, and from 1994-1998, the 'Duke' was home to four straight national championship squads. The Panthers, who were 7-2 when the 'Duke' closed, were understandably somewhat sad about leaving the cozy confines of Duke Nelson Arena, which has been the site for men's and women's hockey games for the past 50 years.

The men's hockey team bid

(see Duke Nelson page 33)

Gavett assesses state of college sports

Former CEO of Boston Celtics praises the purity of Panther athletic program

By Scott Cacciola
Sports Editor

The impact of Title IX on collegiate athletics? The relationship between Division I and Division III athletics? And how about some witticisms courtesy of Charles Barkley?

It was a mixed bag Monday night when these issues and others were addressed by Dave Gavett, former CEO of the Boston Celtics, in an entertaining speech sponsored by Cook Commons at Redfield Proctor Lounge.

G. Thomas Lawson, a close friend and retired Middlebury College Director of Athletics, was given the somewhat burdensome chore of reciting Gavett's lengthy resume in his introductory statement. Gavett commenced his career in athletics at Dartmouth College, where he earned six varsity letters as a participant in baseball and basketball. After serving as the head basketball coach at his alma mater, he moved to Providence College. Following a successful tenure as head basketball coach at Providence, he took on duties as the school's Director of Athletics. He served as the 1975 US National Team Coach and was also the head coach of the 1980 US Olympic Team. In 1979, he founded the Big East Conference and served as the conference's commissioner until 1990 when he assumed the position as Chief Executive Officer of the Boston Celtics. He also served as the President of the National Collegiate Athletic Association (NCAA) Foundation.

In 1979, [Gavett] founded the Big East Conference and served as the conference's commisioner until 1990 when he became CEO of the Boston Celtics.

In his current capacity as the Chairman of the Board of the Trustees of the National Basketball Hall of Fame in Springfield, MA, Gavett has the opportunity to travel both in the US and abroad and speak at various engagements. On Thursday night, Gavett presented an informal "State of College Athletics" address to a very receptive gathering of Middlebury students, faculty and staff.

Intercollegiate athletics, Gavett believes, is in many ways a reflection of American society.

'Intercollegiate athletics don't act independent of a lot of things that are going on in society,' he said. 'Sometimes that's a positive and sometimes that's a negative.'

Gavett lauded Division III ath-

(see Gavett page 31)

PANTHER STATS

Men's Hockey

9-2 OVERALL (4-1 ECAC EAST)

OVERALL

NO	NAME	GP	G	A	P	PP	SH	GW	Pen	PM
44	John Giannacopoulos	11	7	12	19	3	1	0	0	0
13	Nickolai Bobrov	11	5	12	17	3	0	1	9	18
10	Scott Goldman	11	8	8	16	3	1	3	7	14
21	Curt Goldman	7	6	9	15	2	1	1	1	2
11	Ben Barnett	11	3	10	13	1	0	1	3	6
23	Ross Sealfon	11	5	7	12	2	0	1	2	4
25	Grayson Fertig	11	3	4	7	2	0	1	0	0
19	David Bracken	11	3	3	6	0	1	0	7	14
26	Brendan Tuohy	11	3	3	6	1	0	0	3	6
22	Brady Priest	10	2	4	6	0	0	0	4	8
9	Ryan Constantine	10	1	3	4	1	0	0	3	6
3	Eric Zink	11	1	3	4	0	0	0	3	6
14	Bruce Young	5	3	0	3	0	0	0	0	0
6	Andrew Campbell	10	1	2	3	0	0	0	1	2
2	Jeff Anastasio	10	1	1	2	1	0	0	2	4
20	Jason Mikula	3	0	2	2	0	0	0	1	2
18	Jack Kennedy	3	0	2	2	0	0	0	0	0
	Sotheby Chung	6	1	0	1	0	0	0	2	4
5	Matt Skoglund	2	1	0	1	0	0	0	1	2
33	Scot Curtin	4	0	1	1	0	0	0	0	0
35	Matt Snyder	9	0	1	1	0	0	0	1	2
28	Matt Singerman	8	0	1	1	0	0	0	0	0
	Middlebury Totals	11	54	88	142	19	4	9	56	112
	Opponents Totals	11	21	33	54	4	1	2	77	173

1999 Men's Hockey Schedule

DATE	TEAM	H/A	TIME
Fri. Jan. 22	Trinity	H	7:00 PM
Sat. Jan. 23	Amherst	H	4:00 PM
Tue. Jan. 26	Norwich	A	7:00 PM
Fri. Jan. 29	Salem State	H	7:00 PM
Sat. Jan. 30	Southern Maine	H	4:00 PM
Fri. Feb. 5	Bowdoin	A	7:00 PM
Sat. Feb. 6	Colby	A	4:00 PM
Fri. Feb. 12	New England	H	7:00 PM
Sat. Feb. 13	St. Anselm	H	4:00 PM
Fri. Feb. 19	Mass College	A	7:30 PM
Sat. Feb. 20	Williams	A	4:00 PM

Riding the Pine

By Chris Morgan
Associate Editor

In the early 1990s skiing was described as a dead sport. Nothing had changed within the realm of skiing for 20 years, except for the material of the gear. Snowboarding had just been introduced as the next thing and quickly became the sure successor to skiing.

Then came the 1998 Olympic Winter Games. In his gold-medal-winning performance Jonny Mosely showed the world that skiing could change with his "360 mute grab." The next day every kid in the nation was throwing their snowboards in the closet and dusting off their old skis. Skiing could be cool again, but this was only the beginning.

Enter the 1998 Summer X-Games. Snowboarding, which had always dominated the winter X-Games, was now a summer sport as well. However, overshadowed by the now big money sport of snowboarding, eight skiers put on an exhibition showing that Jonny Mosely was only the tip of the iceberg.

Performing misty flips, 1080 spins, grabs and a fakie-to-fakie 360, these skiers proved that skiing had changed and deserved recognition once again. The Summer X-Games proved that skiing was no longer the uncool sport of one's parents. It was expressive, and it knew no limits.

Since that time everyone has jumped on board what has been termed the "new school" of skiing. Resorts across the nation have opened their halfpipes and terrain parks to skiers. Ski companies beagn producing new twin tip skis. Every ski magazine in the nation ran an article on the "new school." The underground world of skiing has become mainstream.

With its movement into the mainstream, skiing became attractive to those outside of the ski industry. The 1999 Winter X-Games quickly moved to include skier big air as a new event, and thus made it a big money sport. The event was televised on ABC to a nationwide audience showing that skiing was back. The entire nation was able to see Jonny Mosely prove that he is more than just a mogul skier, as he led the competition through the first two rounds by what many thought was an unassailable margin. However, he ultimately was forced from the top of the podium by one of the true innovators of the sport, J.F. Cusson who performed a fakie-to-fakie 720.

The question facing skiing is how to maintain its new popularity. The Winter X-Games have elevated the stature of the sport, but already it is becoming somewhat mundane. Everywhere one turns skiing is described with the words "new school." Ten years ago skiing was almost uniformly described as "extreme."

The attempt to define the sport is what ultimately confines it and makes it seem uninteresting. For the current trend to continue no one should attempts to define the

Panthers dominate in Kenyon Arena debut

Men's ice hockey pummels fourth-ranked SUNY-Plattsburgh 6-3 and Skidmore 11-1

By Trent Nutting
Staff Writer

The Middlebury men's hockey team, previously ranked eighth in the nation, skated to a 6-3 victory over the fourth ranked Plattsburgh Cardinals. Tuesday night's match-up took place in the newly christened Chip Kenyon '85 Arena in front of 2,000 fans.

Middlebury vs. Plattsburgh

This much anticipated match-up pitted two hockey rivals against one another. Both Middlebury and Plattsburgh are annually among the top teams in the nation, and it is not unlikely that they will face each other again in post-season play. In this sense the victory was huge for the Panthers, who increased their record to 9-2 and will most certainly climb in the National standings after Tuesday's stellar performance.

The Panthers knew Plattsburgh would present a tough obstacle. Despite Middlebury's large margin of victory, the Cardinals struck first. Plattsburgh's Tracey Bellanger netted the game opener at 4:02 in the first period. This early goal did not, however, silence the enthusiastic Middlebury crowd, who continued their vocal support of the Panthers. The Middlebury fans did not have long to wait before singing the infamous "Cheer boys cheer!" fight song, as just over five minutes after the Plattsburgh goal Middlebury's Goldman brothers put the Panthers on the board. Sophomore Scott found junior brother Curt, who netted Middlebury's first of the night, tying the score at one goal apiece.

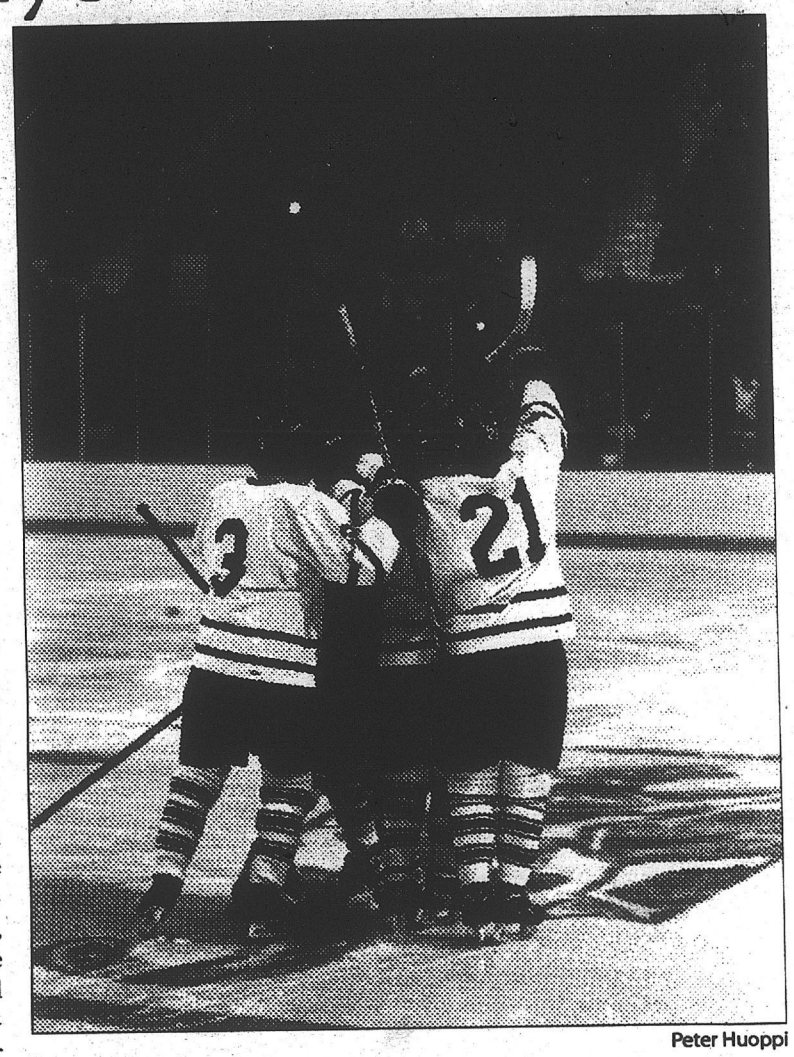
The score remained tied until 16:34 into the first period. Sophomore defenseman Matt Skoglund, in his second game back from a season-long injury, received a pass from Ross Sealfon '99 and blasted a slap-shot from the high slot past the Plattsburgh goal-tender. Skoglund's goal gave the Panthers their first taste of victory of the night, though less than three minutes later Plattsburgh tied the game for the second time. With the score tied at two, both teams struggled to net the go-ahead goal before the end of the period. However, neither team could put one away, and the first period ended in a 2-2 tie.

Tension mounted in Kenyon Arena as the first few minutes of the second period slipped by without a goal. The second period go-ahead goal would most likely turn the tables of momentum in favor of the team who could take the lead. At five minutes into the period, Middlebury's Sealfon scored the go-ahead goal for the Panthers during a power play, with an assist going to Captain Nikolai Bobrov '99. The arena erupted in song and cheer, as Middlebury again took the lead. Less than a minute later, Sealfon provided Middlebury with some breathing room as he scored his second of the night on a pass from Grayson Fertig '02.

With a 4-2 lead, the Panthers went a man down at 8:18 in the second period. Though they were able to successfully clear the puck several times during the penalty, the Plattsburgh power play got the best of the Panther's penalty killing unit, and Trevor Cameron scored his second of the night for the Cardinals. The Kenyon Arena crowd was again forced to watch a game separated by a single goal, the score now being 4-3 in favor of the Panthers. The game was scoreless for the next ten minutes, but at 17:29 in the second period, the Panthers struck again. This time Scott Goldman provided the goal, converting a pass from Eric Zink '00 in front of the Cardinal goal-tender, and giving the Panthers a 5-3 lead that would close out the second period action.

Although the third period saw opportunities from both Middlebury and Plattsburgh, neither team was able to convert until the last minute of play. Being down 5-3, Plattsburgh pulled their goalie, replacing him with a sixth skater in an attempt to tie the score in the waning seconds of the game. Despite being a man down, however, the Panthers got control of the puck, and Curt Goldman found Zink for the sixth and final Middlebury tally of the night. Junior defenseman Ben Barnett said, "We

(see Panthers page 35



Peter Huoppi

The men's hockey team celebrates at center ice after their first game in Chip Kenyon Arena. The Panthers demolished Skidmore College, 11-1.

Women avenge loss to St. Laurent with 5-2 win

By Otie Hart
Sports Editor

After losing to the St. Laurent Patriots 4-2 back on January 6, last night's rematch looked to be a real test for the Middlebury womens ice hockey team. Instead, the Panther's dominated all aspects of the game and skated away with a 5-2 victory.

Junior forward Sylvia Ryan led the Panthers with four goals, while sophomore forward Michelle Labbe picked up a goal and an assist. The team used sharp passing and solid shots to beat St. Laurent goaltender Emmanuelle Cabana. "We knew we had to do a better job shooting," head coach Bill Mandigo said. "Last time we played [St. Laurent], we took 43 shots and we scored twice. Cabana is very, very good, and we knew we had to pepper her with shots. If she made the initial save, we had to go in for the rebound and get the puck up top. She let a couple in that she wouldn't have let in last week in Montreal," Mandigo said.

Middlebury did a good job of setting up shots in the zone, using skillful passing to move Cabana in the crease and forcing her out of position. In contrast, the Patriots rarely looked to spread the puck around in the crease. As soon as the puck entered the zone, it seemed like each player tried to immediately score, resulting in steals by the defense.

The only aspect of the game better than the Panther's execution was their guts. Many players on the team had the flu and were physically ill throughout out the game. "We had several key players who were very sick and weren't able to play," Mandigo said. "Senior co-captain Suzanne Chepren has bronchitis and she tried to go, but couldn't. Michelle [Labbe] was real sick and I give her a lot of credit—she realy sucked it up and played hard the whole night. We had five players not practice this week due to the flu."

For a moment, it looked like St. Laurent's fast-break offense might succeed against the diseased Panthers. Marie-Helene DeBlois scored 1:48 into the first period after stealing the puck in her own zone and single-handedly beating the Middlebury defense down the ice. She put a wrist shot past freshman goalie Megan Hutchinson's stick side to open the scoring.

While St. Laurent did score first, the opening period was dominated by the Panthers. The offense controlled the puck, and the defense did a great job of keeping the puck in the zone, not allowing the Patriots to use their breakaway speed.

Middlebury broke into the scoring column at 14:53 of the first period on a power play goal by Labbe. She charged the net after a slap shot by freshman defenseman Catherine Elkins. Labbe caught the rebound and went top shelf past Cabana to even the score 1-1.

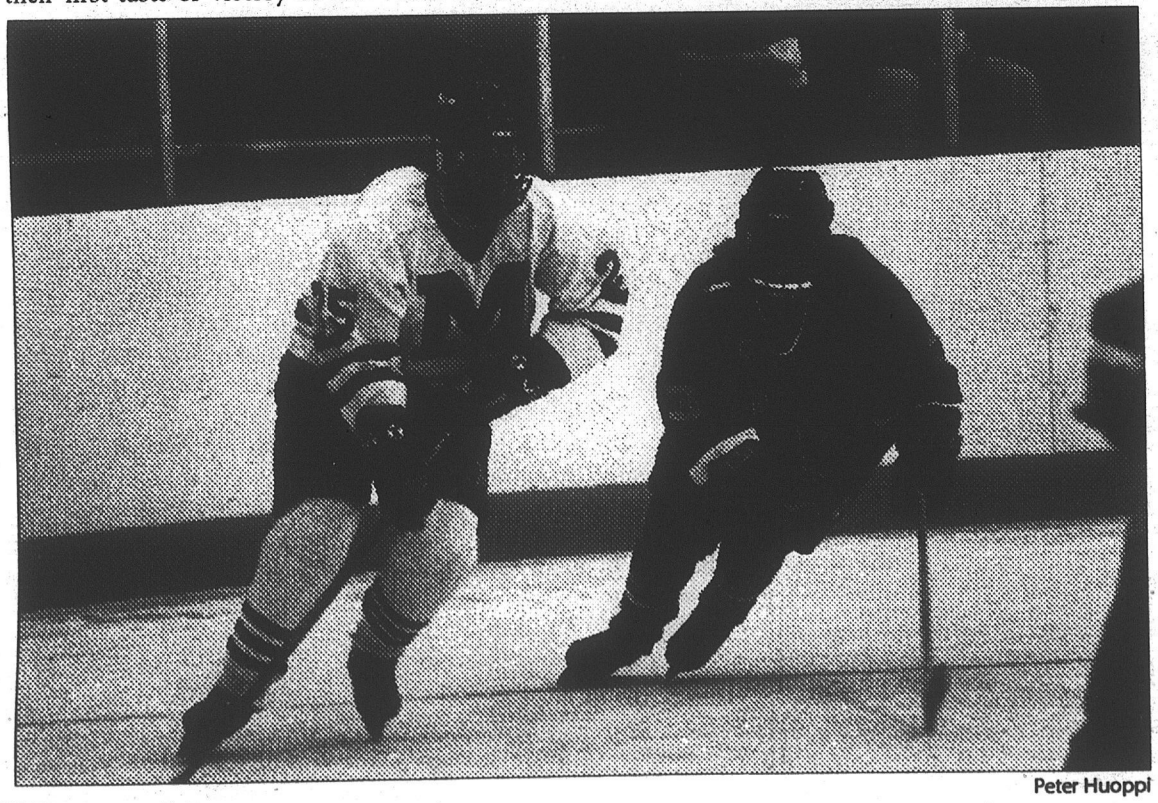
Labbe helped conclude the first period scoring when she jumped on a loose puck at center ice, penetrated the blue line and dropped a perfect pass to Ryan, who connected on a wicked slap shot from thirty feet with 7.3 seconds remaining. Cabana, who was screened by her defenders, never saw the puck coming until it was past her glove and into the net.

Seven minutes into the second period, St. Laurent came close to evening the score at 2-2, but freshman defenseman Nico Kieves made a great play, knocking the puck away from Laura Tremblay, who was skating in for a clean breakaway. Kieves caught Tremblay at the blue line and managed to break up the play before Trembley got a shot off.

Ryan increased Middlebury's lead to 3-1 off a nice pass from junior forward Kelly Hase. Again, Ryan used her slap shot from just inside the blue line to beat Cabana glove side. "It was a good game, especially considering a lot of the girls were sick. They beat us 4-2 before, we didn't play really well, so it was great to come out and show St. Laurent that Middlebury can play hockey."

Ryan continued to show the Patriots just how well Middlebury can play hockey, netting two more goals in the third period. It seemed that most of Middlebury's goals were set up by the Panther's suffocating defense, with Ryan reaping the benefits. Her third period goals were preceded by great defensive plays. At 8:42, Ryan stole the puck on an attempted clear by the St. Laurent defense and shot another slapper past Cabana. Then, at 16:57, junior defenseman Sarah Hall stole the puck and fed Ryan for the clincher.

"Last game, we had a very very rough game against this team," Labbe said. "We couldn't play, our passes weren't there or our shots. Tonight, the team played really well. The entire team has taken it upon themselves to go out there and do well. Not just one line or one set of defense; it's the entire team together."



Peter Huoppi

Sophomore forward Christa McDougall, number 25, assists the Panther's attack in Chip Kenyon '85 Arena.